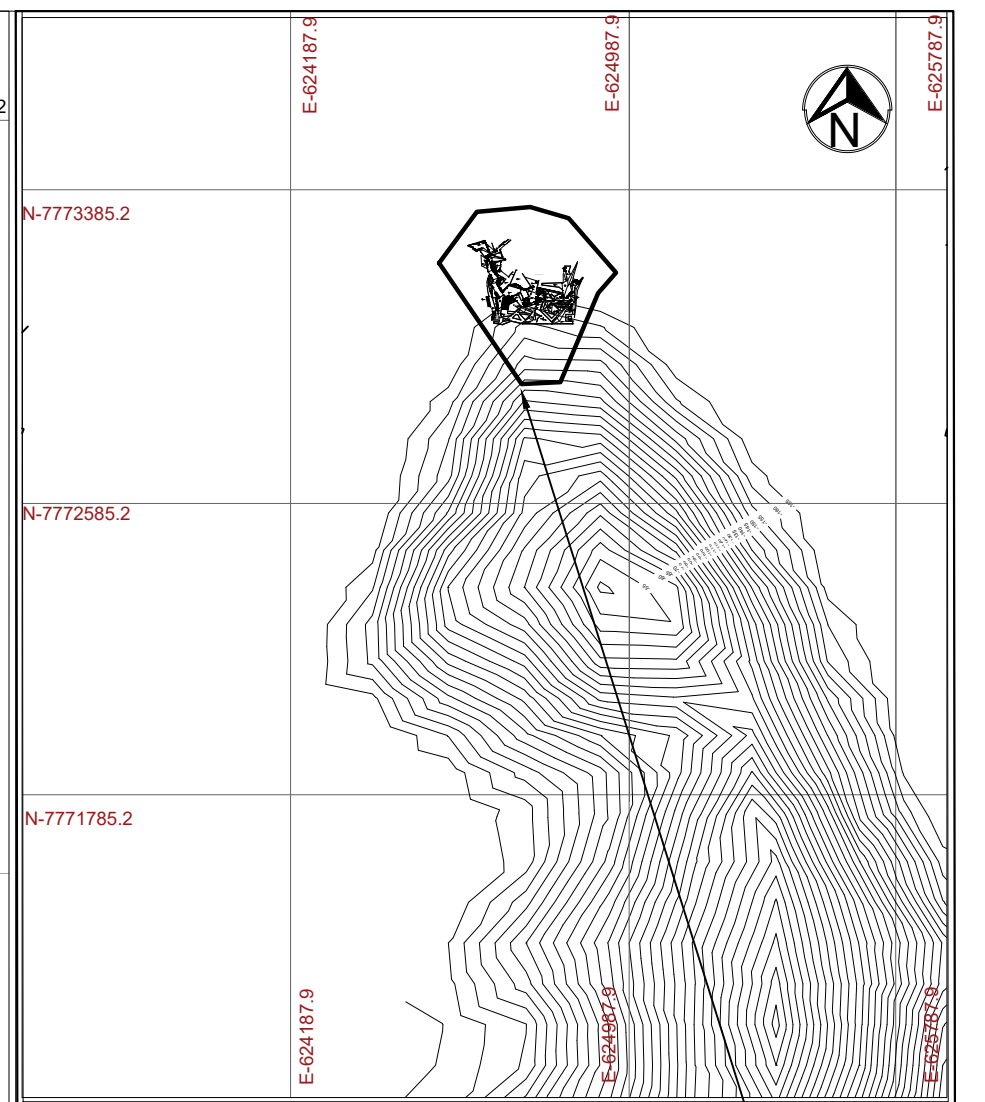


- LEYENDA DE ZONAS DINAMICAS
- A MEDITACIÓN
 - B CREACIÓN DE ARTE
 - C COMPLEMENTARIAS
 - D EXPOSICIÓN
 - E CONTEMPLACIÓN
 - F LIBRE

PLANO DE UBICACION
ESCALA: 1/1000



PLANO DE LOCALIZACIÓN
ESCALA: 1/10,000

CUADRO TÉCNICO DE POLIGONO GENERADOR INTERNO DE TRAZOS , WGS 84

CUADRO TÉCNICO					
VERTICE	LADO	DIST.	ANGULO	ESTE	NORTE
P1	P1 - P2	84.57	109°	624187.9	7773385.2
P2	P2 - P3	70.73	132°	624312.62	7773153.79
P3	P3 - P4	53.01	159°	624689.48	7773170.75
P4	P4 - P5	95.51	147°	625016.71	7773133.59
P5	P5 - P6	35.72	98°	625372.99	7773353.41
P6	P6 - P7	128.02	162°	625314.1	7773086.27
P7	P7 - P8	51.32	116°	624987.9	7772591.89
P8	P8 - P9	193.71	121°	624660.76	7772585.2

PROYECTO:
DECONSTRUCCIÓN Y ARQUITECTURA: DISEÑO DE ESPACIOS PARA LA EXPOSICIÓN, MEDITACIÓN Y CREACIÓN DE ARTE EXPERIMENTAL, EN EL SALAR DE UYUNI-BOLIVIA.

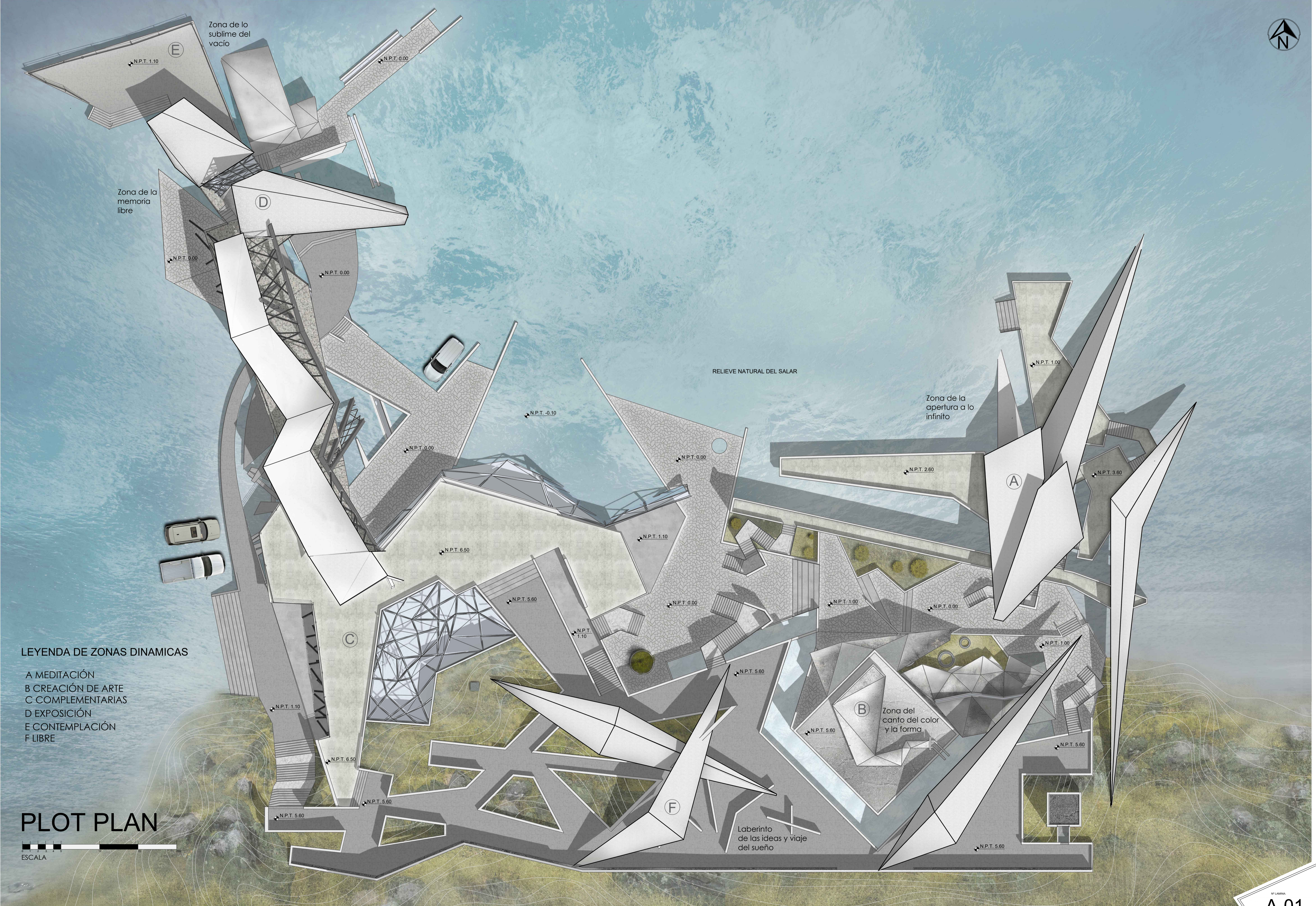
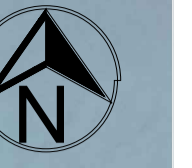
PLANO :
UBICACION Y LOCALIZACION

AUTORES DE LA TESIS: BACH. ARQTO. CASTRO APAZA, FREDY
BACH. ARQTO. MAMANI QUISPE, ALDO HANDERSON

INSTITUCIÓN: UNIVERSIDAD NACIONAL DEL ALTIPLANO PUNO
ESCUELA PROFESIONAL DE ARQUITECTURA Y URBANISMO

ISLA: ISLA PESCADO UBICACIÓN: SALAR DE UYUNI PROVINCIA: DANIEL CAMPOS-NOR LÓPEZ DEPARTAMENTO: POTOSÍ PAIS: BOLIVIA

AREA: 33,443.91 M2 PERIMETRO: 712.01 M.L. DATUM: WGS 84 ESCALA: INDICADA LAMINA: U-01 FECHA:



Zona de lo sublime del vacío

Zona de la memoria libre

RELIEVE NATURAL DEL SALAR

Zona de la apertura a lo infinito

N.P.T. 2.60

N.P.T. 3.60

N.P.T. 1.00

N.P.T. -0.10

N.P.T. 0.00

N.P.T. 0.00

N.P.T. 1.10

N.P.T. 6.50

N.P.T. 5.60

N.P.T. 1.10

N.P.T. 0.00

N.P.T. 1.00

N.P.T. 0.00

N.P.T. 1.00

LEYENDA DE ZONAS DINAMICAS

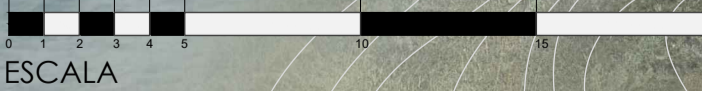
- A MEDITACIÓN
- B CREACIÓN DE ARTE
- C COMPLEMENTARIAS
- D EXPOSICIÓN
- E CONTEMPLACIÓN
- F LIBRE

Zona del canto del color y la forma

N.P.T. 5.60

N.P.T. 5.60

PLOT PLAN



Laberinto de las ideas y viaje del sueño

N.P.T. 5.60

Nº LAMINA
A-01

PROYECTO: **DECONSTRUCCIÓN Y ARQUITECTURA: DISEÑO DE ESPACIOS PARA LA EXPOSICIÓN, MEDITACIÓN Y CREACIÓN DE ARTE EXPERIMENTAL.**

PLANO: **PLOT PLAN**
ESCALA: INDICADA

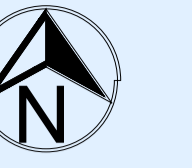
UBICACIÓN: **SALAR DE UYUNI-BOLIVIA**

AUTORES: **BACH. ARQTO. CASTRO APAZA, FREDY**
BACH. ARQTO. MAMANI QUISPE, ALDO HANDERSON

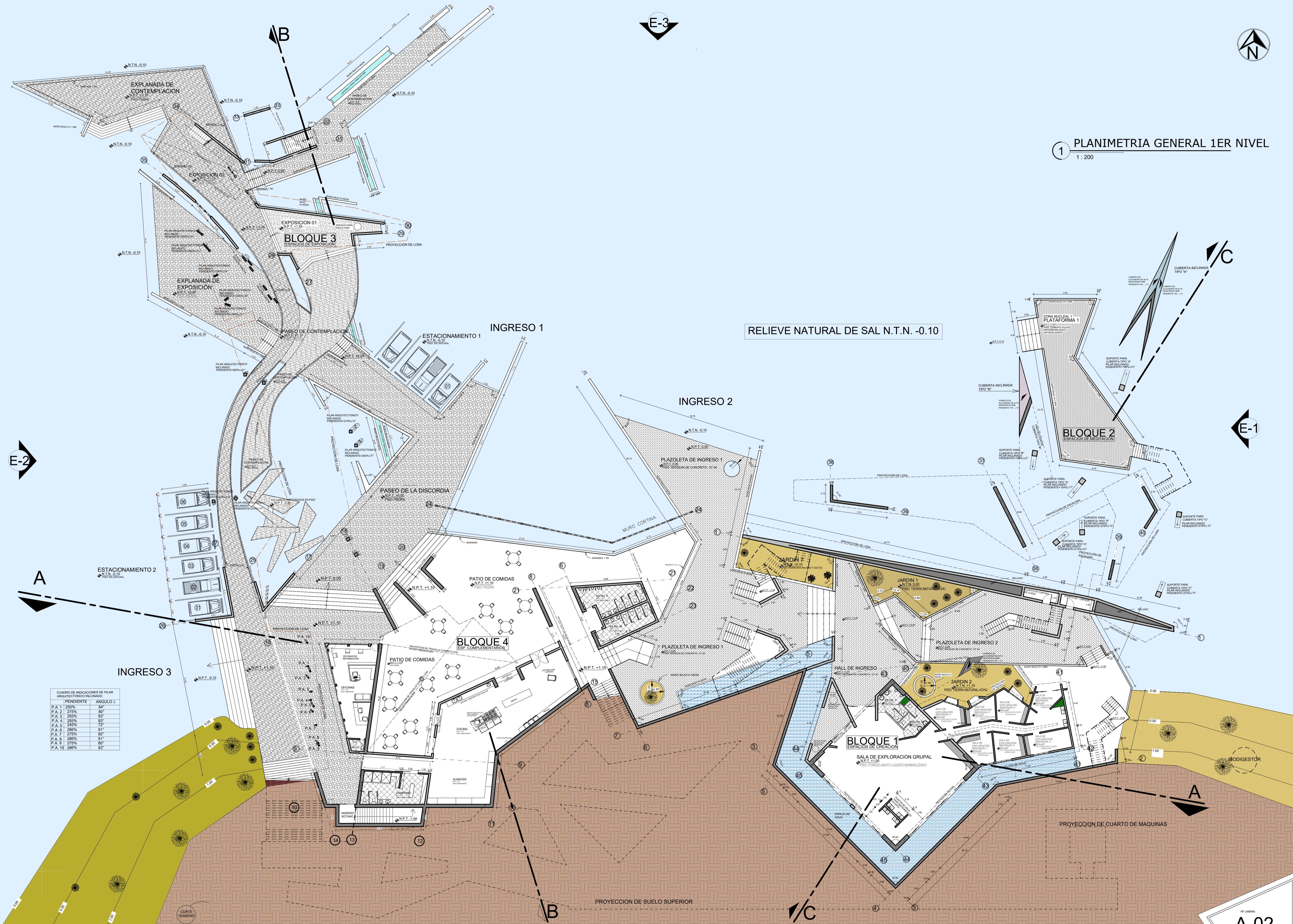
INSTITUCIÓN: **UNIVERSIDAD NACIONAL DEL ALTIPLANO PUNO**

ESPECIALIDAD: **ARQUITECTURA**

FECHA: **2022**

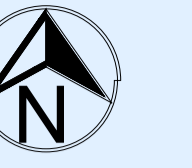


1 PLANIMETRIA GENERAL 1ER NIVEL
1 : 200

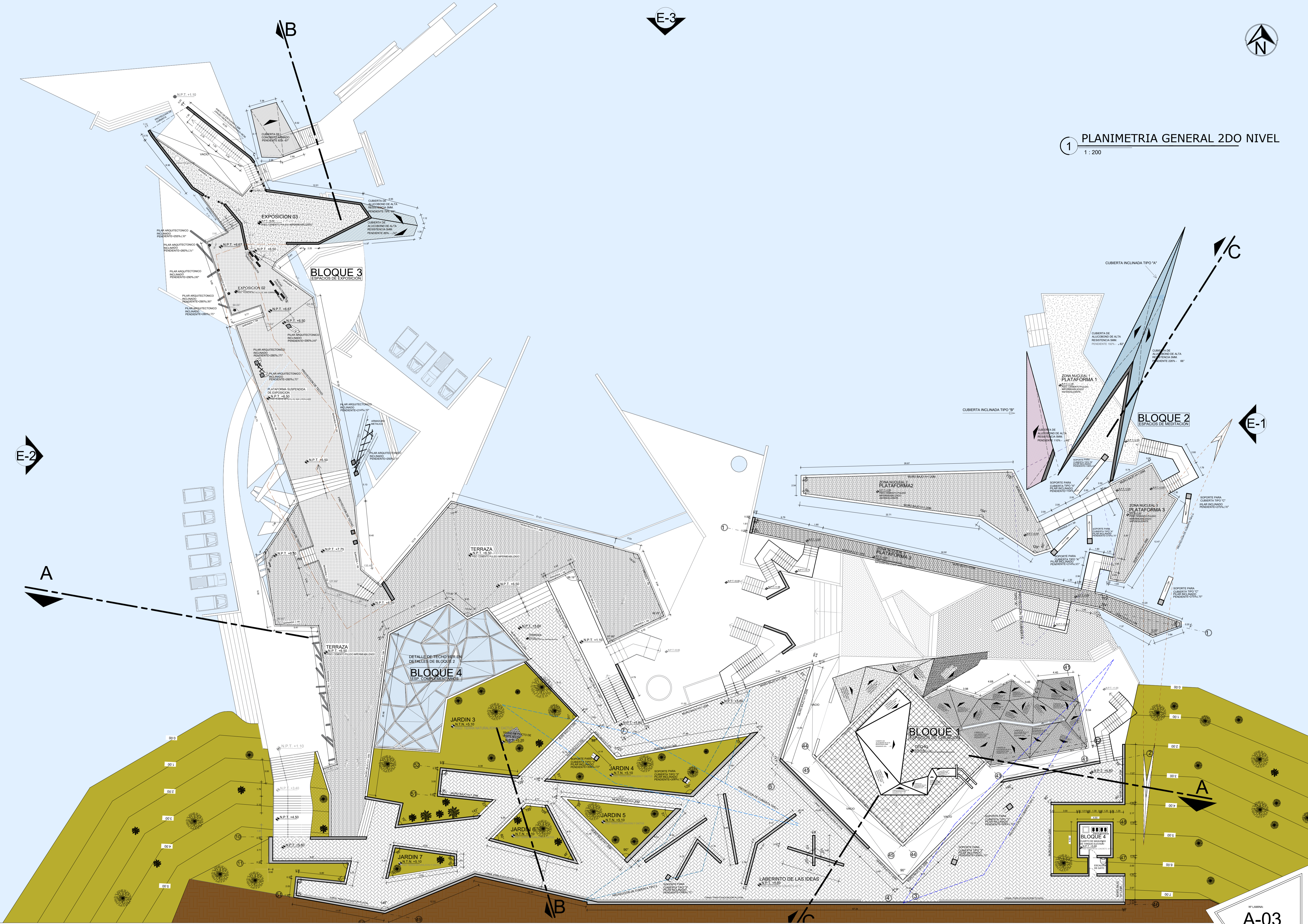


CUADRO DE INDICACIONES DE PILAR ARQUITECTONICO INCLINADO

P.A.	TENDIENTE	ANGULO Z
P.A. 1	250%	84°
P.A. 2	275%	80°
P.A. 3	263%	83°
P.A. 4	293%	83°
P.A. 5	245%	72°
P.A. 6	286%	81°
P.A. 7	275%	82°
P.A. 8	266%	81°
P.A. 9	275%	80°
P.A. 10	286%	83°

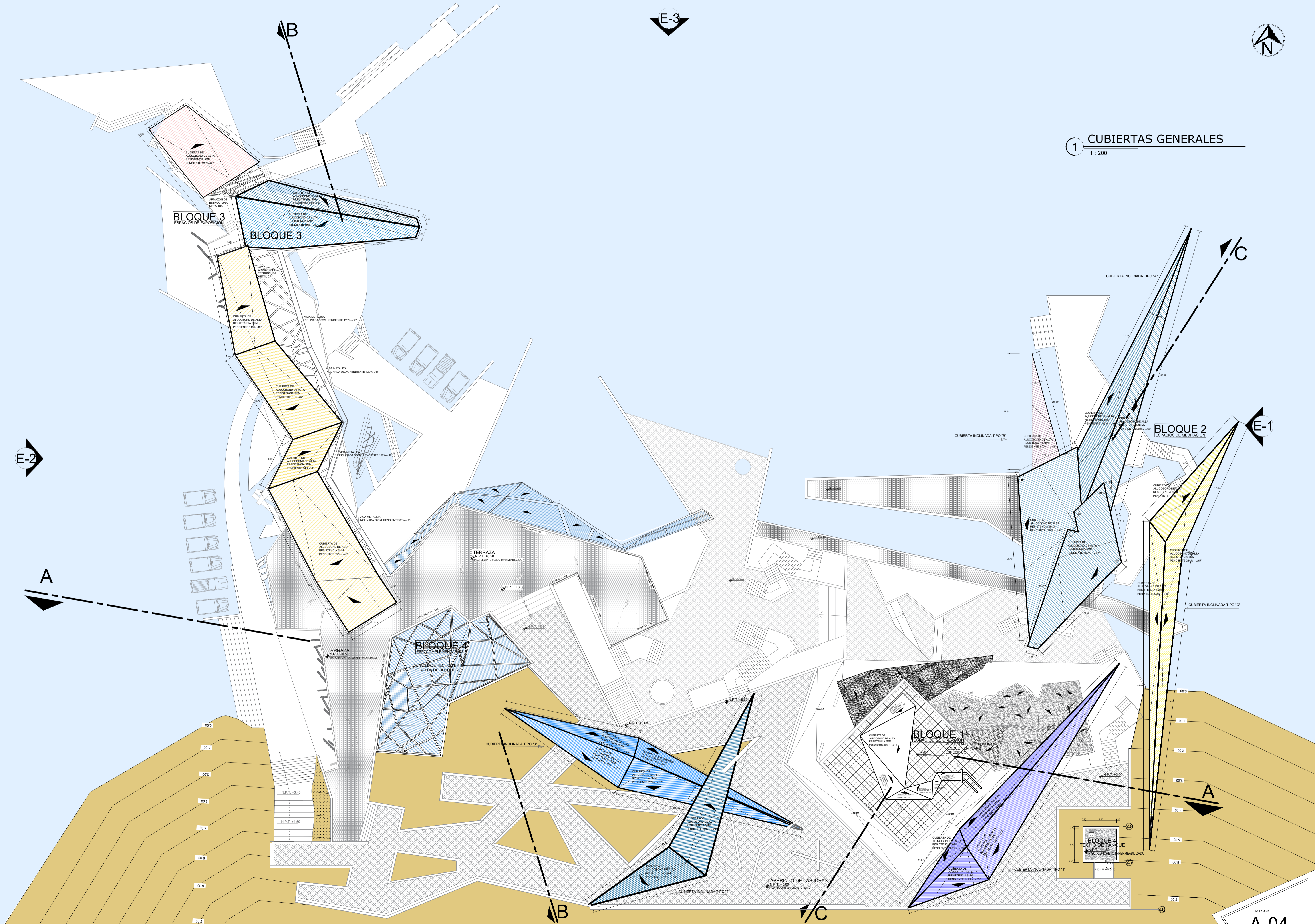


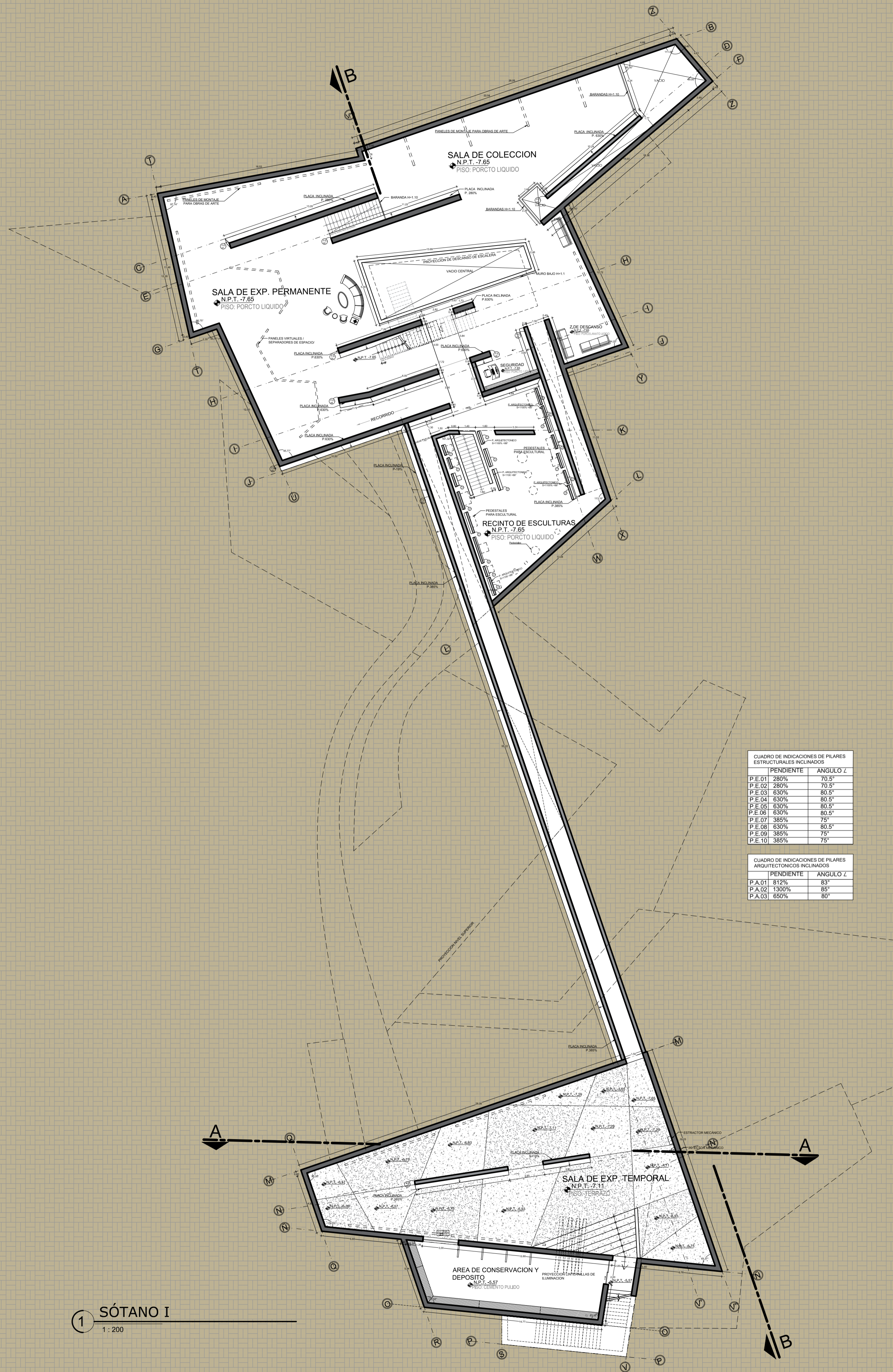
1 PLANIMETRIA GENERAL 2DO NIVEL
1 : 200



1 CUBIERTAS GENERALES

1 : 200





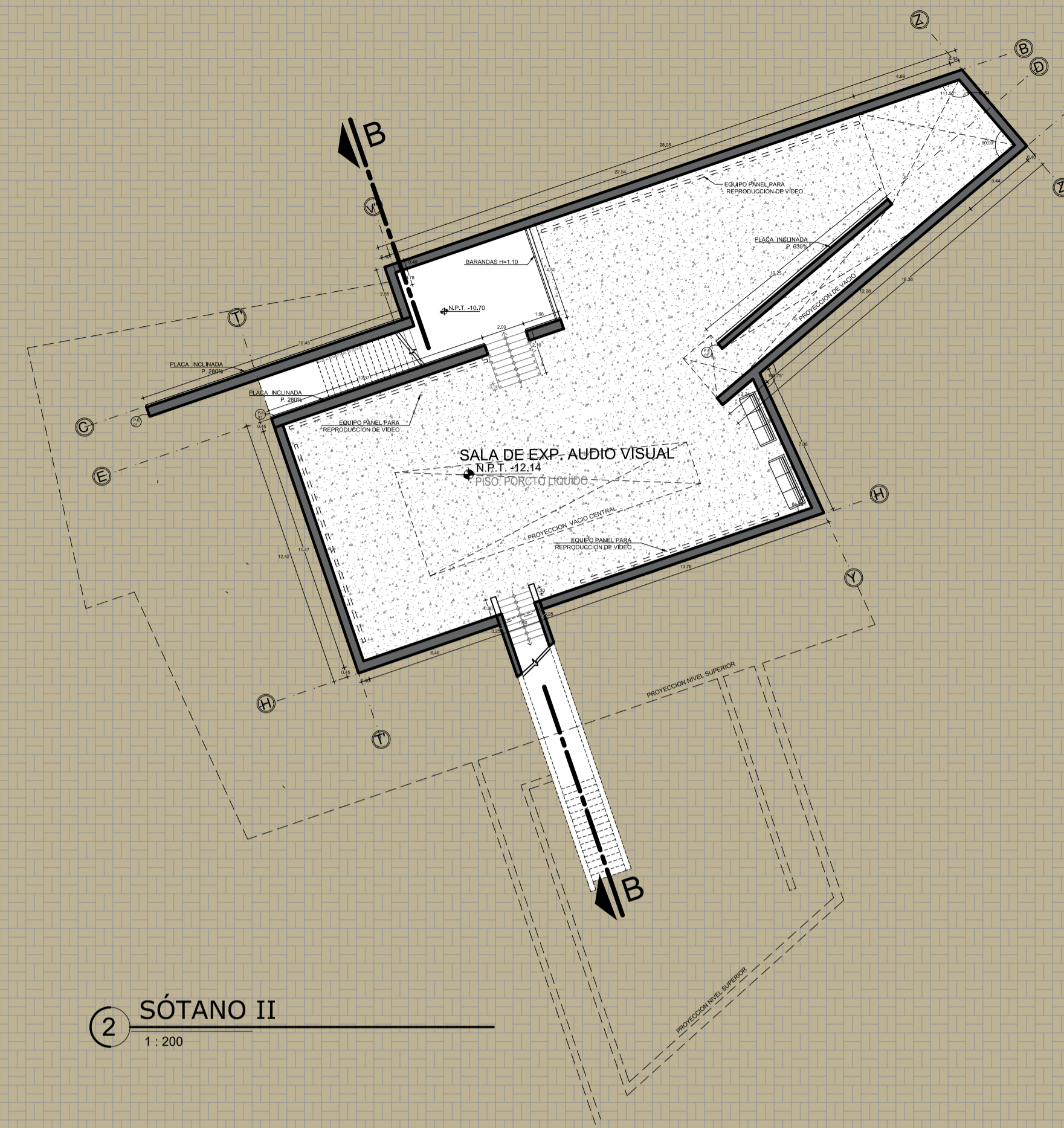
CUADRO DE INDICACIONES DE PILARES ESTRUCTURALES INCLINADOS

PENDIENTE	ANGULO Z	
P.E.01	280%	70°
P.E.02	280%	70°
P.E.03	630%	80°
P.E.04	630%	80°
P.E.05	630%	80°
P.E.06	630%	80°
P.E.07	385%	75°
P.E.08	630%	80°
P.E.09	385%	75°
P.E.10	385%	75°

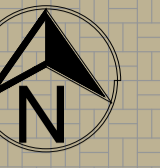
CUADRO DE INDICACIONES DE PILARES ARQUITECTONICOS INCLINADOS

PENDIENTE	ANGULO Z	
P.A.01	812%	83°
P.A.02	1300%	85°
P.A.03	650%	80°

1 SÓTANO I
1 : 200

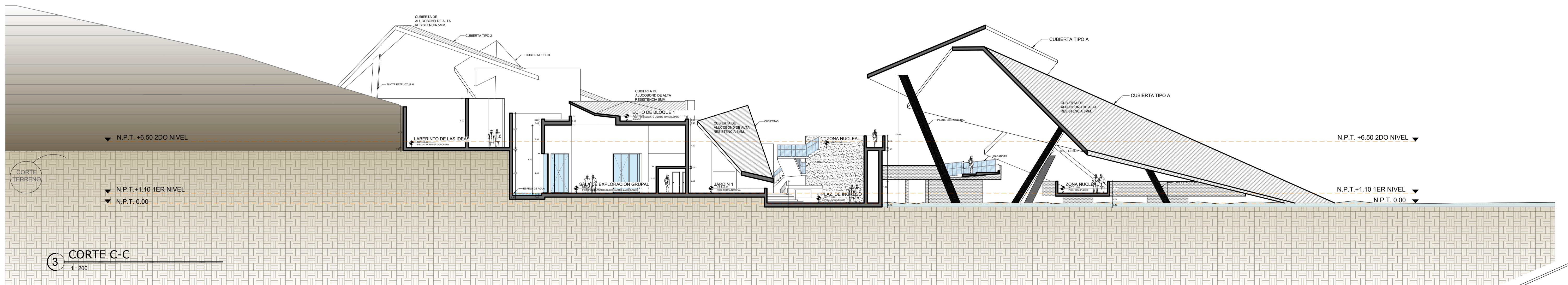
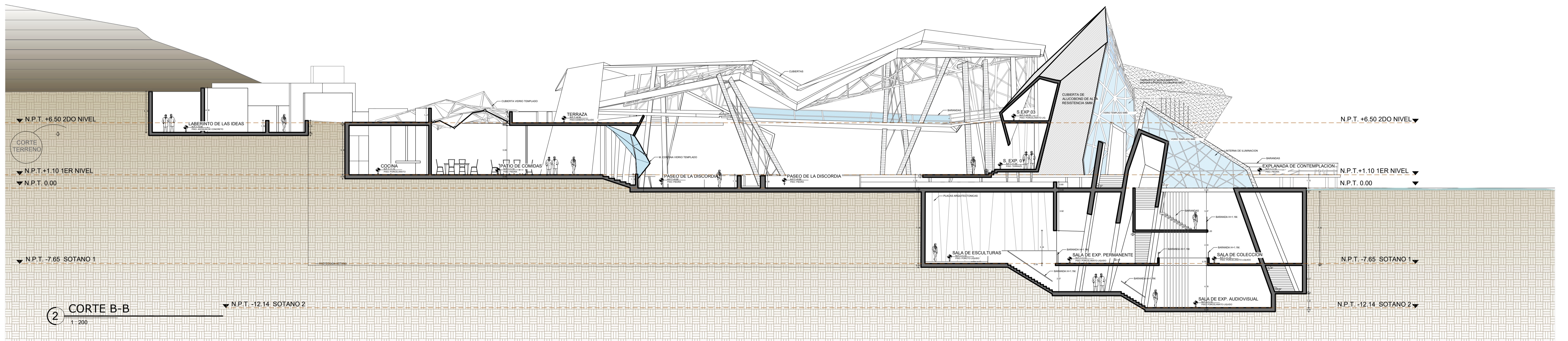
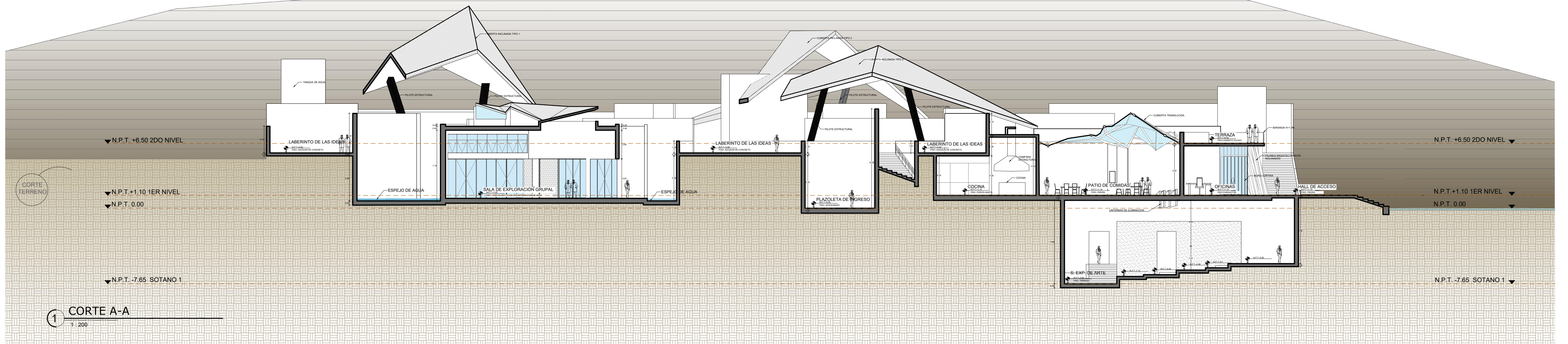


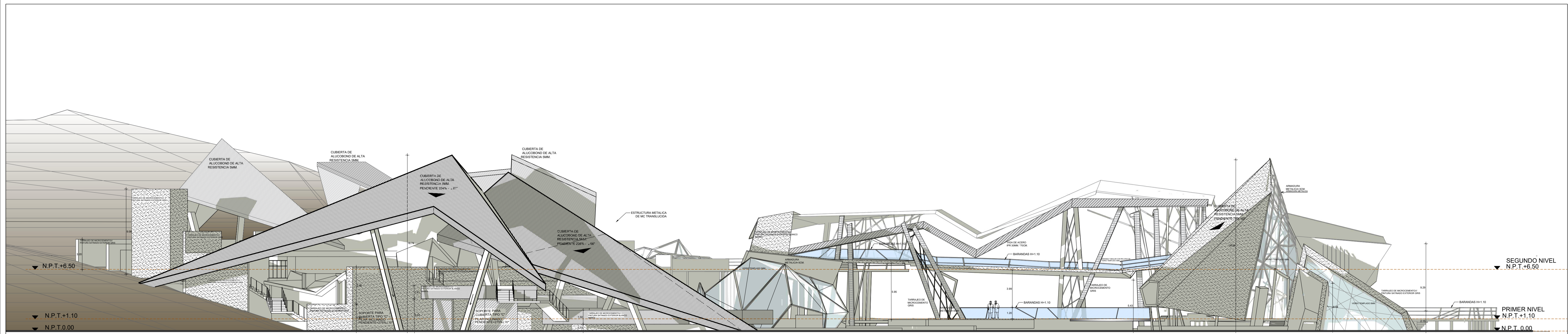
2 SÓTANO II
1 : 200



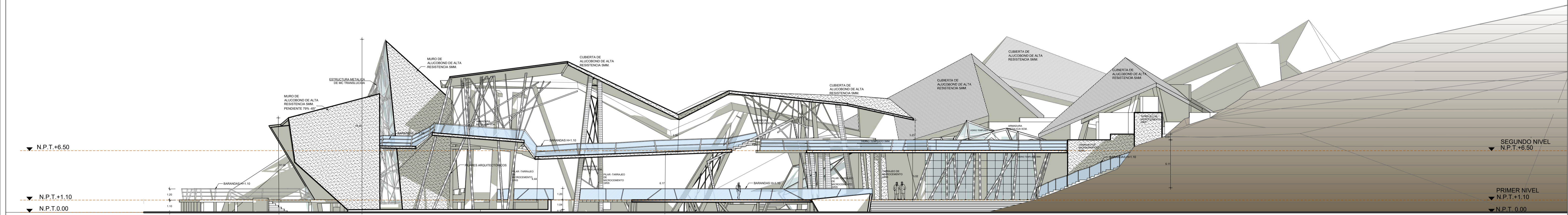
CORTE TERRENO

CORTE TERRENO

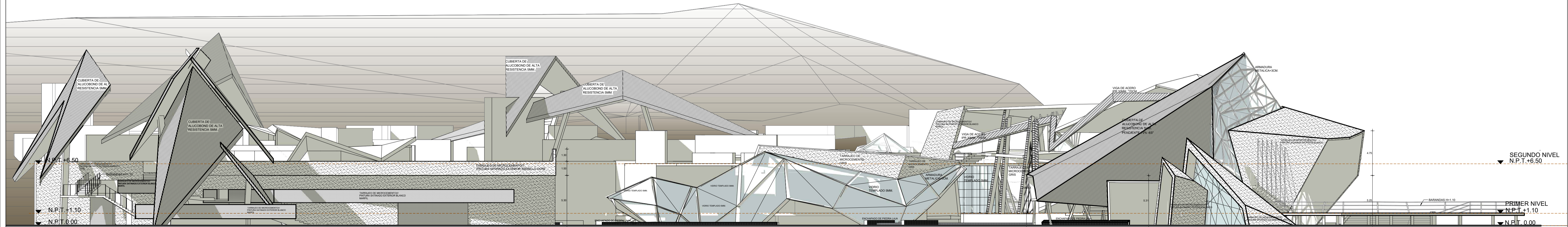




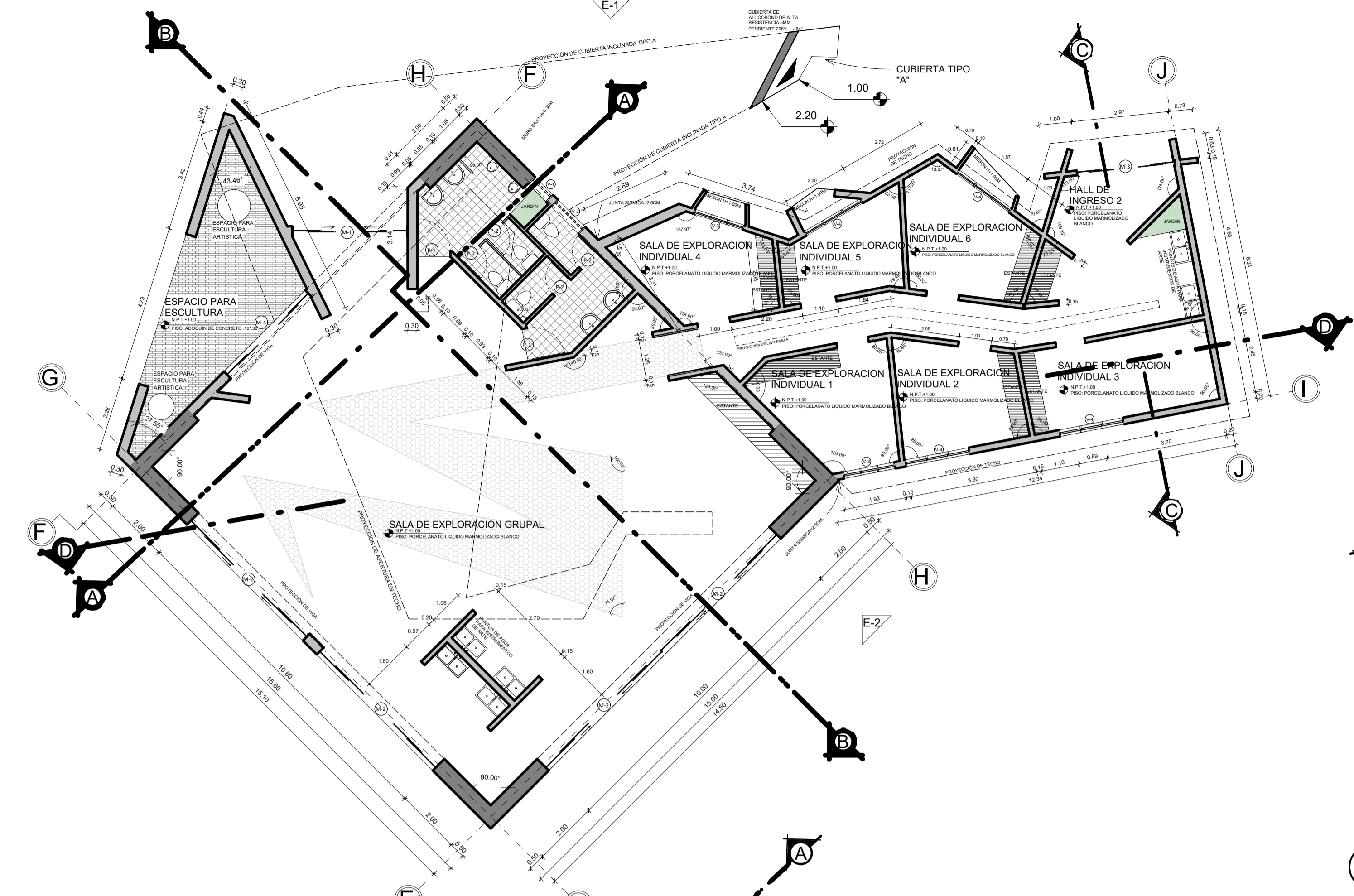
1 VISTA LATERAL ESTE "E-1"
1:200



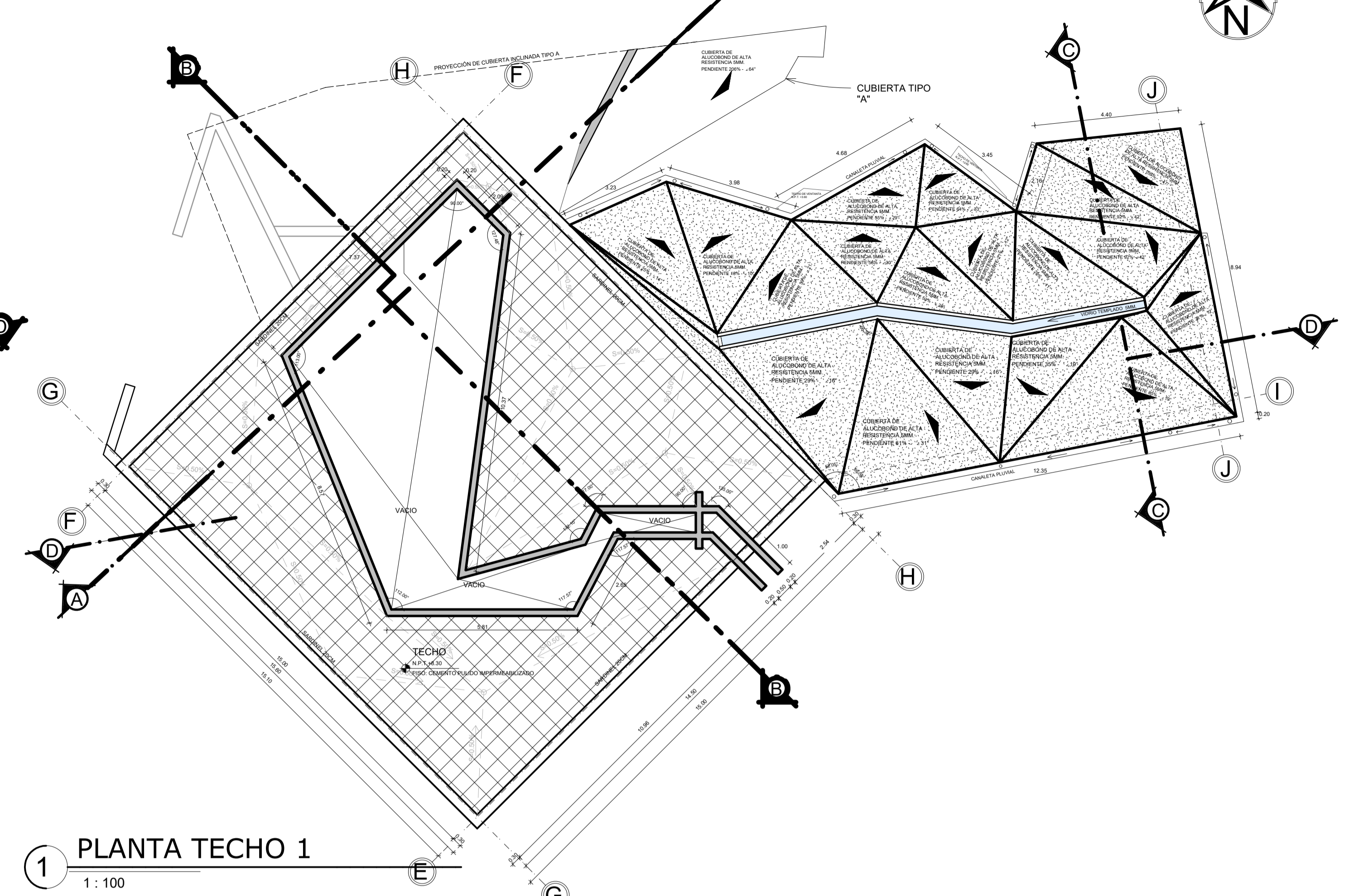
2 VISTA LATERAL OESTE "E-2"
1:200



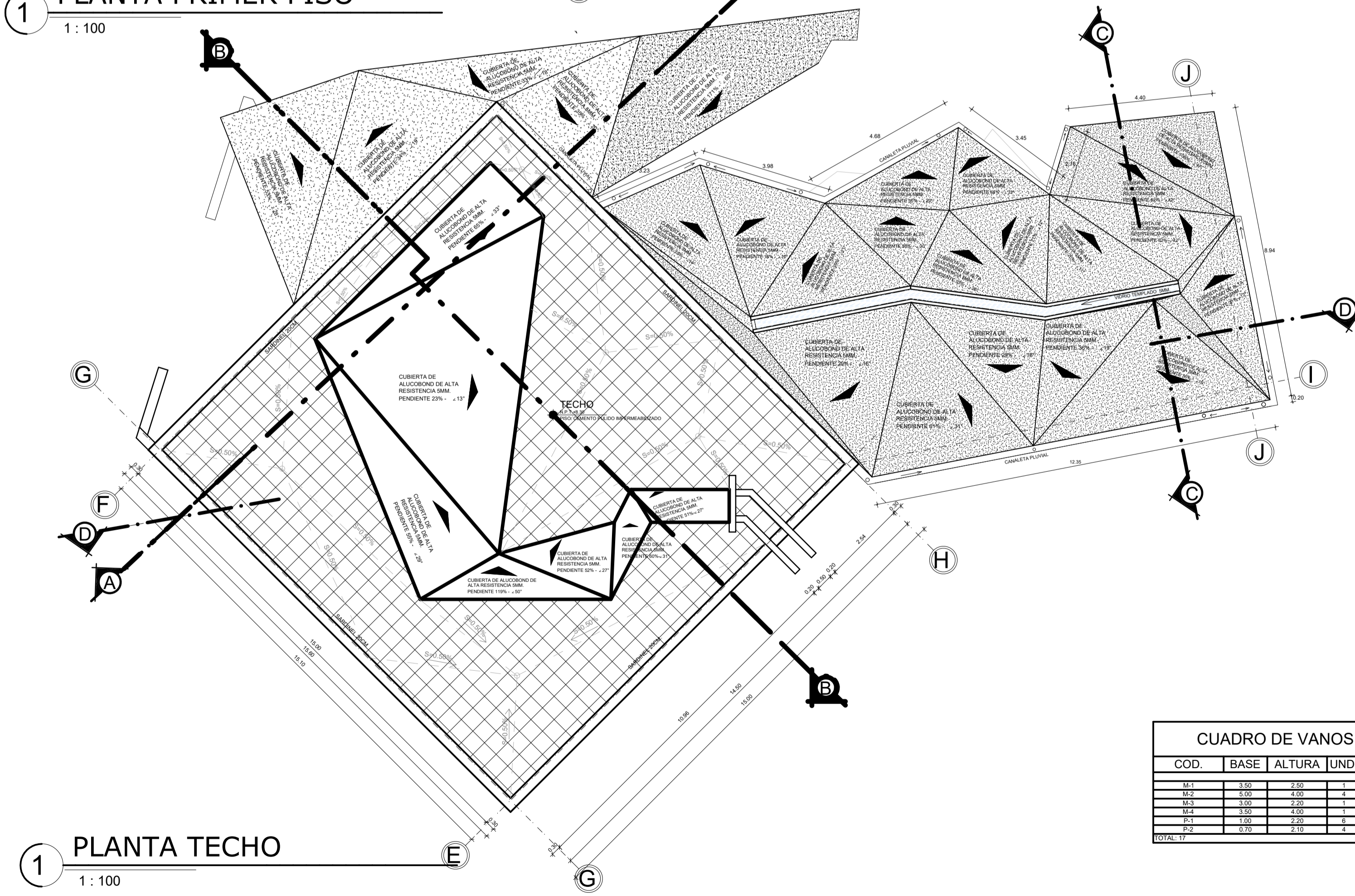
3 VISTA LATERAL NORTE "E-3"
1:200



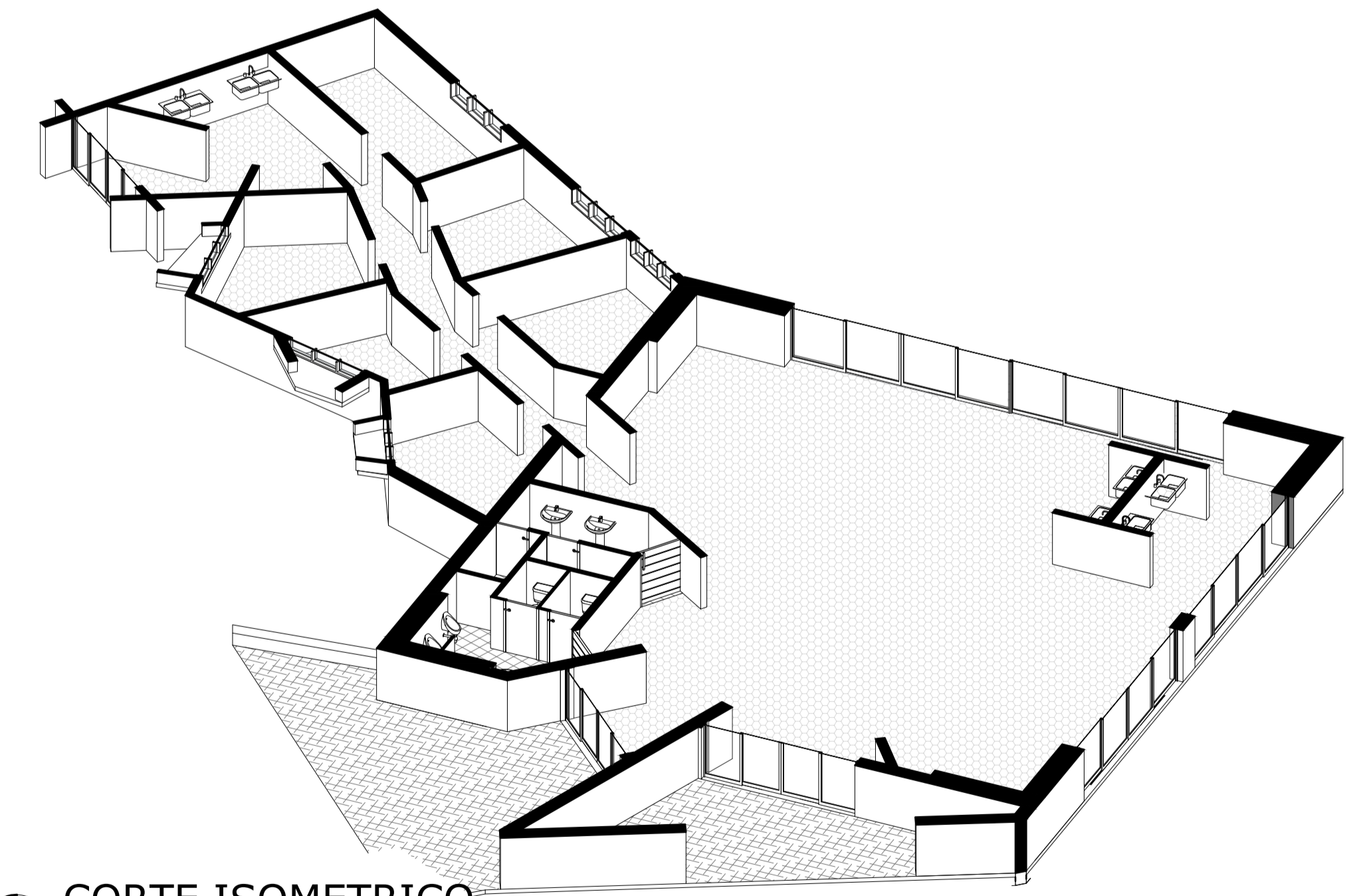
1 PLANTA PRIMER PISO
1 : 100



1 PLANTA TECHO 1
1 : 100



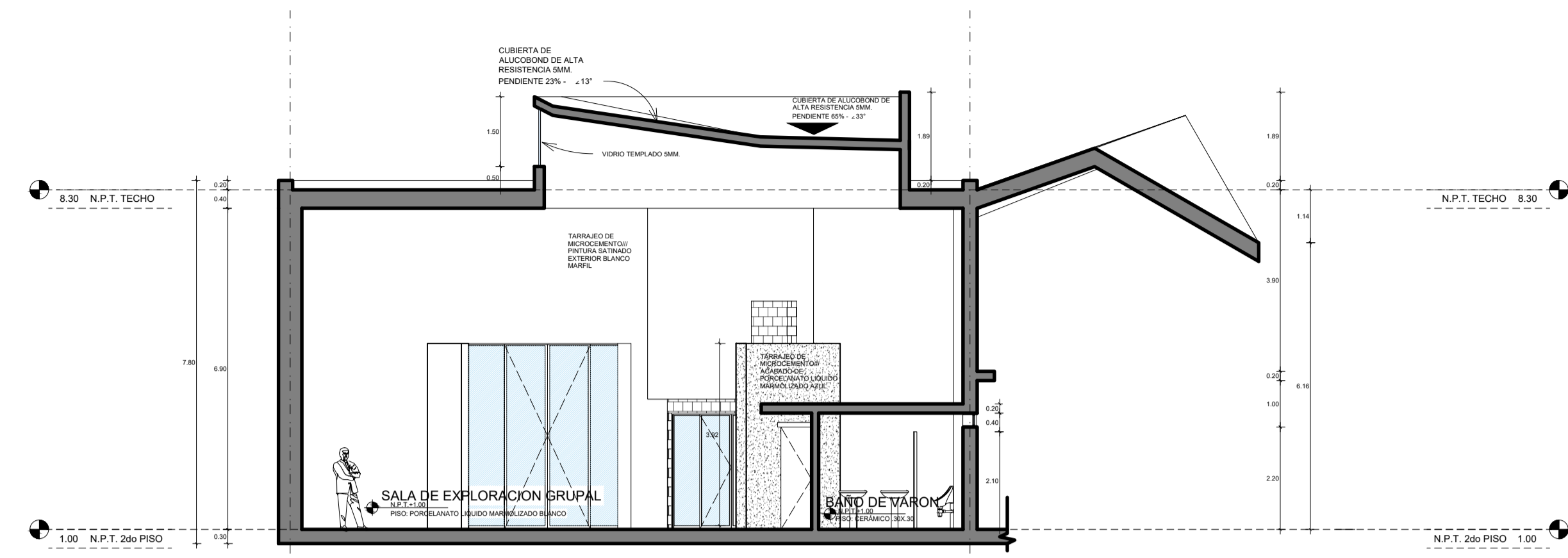
1 PLANTA TECHO
1 : 100



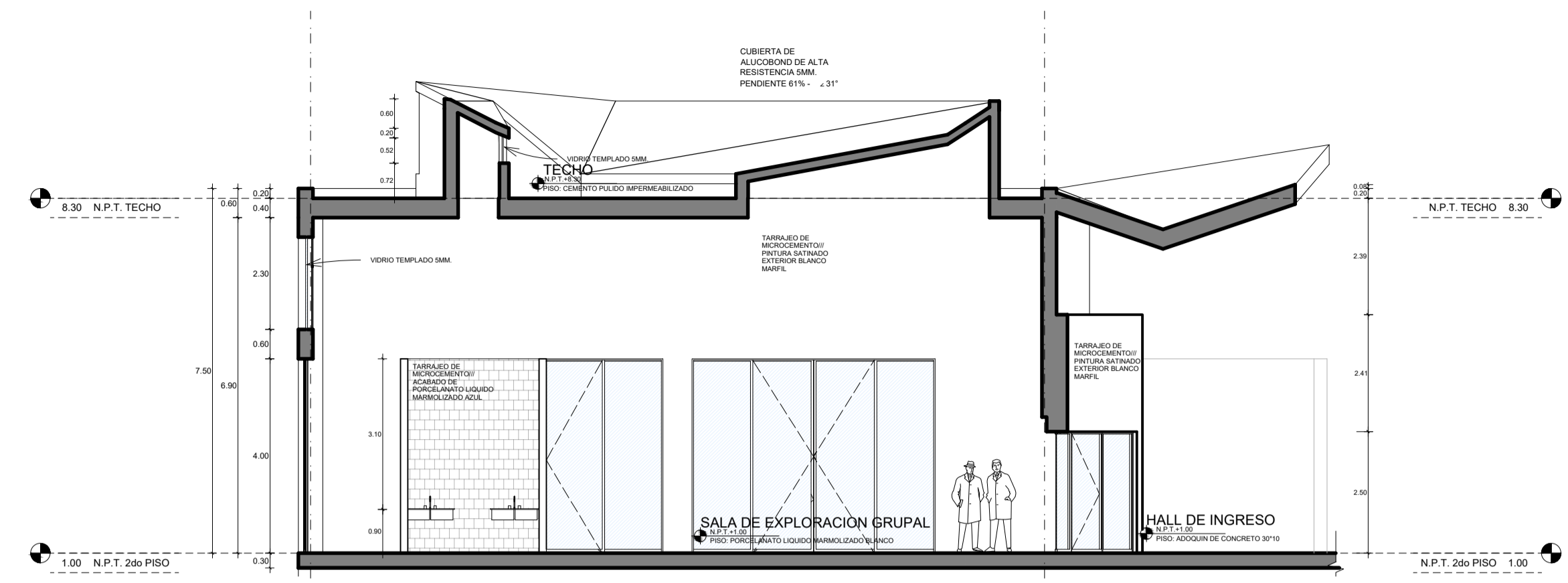
1 CORTE ISOMETRICO
1 : 100

CUADRO DE VANOS - PUERTAS					
COD.	BASE	ALTURA	UND.	TIPO	MATERIAL
M-1	3.50	2.00	1	CORREDOZA	ALUMINIO-VIDRIO
M-2	3.00	4.00	2	CORREDOZA	ALUMINIO-VIDRIO
M-3	3.50	2.00	2	CORREDOZA	ALUMINIO-VIDRIO
M-4	3.50	4.00	1	CORREDOZA	ALUMINIO-VIDRIO
P-1	1.00	2.00	1	BATIENTE	MADERA
P-2	0.70	2.10	2	BATIENTE	MADERA
TOTAL:					

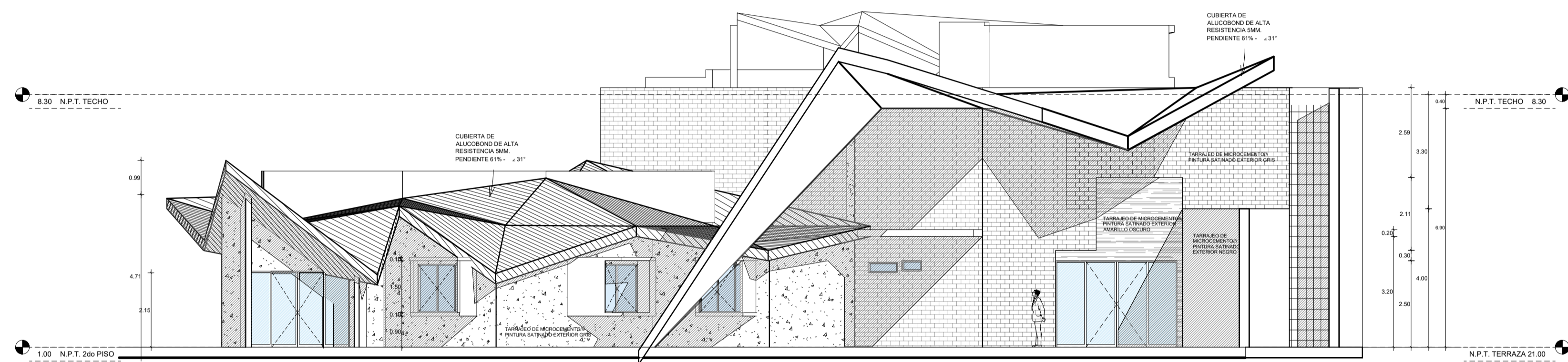
CUADRO DE VANOS - VENTANAS						
COD.	BASE	ALTURA	ALFEIZAR	UND.	TIPO	MATERIAL
V-1	0.80	0.30	2.20	1	CORREDOZA	MADERA-VIDRIO
V-2	1.20	0.30	2.10	1	CORREDOZA	MADERA-VIDRIO
V-3	1.00	1.40	1.00	2	CORREDOZA	ALUMINIO-VIDRIO
V-4	2.00	1.40	1.00	4	CORREDOZA	ALUMINIO-VIDRIO
TOTAL:						



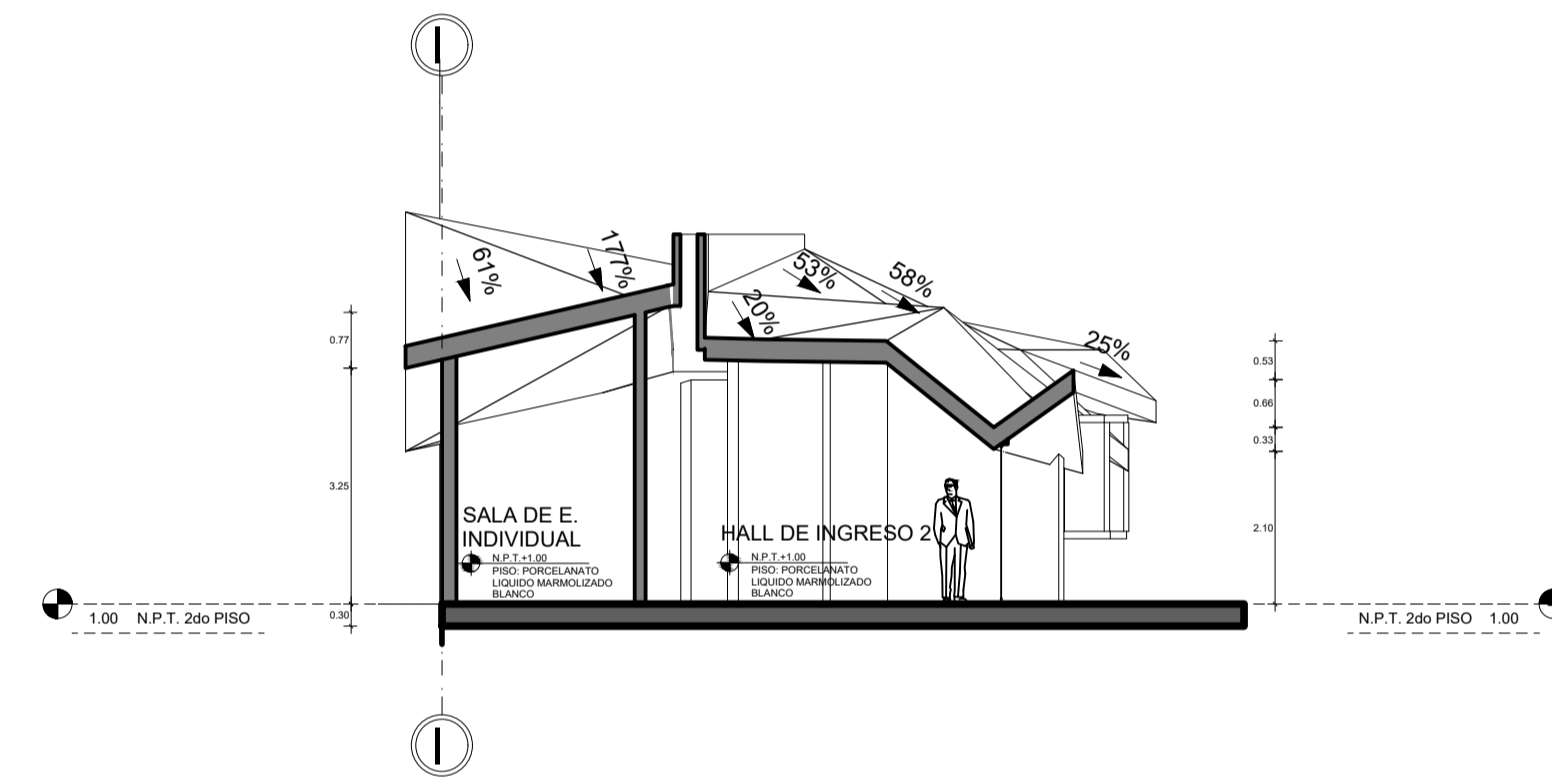
1 CORTE A-A
1 : 100



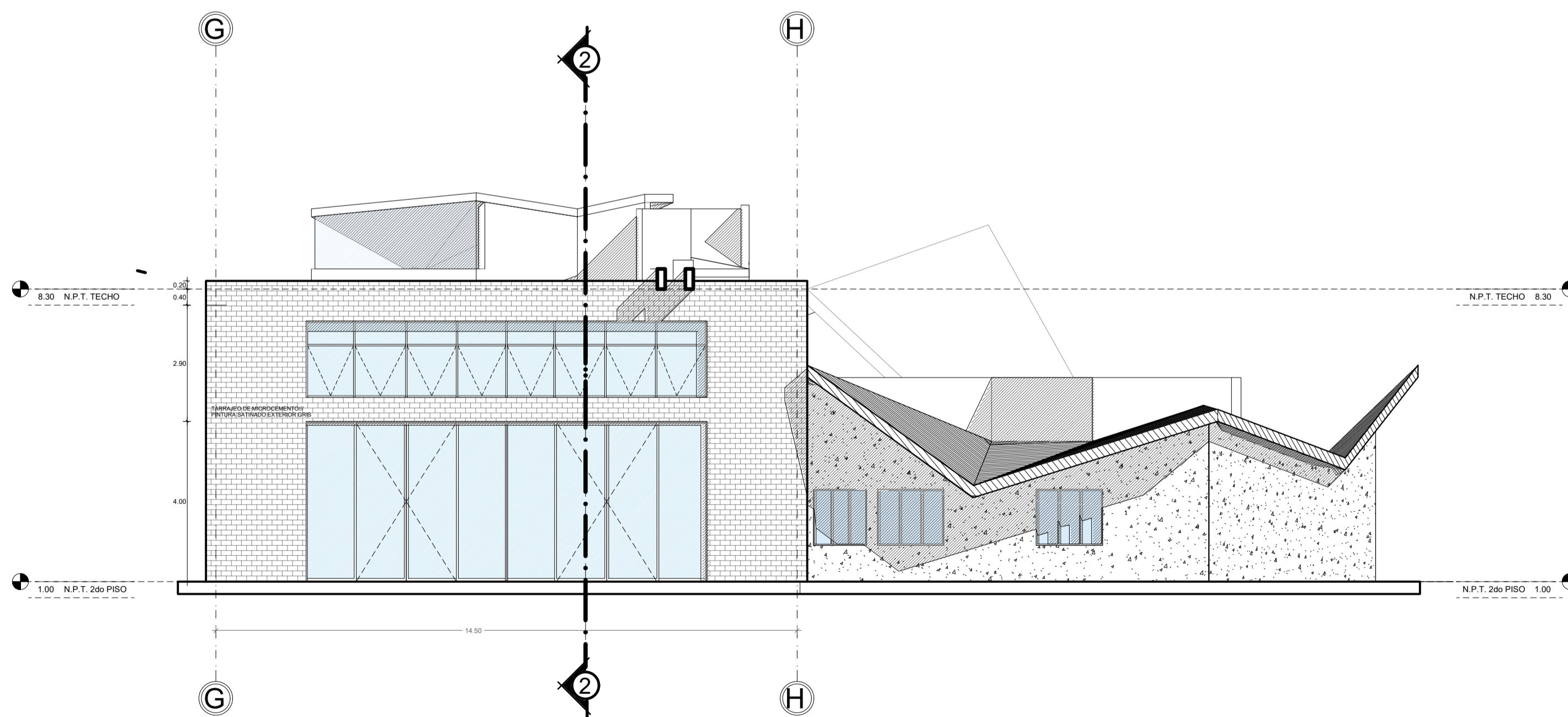
1 CORTE B-B
1 : 100



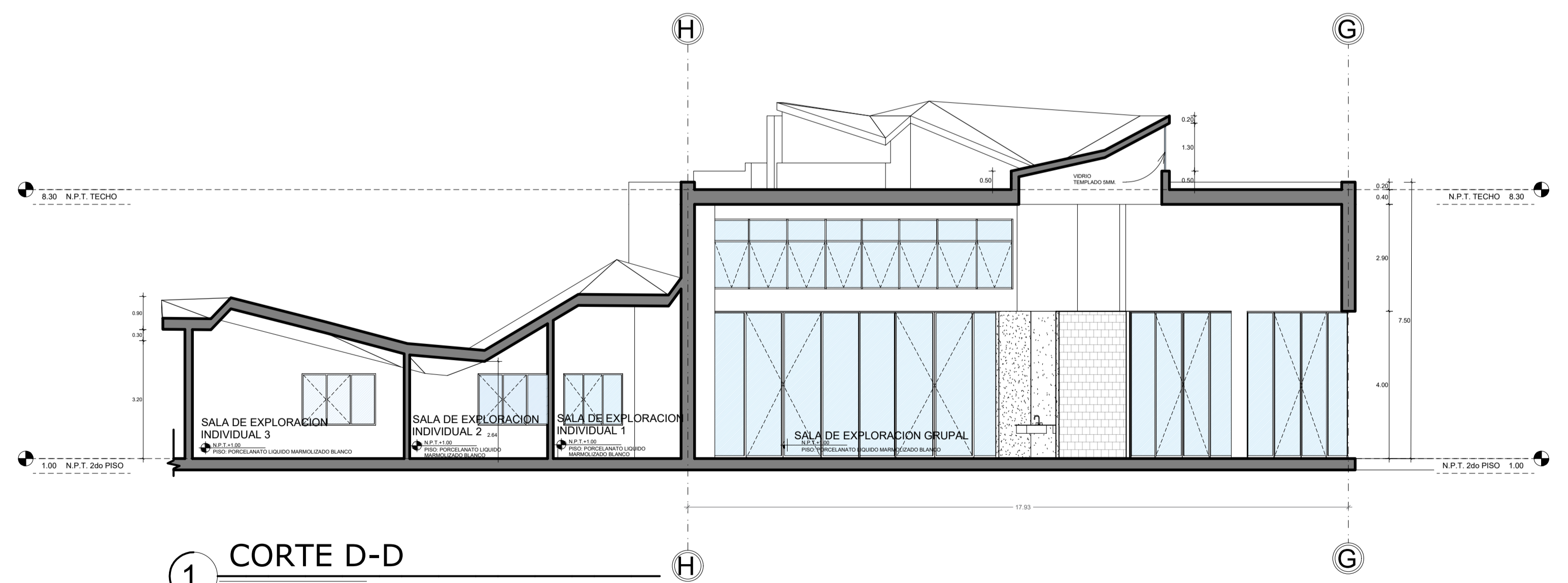
1 ELEVACION 1
1 : 100



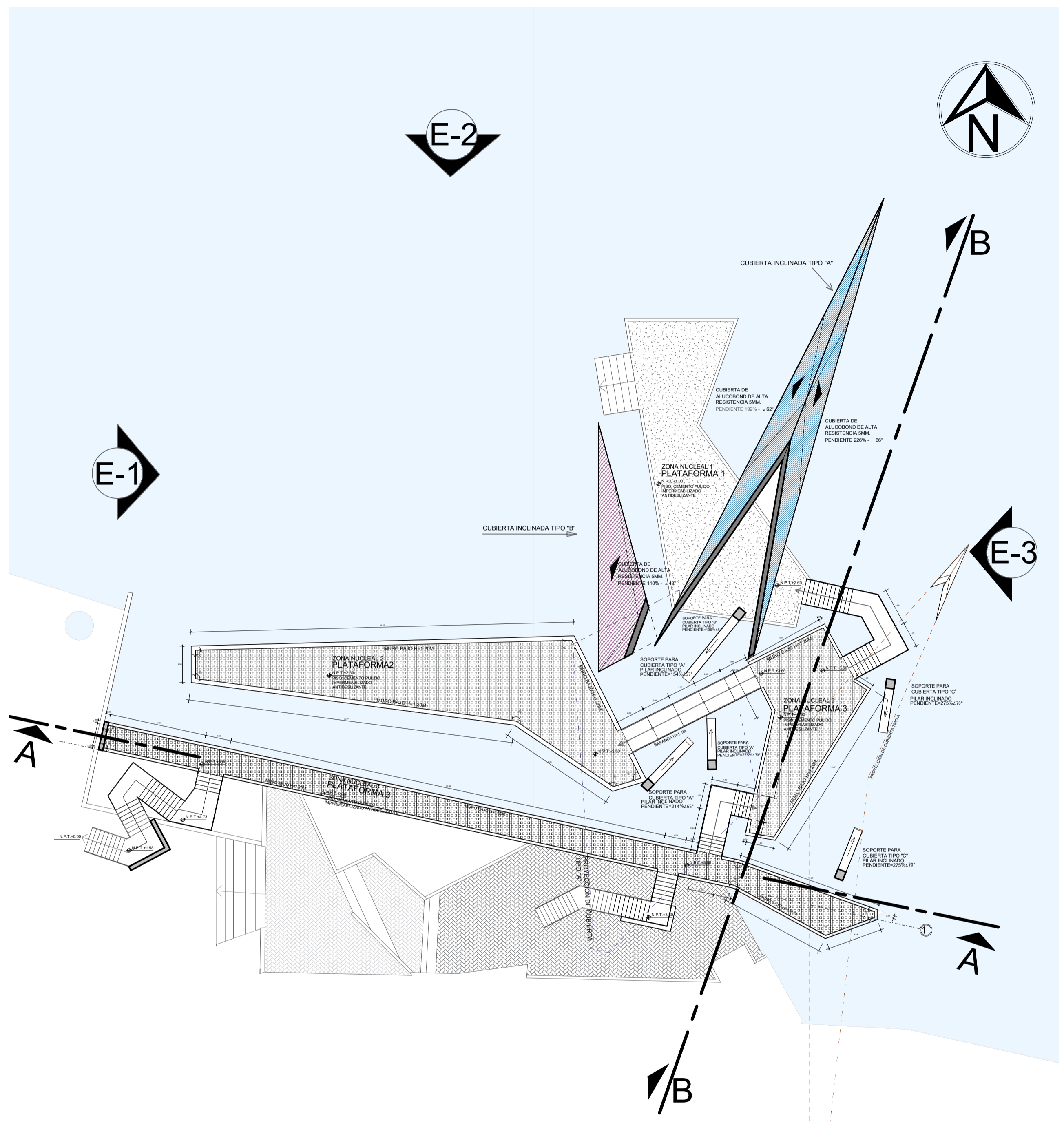
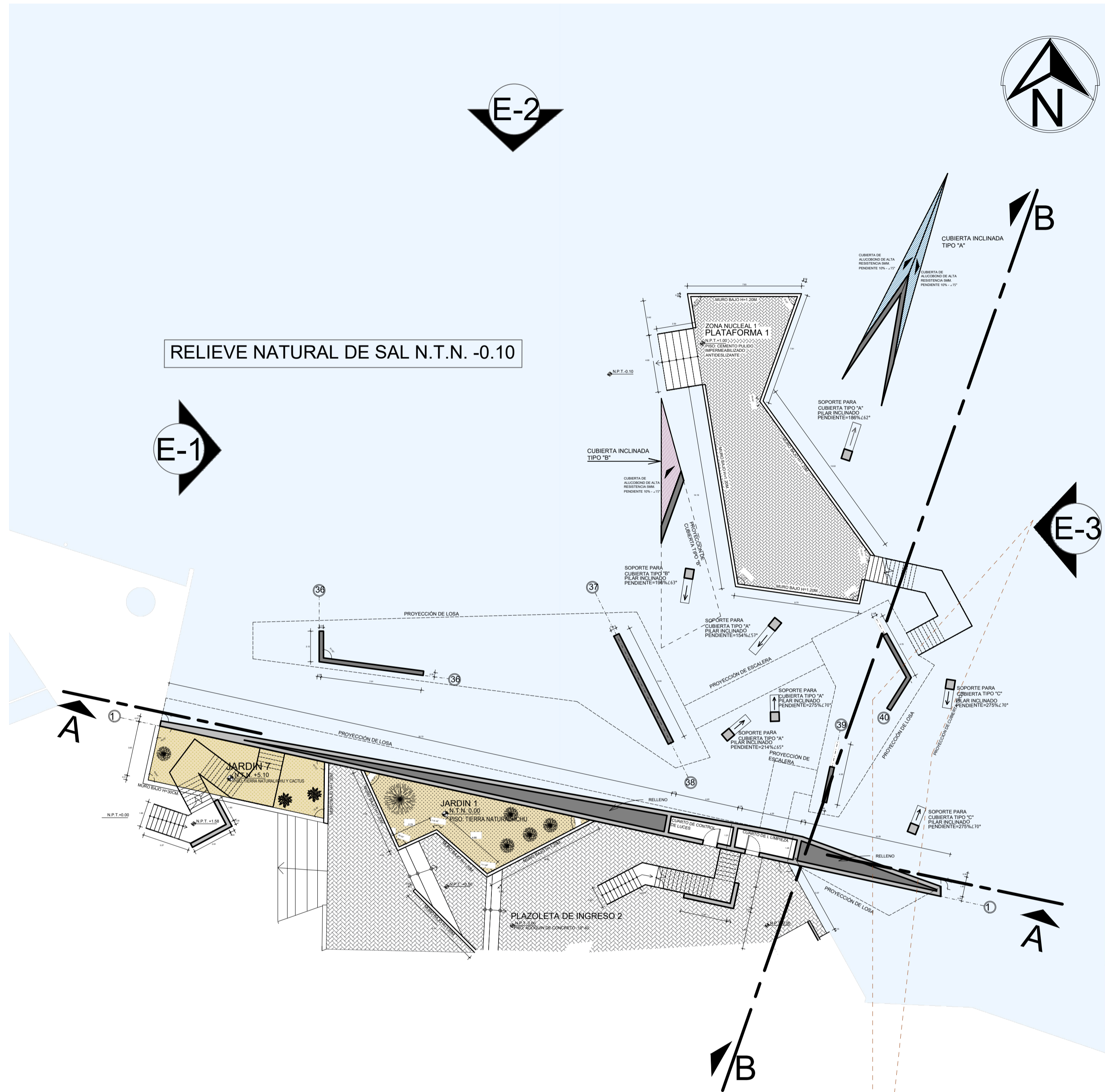
1 CORTE C-C
1 : 100



1 ELEVACION 2
1 : 100

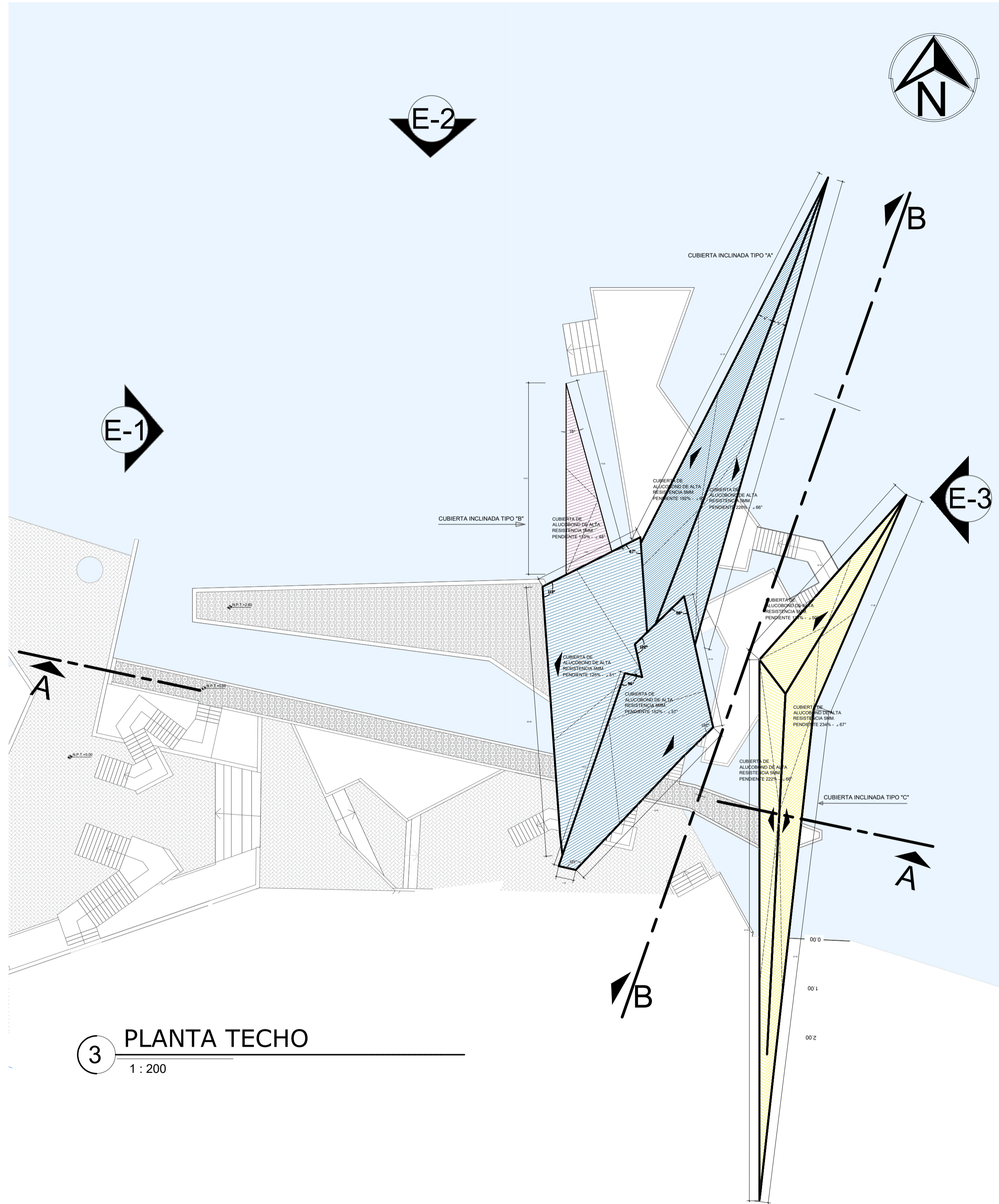


1 CORTE D-D
1 : 100



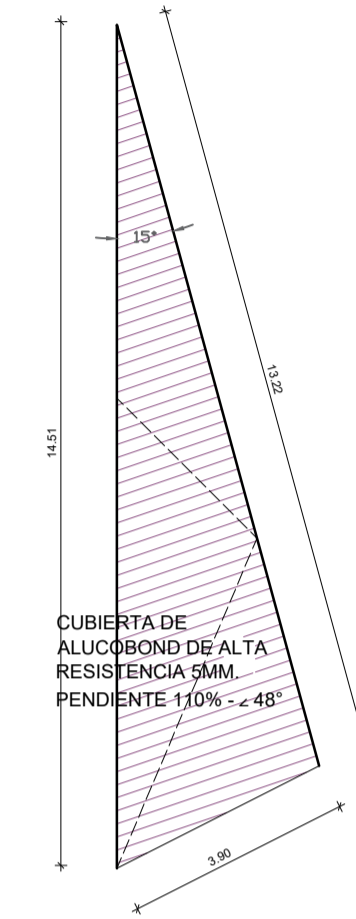
1 PRIMERA PLANTA
1 : 200

2 SEGUNDA PLANTA
1 : 200

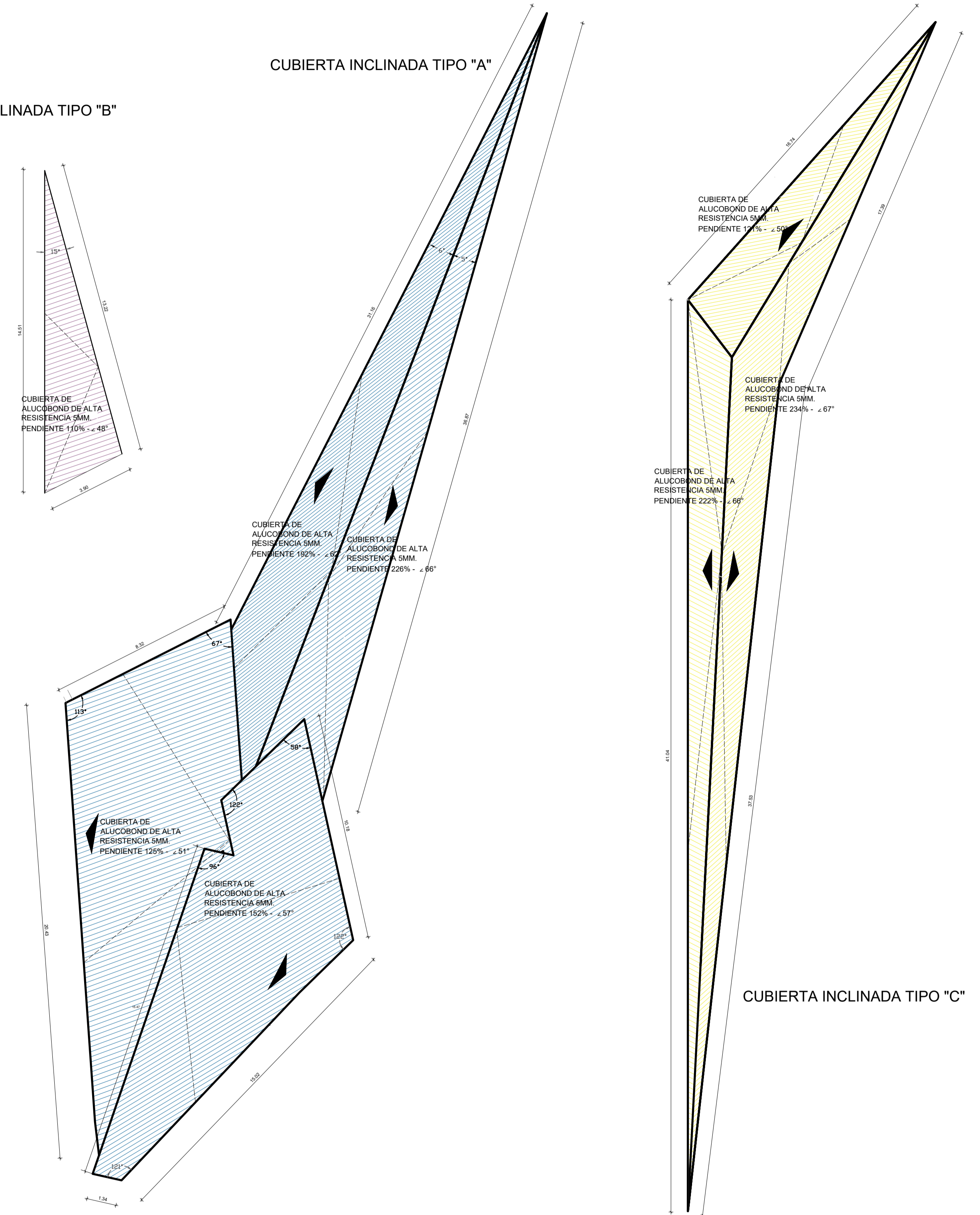


3 PLANTA TECHO
1 : 200

CUBIERTA INCLINADA TIPO "B"

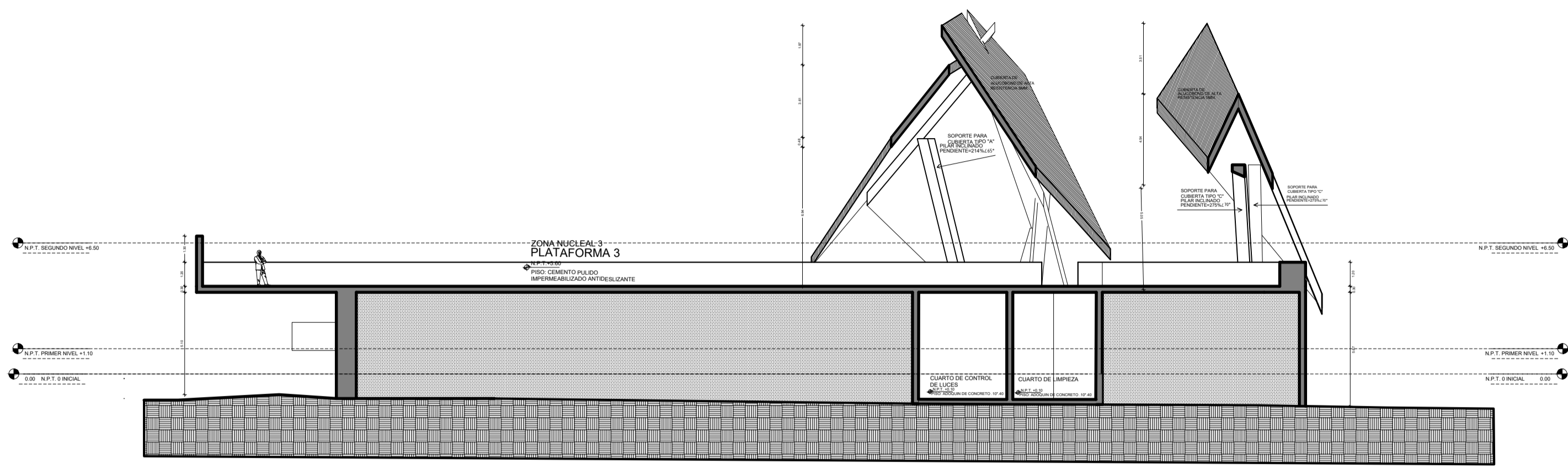


CUBIERTA INCLINADA TIPO "A"

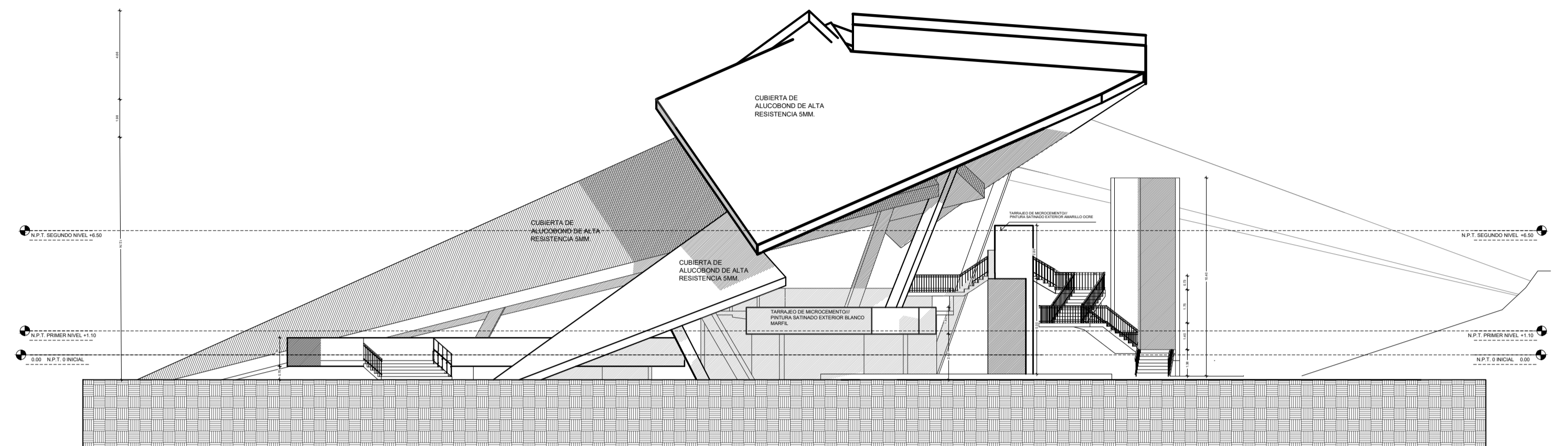


1 TECHOS
1 : 125

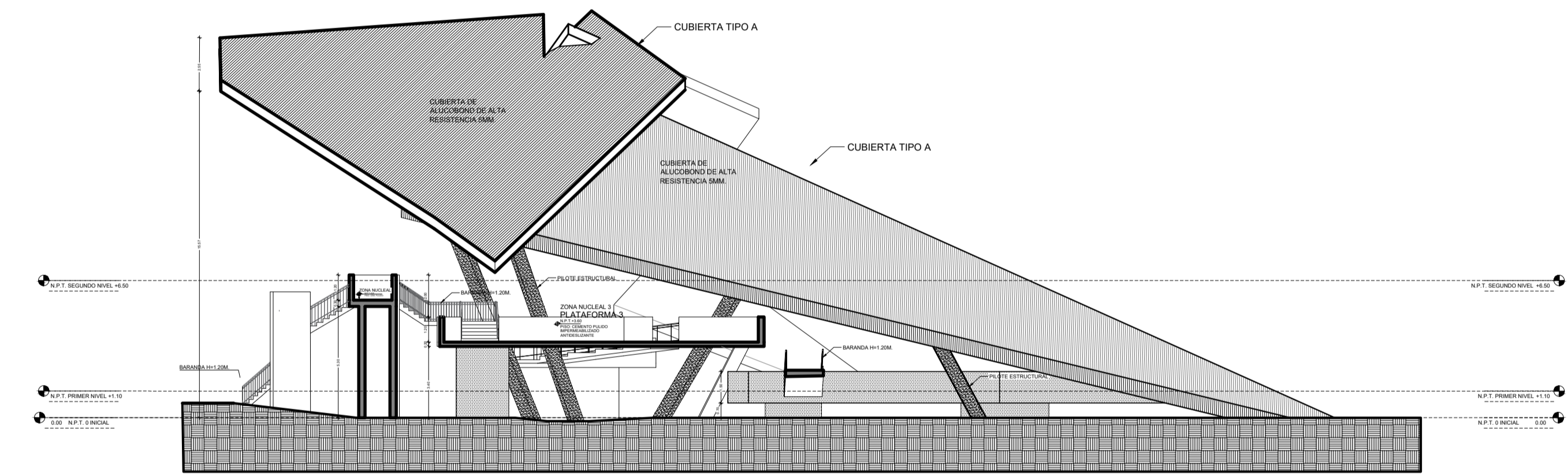
CUBIERTA INCLINADA TIPO "C"



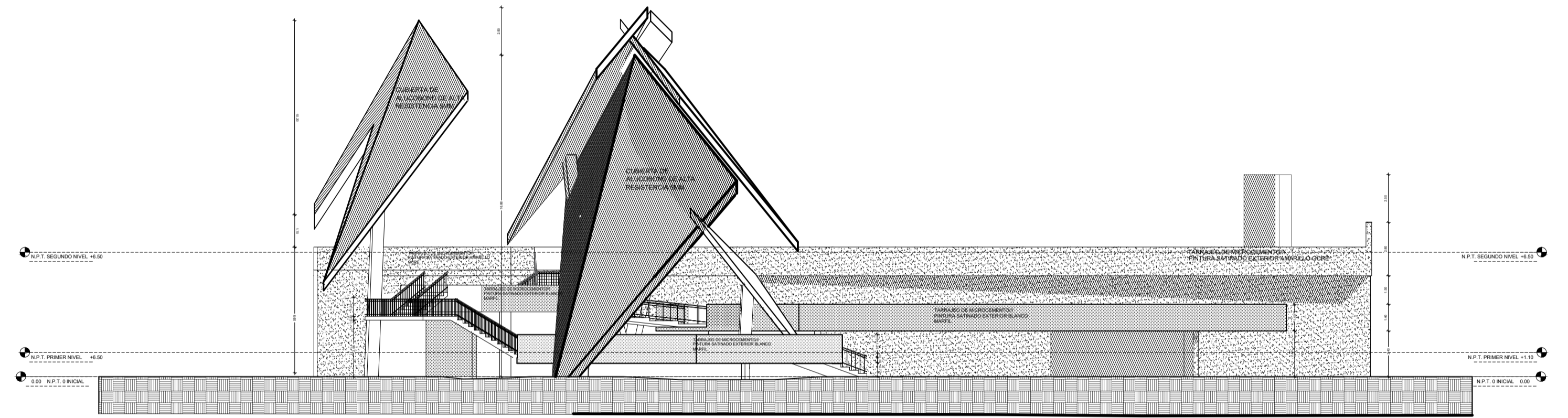
1 CORTE A-A
1:200



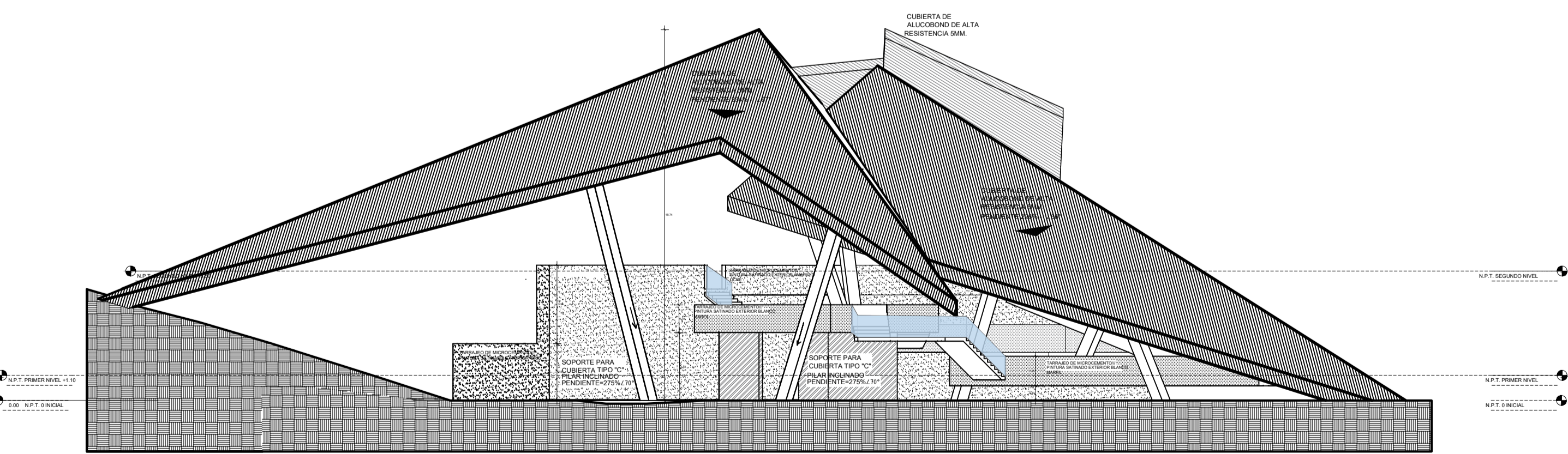
1 ELEVACION 1
1:200



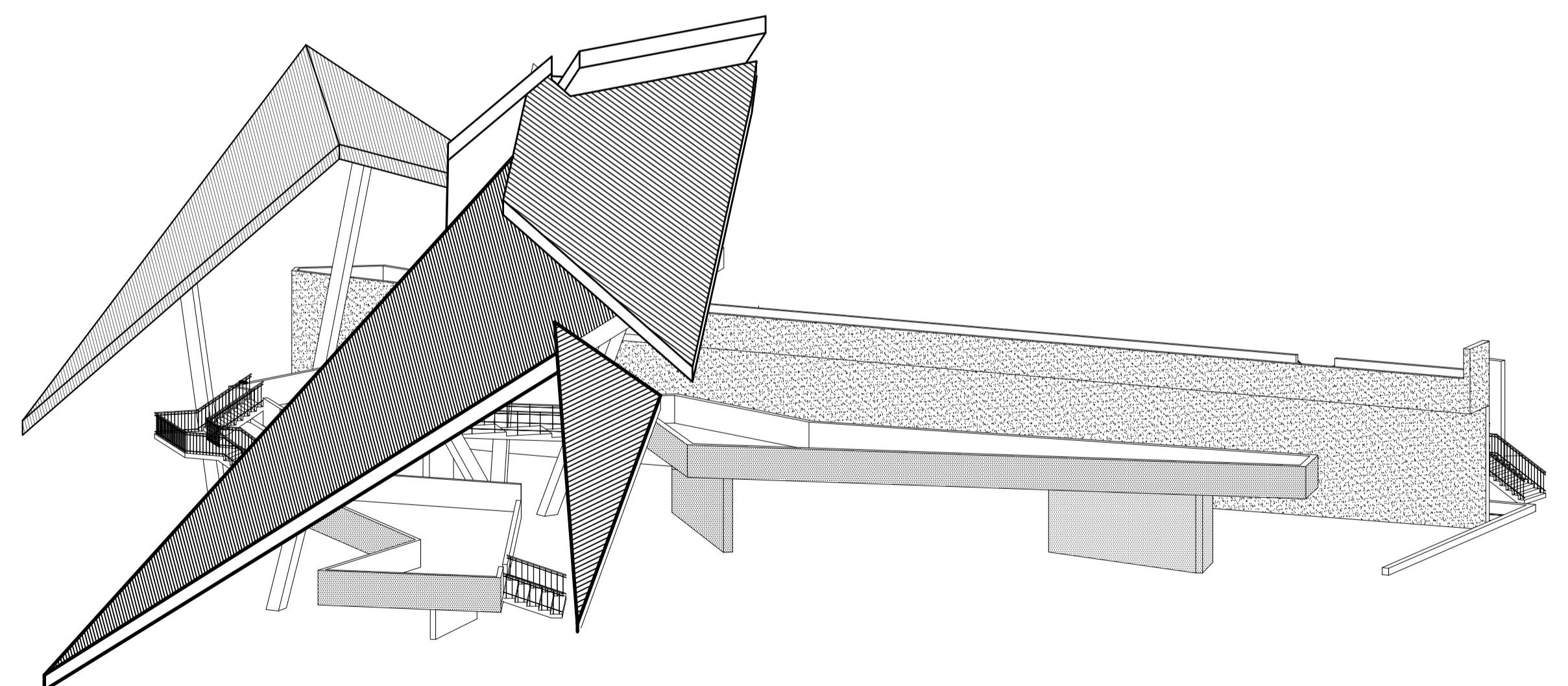
1 CORTE B-B
1:200



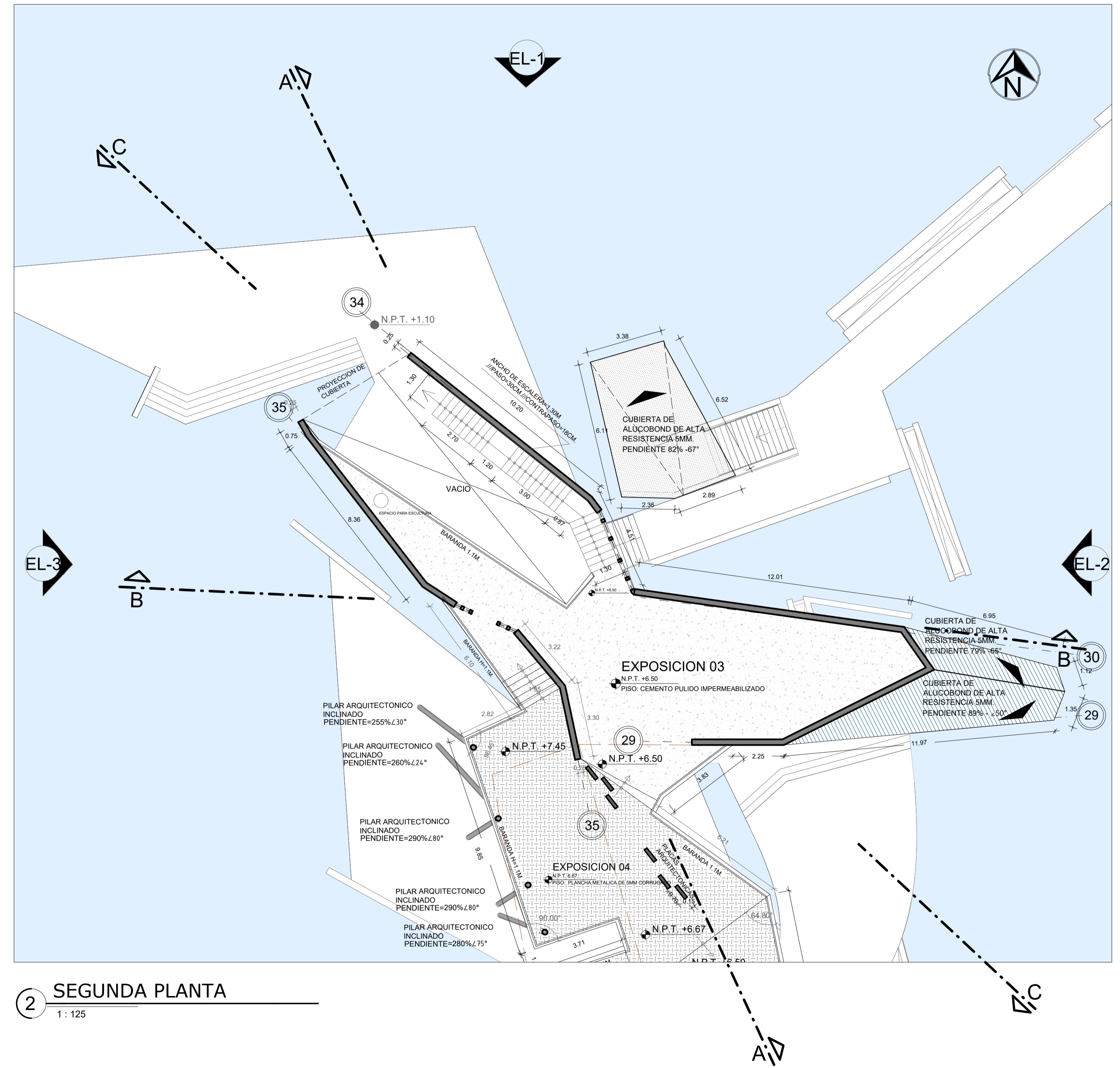
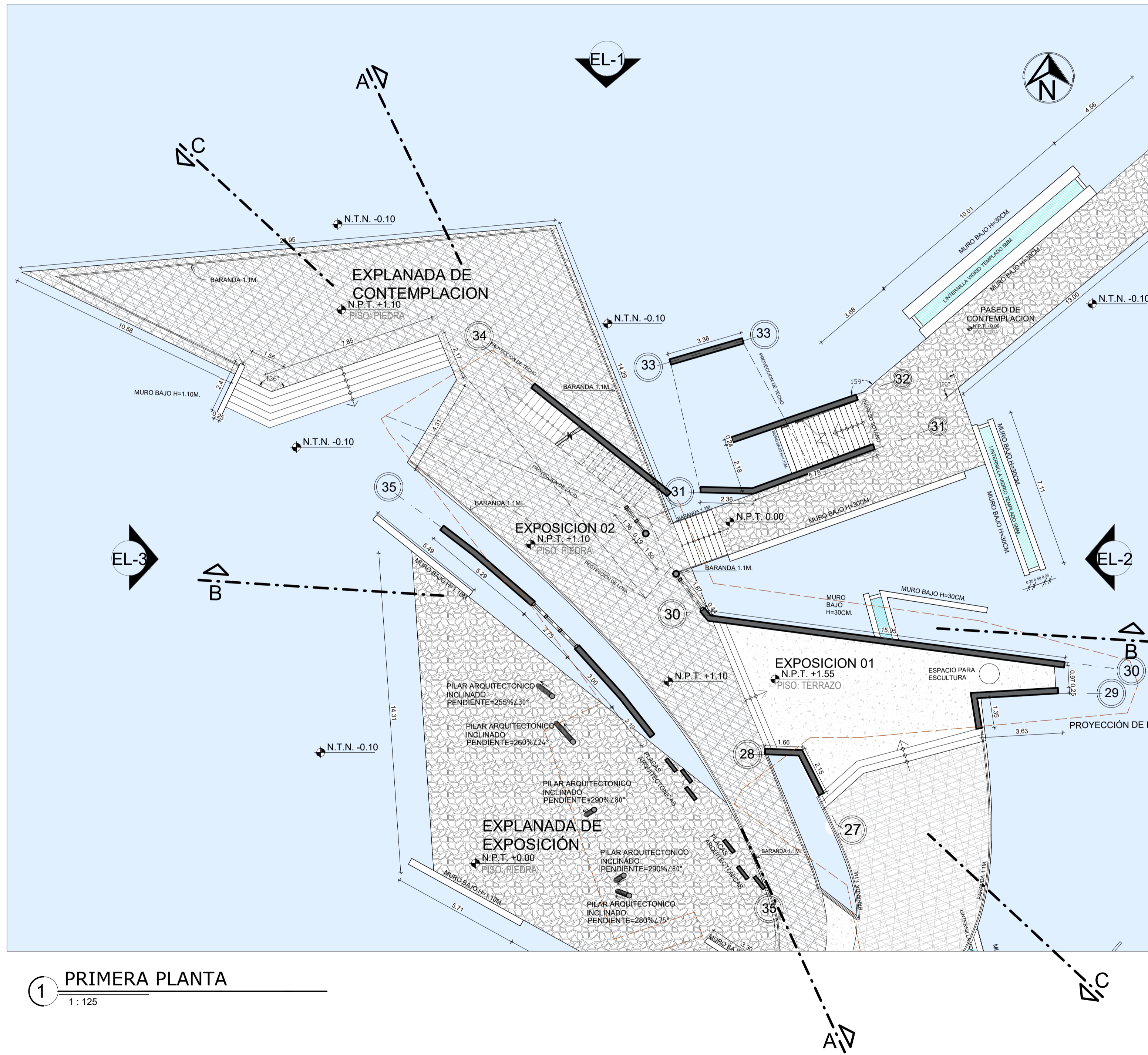
1 ELEVACION 2
1:200

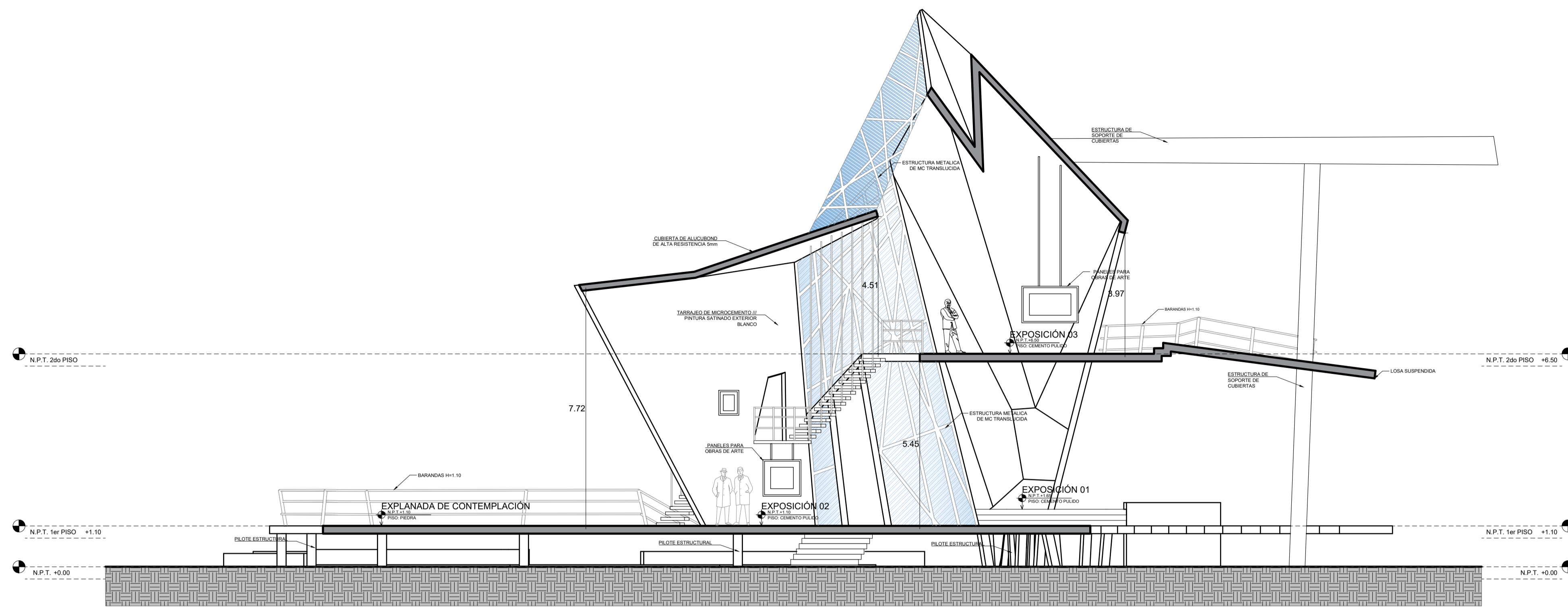


1 ELEVACION 2
1:200

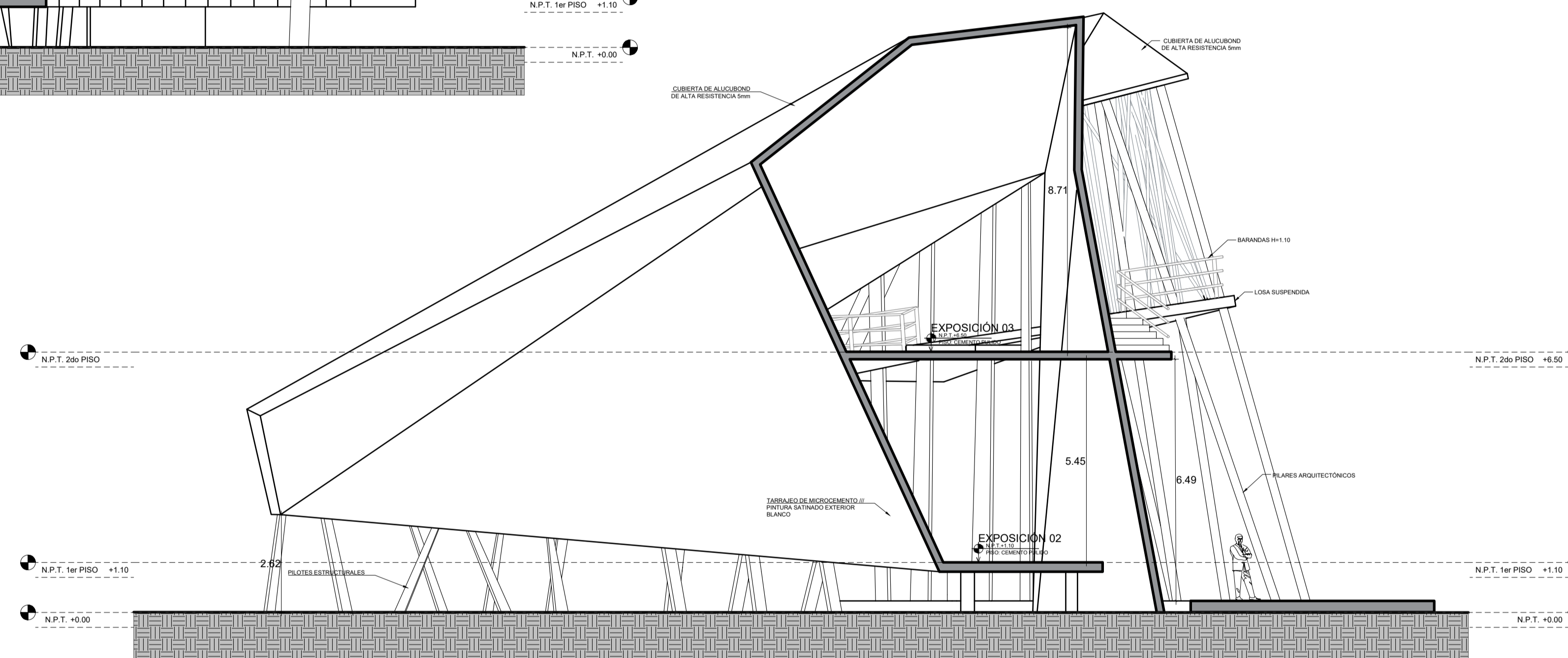


1 ISOMETRICO
1:200

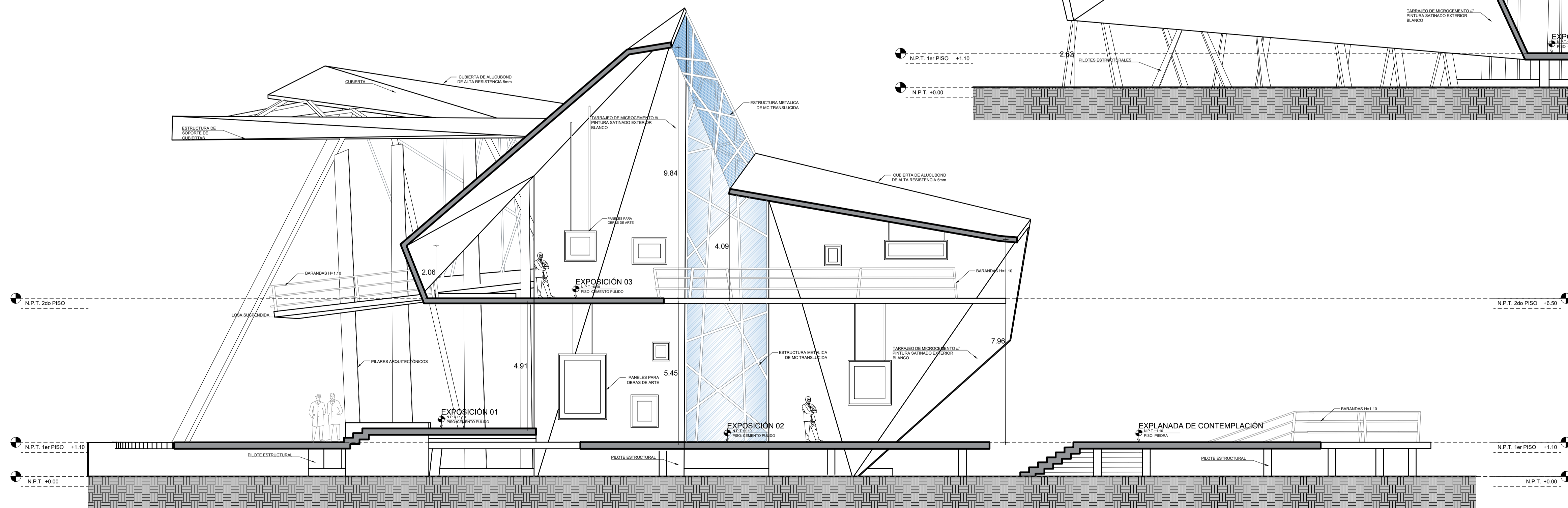




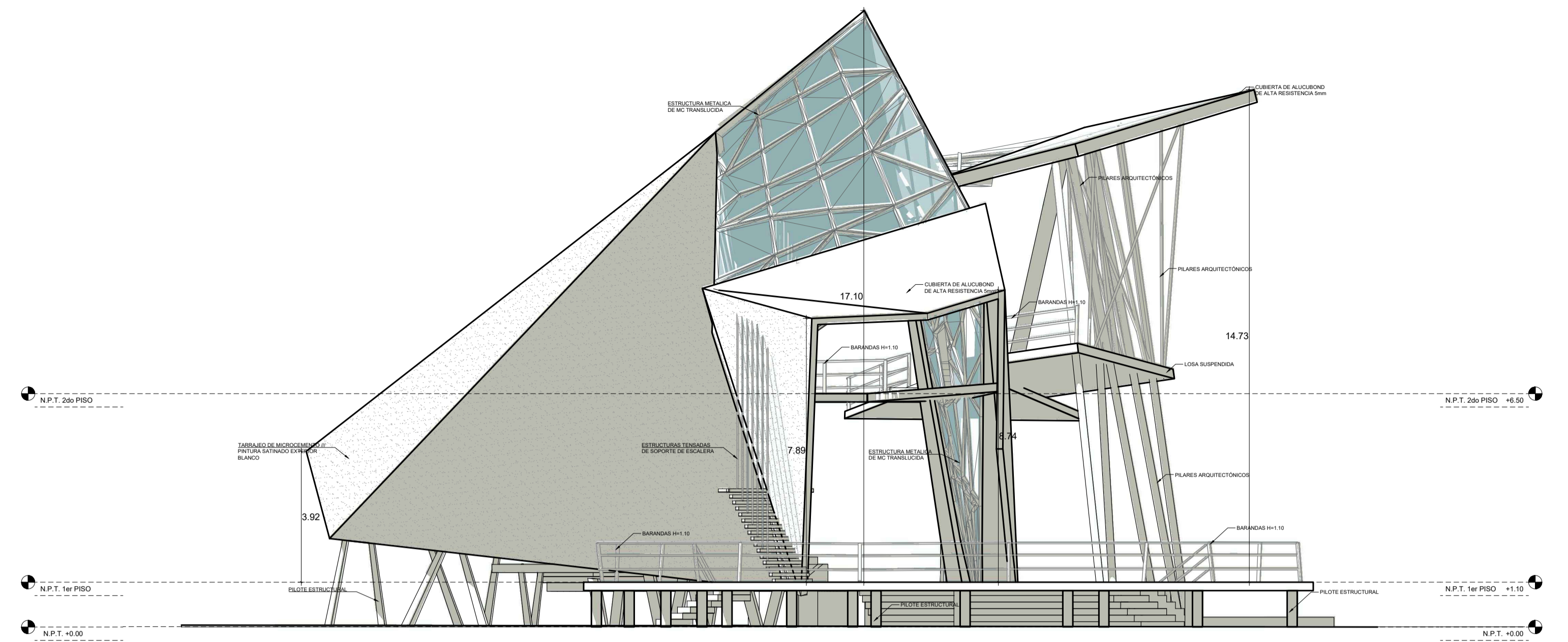
1 CORTE A-A
1 : 100



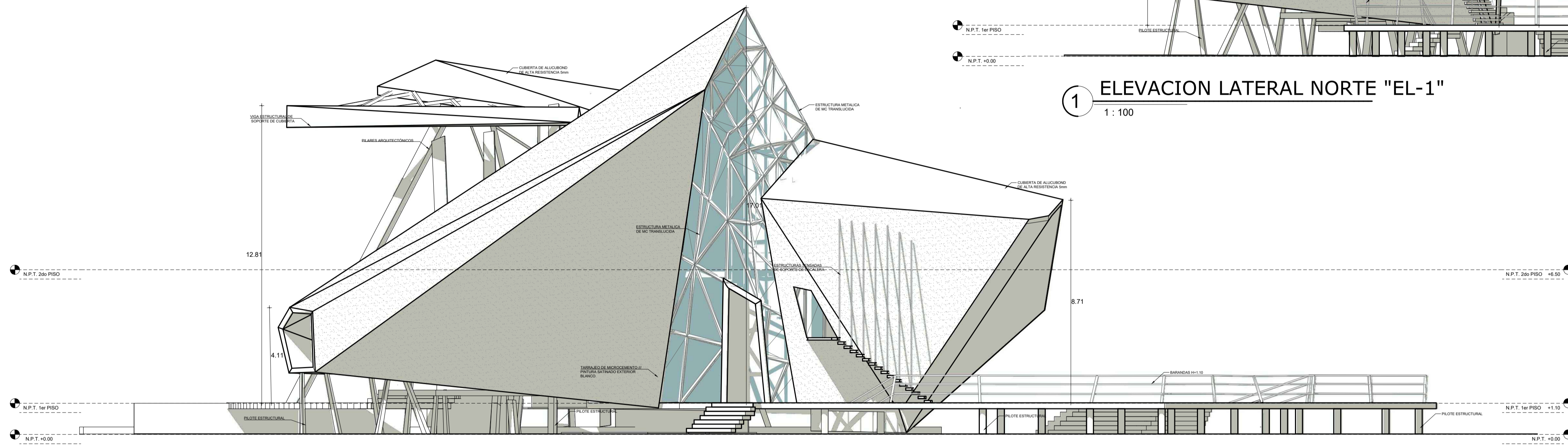
2 CORTE B-B
1 : 100



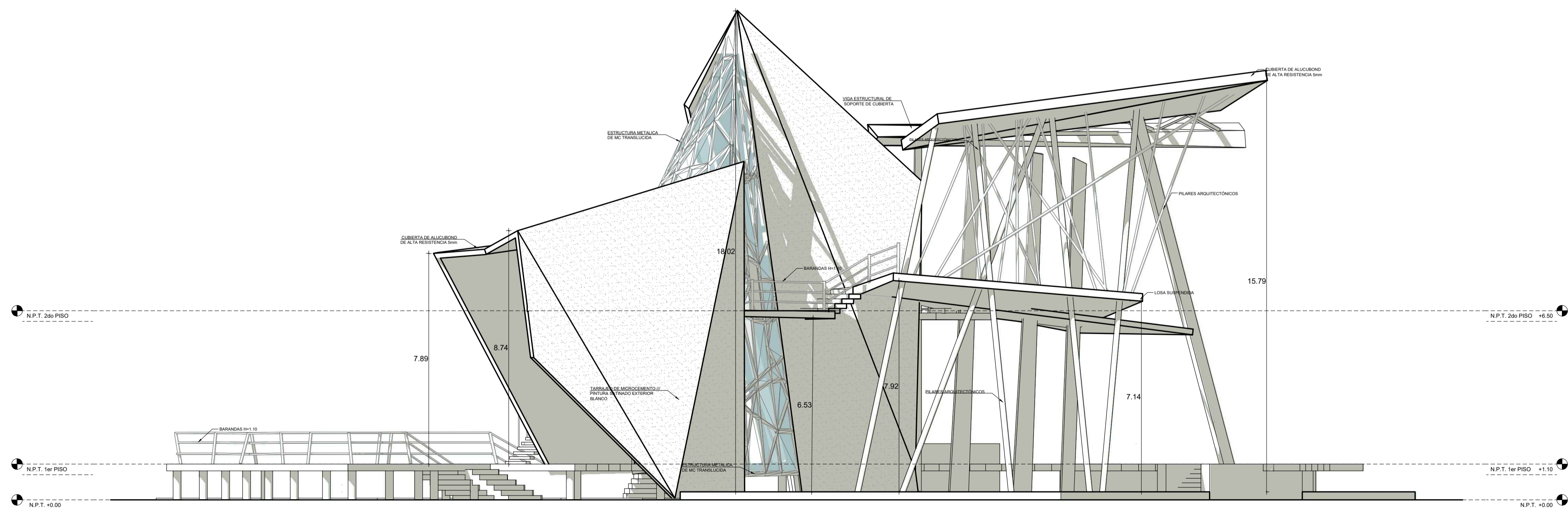
3 CORTE C-C
1 : 100



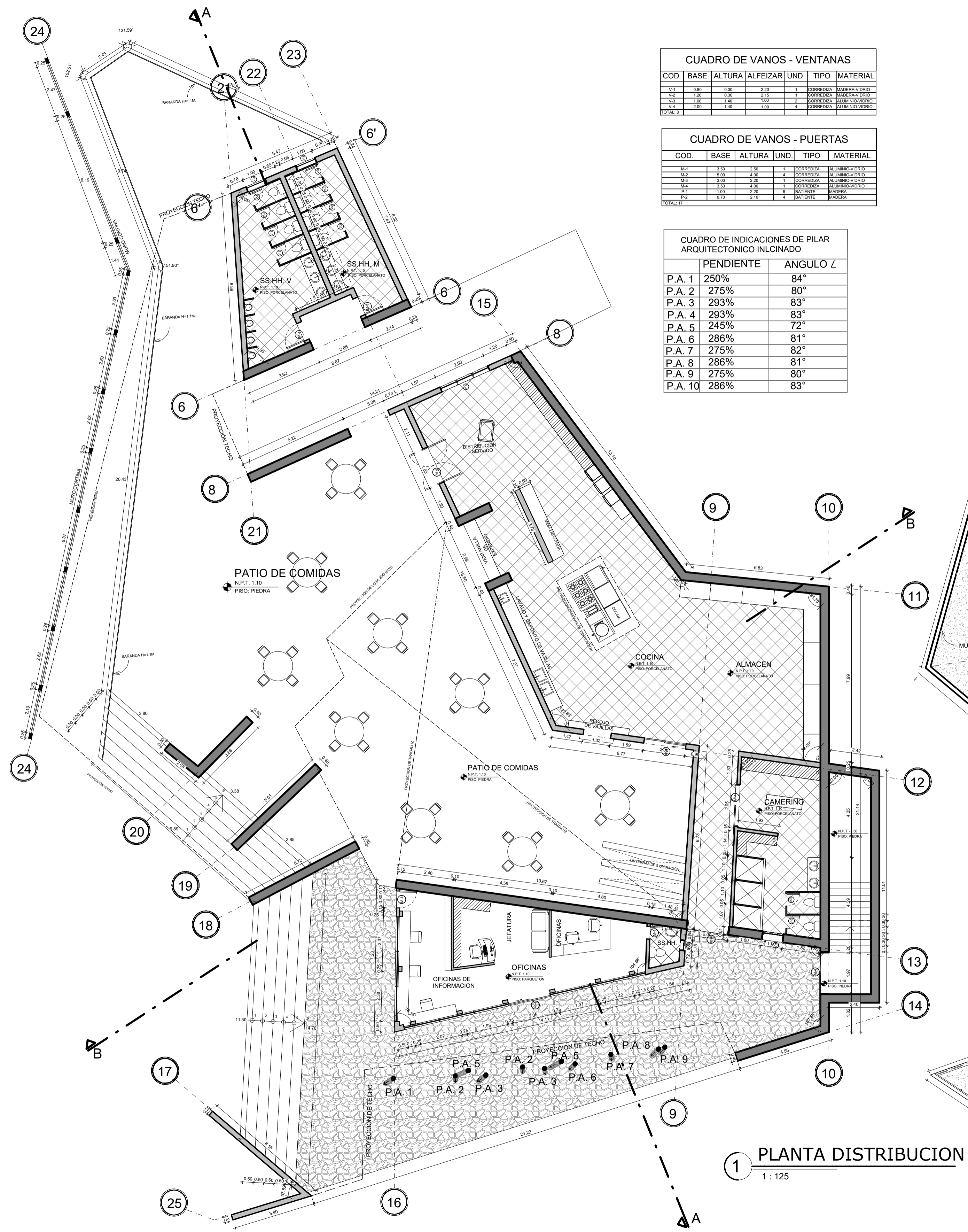
1 ELEVACION LATERAL NORTE "EL-1"
1 : 100



2 VISTA LATERAL ESTE "EL-2"
1 : 100



3 VISTA LATERAL OESTE "EL-3"
1 : 100



CUADRO DE VANOS - VENTANAS

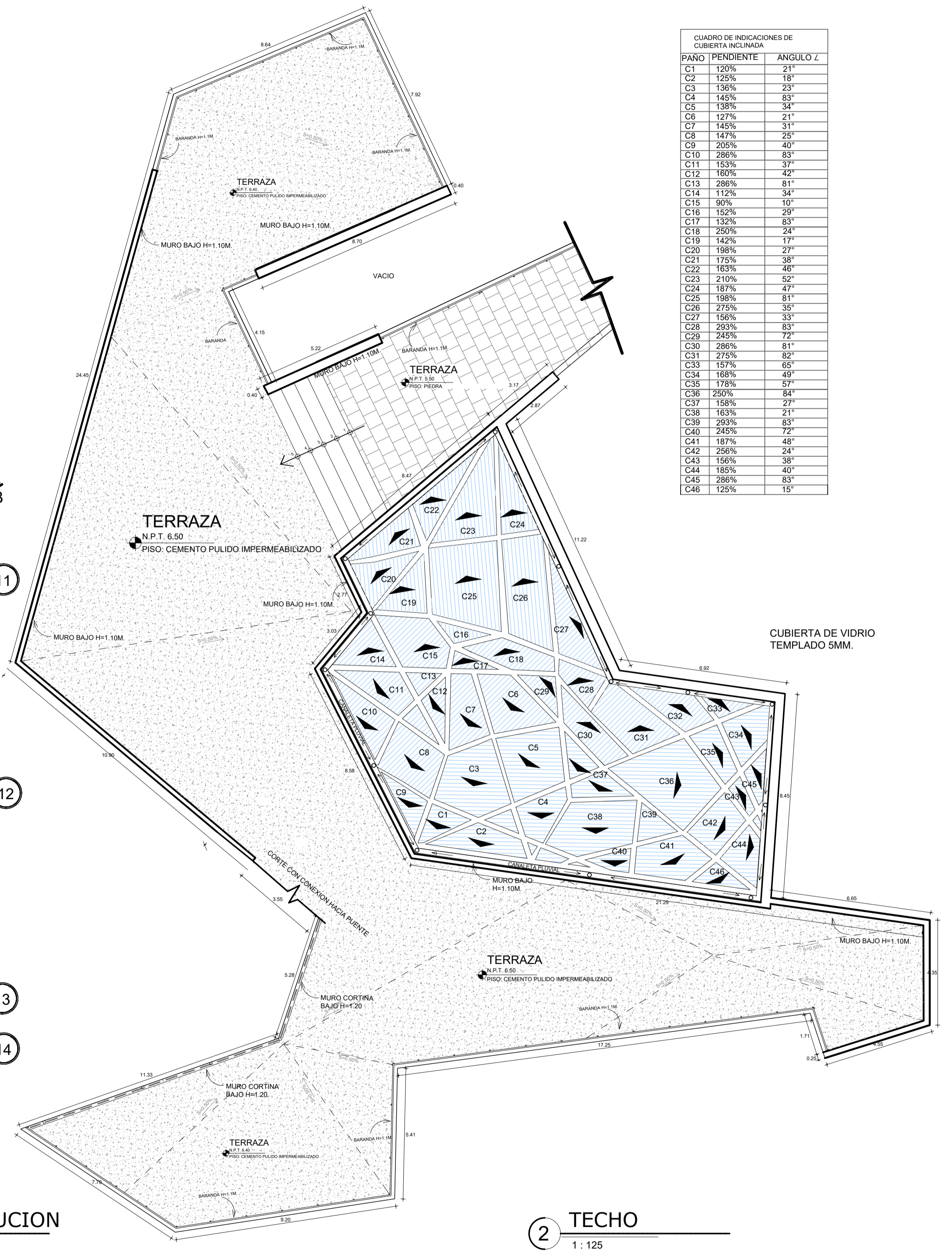
COD.	BASE	ALTURA	ALFEIZAR	UND.	TIPO	MATERIAL
V.1	1.80	2.30	2.00	1	OPORTUNA	ALUMINIO/VIDRIO
V.2	1.80	2.30	2.00	1	OPORTUNA	ALUMINIO/VIDRIO
V.3	1.80	2.30	2.00	1	OPORTUNA	ALUMINIO/VIDRIO
V.4	1.80	2.30	2.00	1	OPORTUNA	ALUMINIO/VIDRIO
TOTAL	7.20	9.20	8.00	4		

CUADRO DE VANOS - PUERTAS

COD.	BASE	ALTURA	UND.	TIPO	MATERIAL
M.1	1.50	2.30	1	OPORTUNA	ALUMINIO/VIDRIO
M.2	1.50	2.30	1	OPORTUNA	ALUMINIO/VIDRIO
M.3	1.50	2.30	1	OPORTUNA	ALUMINIO/VIDRIO
M.4	1.50	2.30	1	OPORTUNA	ALUMINIO/VIDRIO
M.5	1.50	2.30	1	OPORTUNA	ALUMINIO/VIDRIO
TOTAL	7.50	9.20	5		

CUADRO DE INDICACIONES DE PILAR ARQUITECTONICO INCLINADO

P.A.	PENDIENTE	ANGULO L
P.A. 1	250%	84°
P.A. 2	275%	80°
P.A. 3	293%	83°
P.A. 4	293%	83°
P.A. 5	245%	72°
P.A. 6	286%	81°
P.A. 7	275%	82°
P.A. 8	286%	81°
P.A. 9	275%	80°
P.A. 10	286%	83°

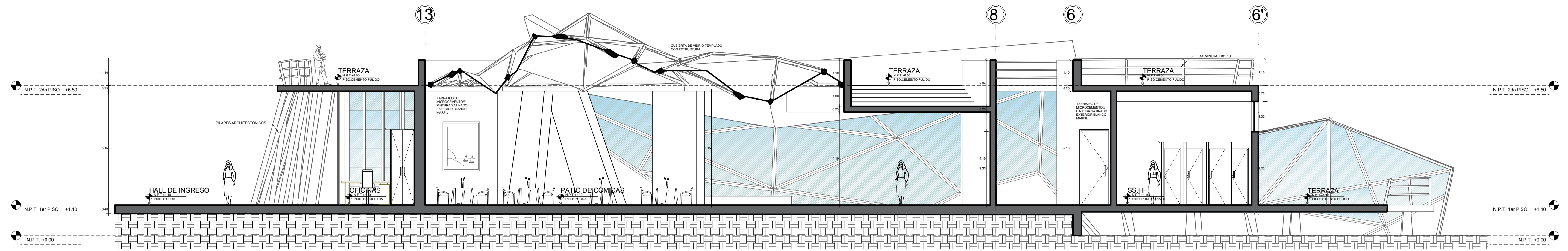


CUADRO DE INDICACIONES DE CUBIERTA INCLINADA

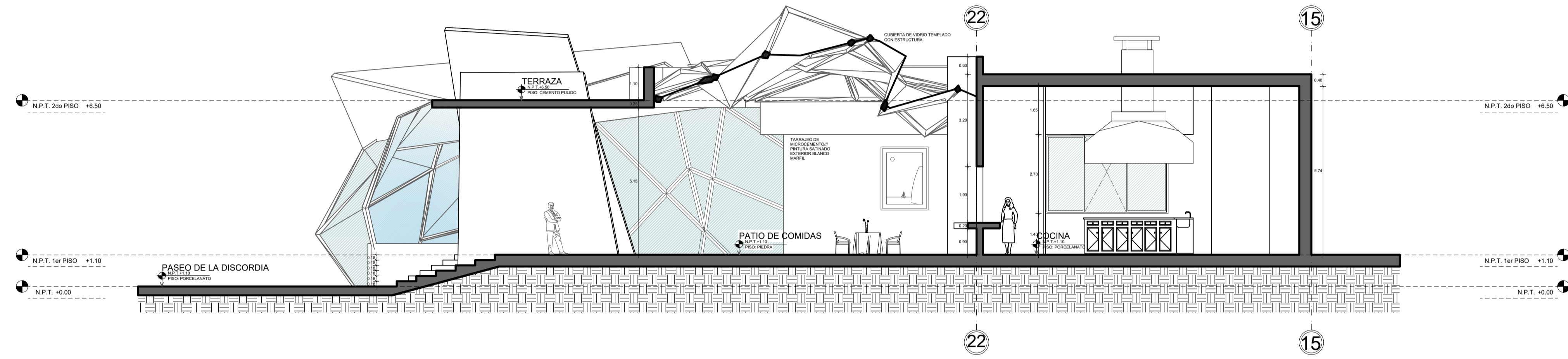
PAÑO	PENDIENTE	ANGULO L
C1	120%	21°
C2	125%	18°
C3	136%	23°
C4	145%	23°
C5	138%	34°
C6	127%	21°
C7	145%	31°
C8	147%	25°
C9	205%	40°
C10	286%	83°
C11	153%	37°
C12	160%	42°
C13	286%	81°
C14	112%	34°
C15	80%	10°
C16	152%	29°
C17	132%	23°
C18	250%	24°
C19	142%	17°
C20	198%	27°
C21	175%	38°
C22	183%	40°
C23	210%	52°
C24	187%	47°
C25	158%	31°
C26	275%	35°
C27	156%	33°
C28	293%	83°
C29	245%	72°
C30	286%	81°
C31	275%	82°
C32	137%	16°
C33	168%	49°
C34	178%	57°
C35	250%	54°
C36	158%	27°
C37	163%	21°
C38	163%	21°
C39	293%	83°
C40	245%	72°
C41	187%	48°
C42	256%	24°
C43	156%	38°
C44	185%	40°
C45	286%	83°
C46	125%	15°

1 PLANTA DISTRIBUCION
1 : 125

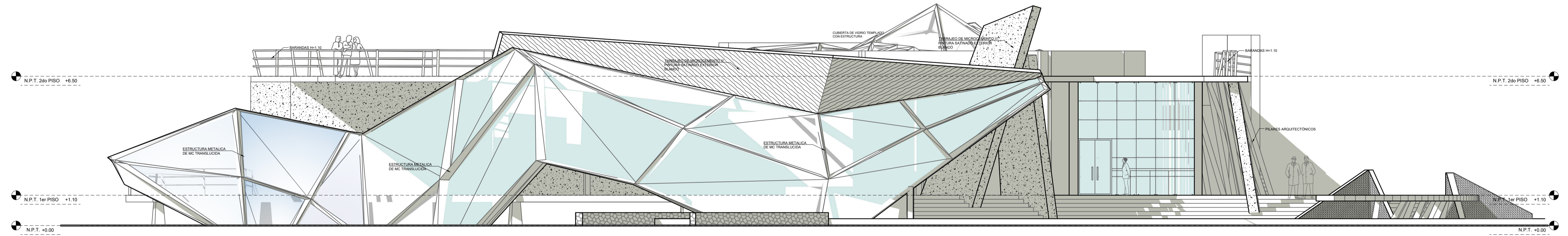
2 TECHO
1 : 125



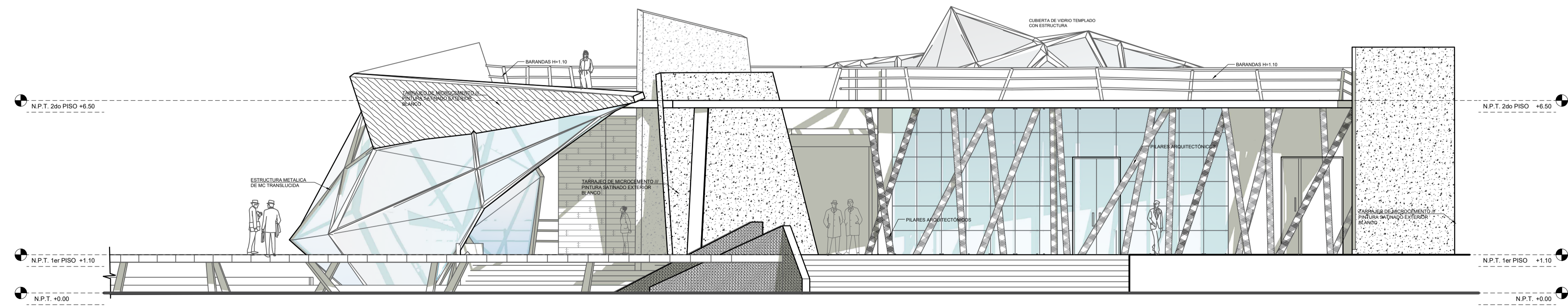
1 CORTE A-A
1:100



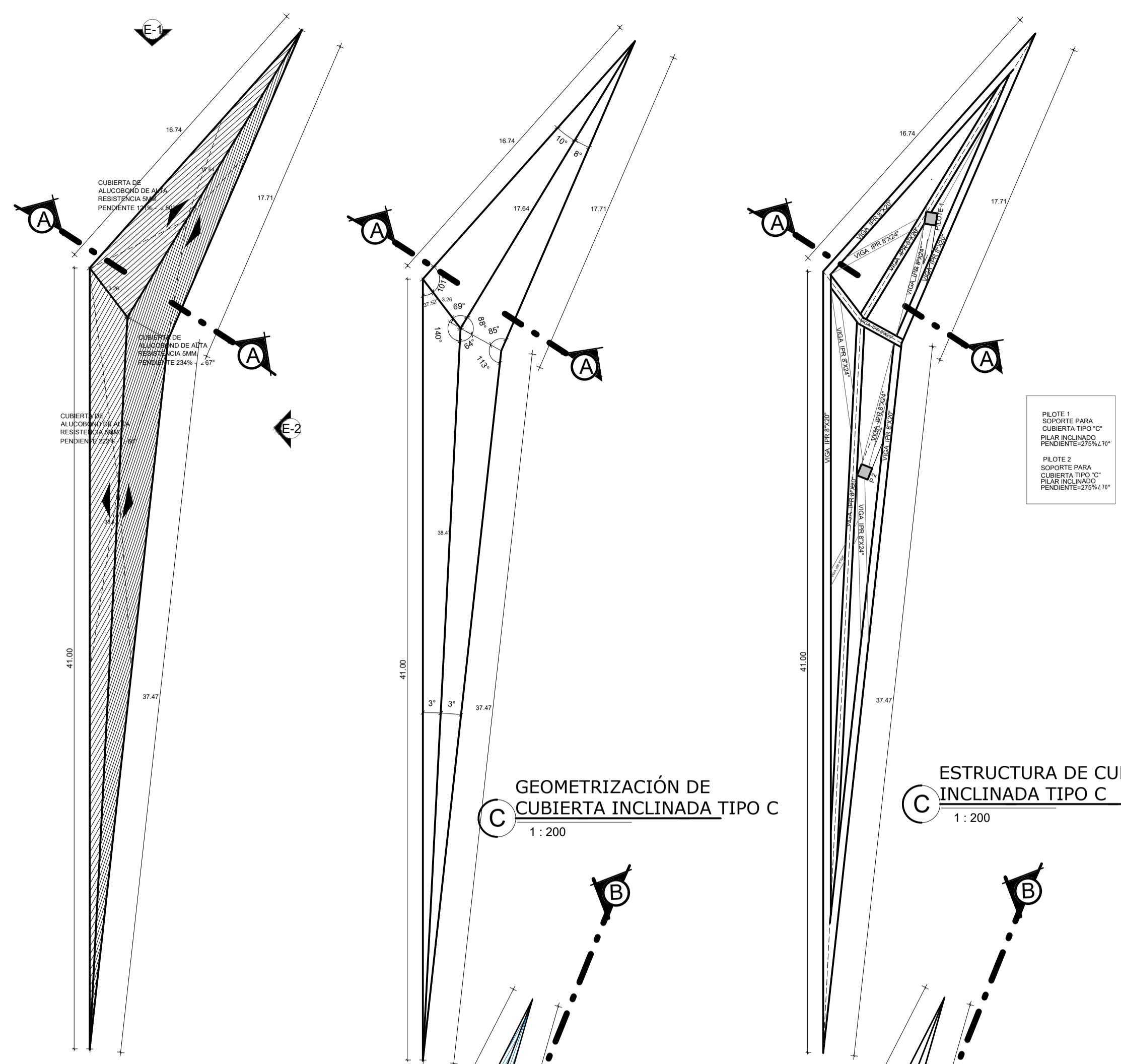
1 CORTE B-B
1:100



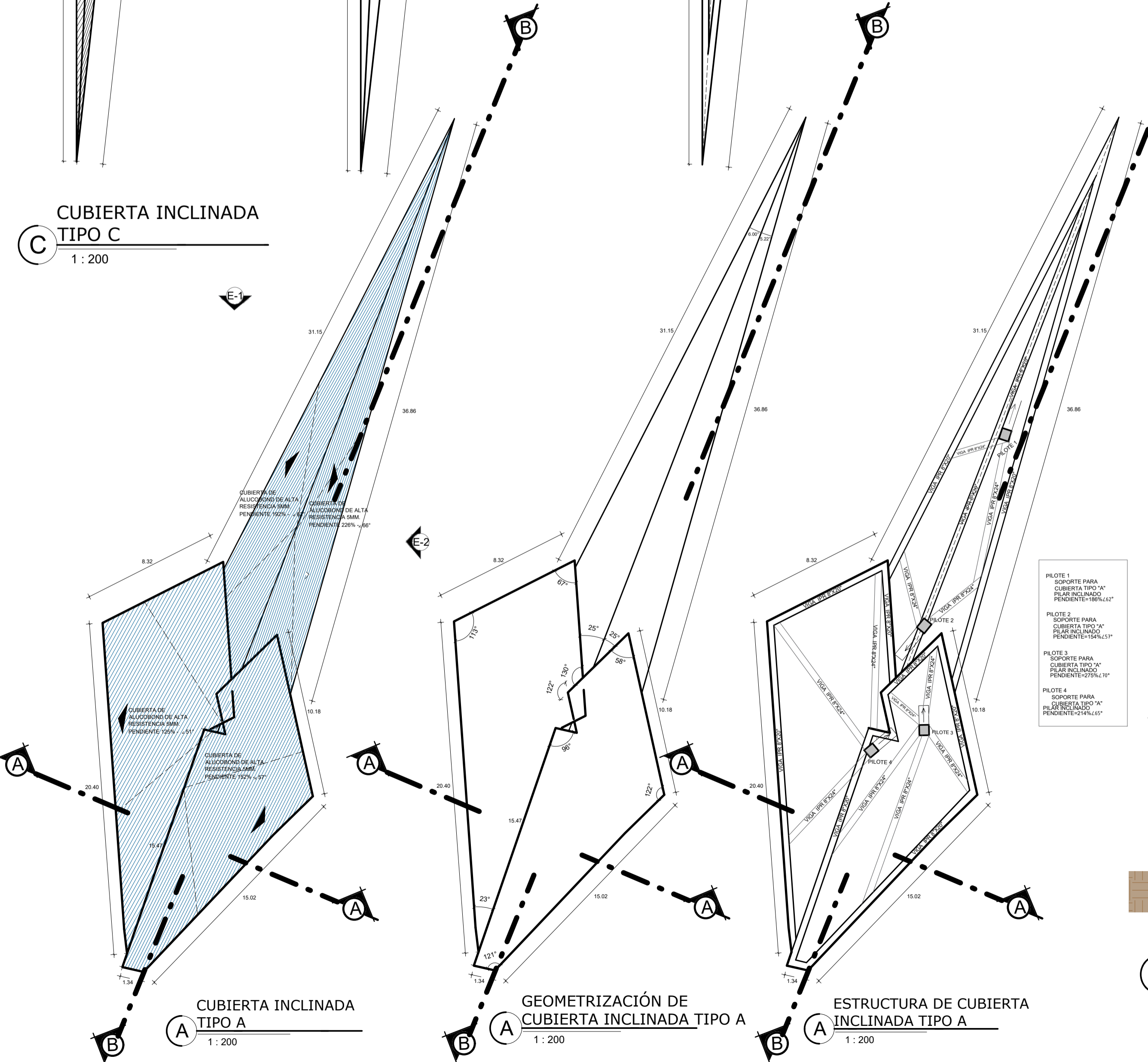
1 ELEVACION NORTE
1:100



1 ELEVACION OESTE
1:100



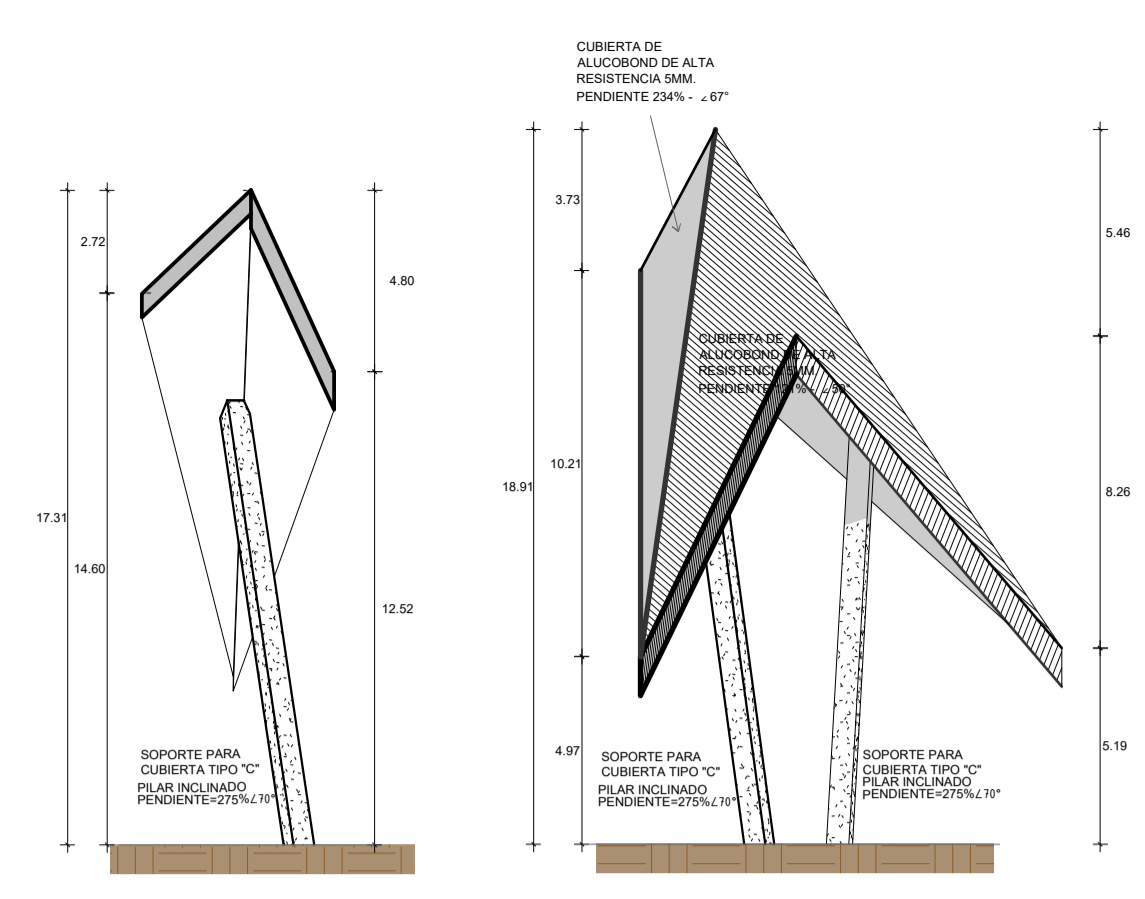
CUBIERTA INCLINADA TIPO C
1 : 200



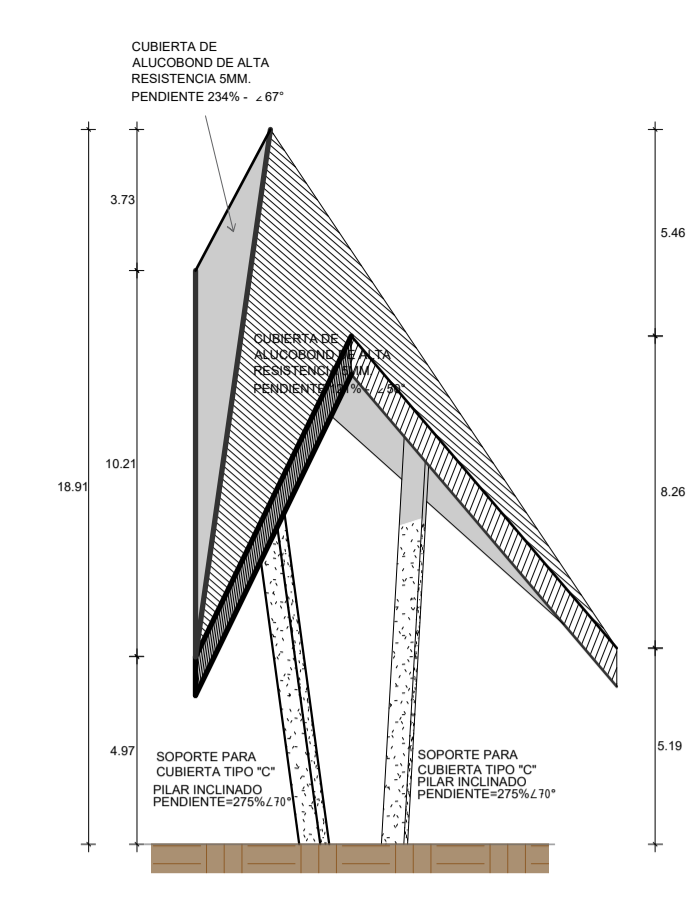
CUBIERTA INCLINADA TIPO A
1 : 200

GEOMETRIZACIÓN DE CUBIERTA INCLINADA TIPO A
1 : 200

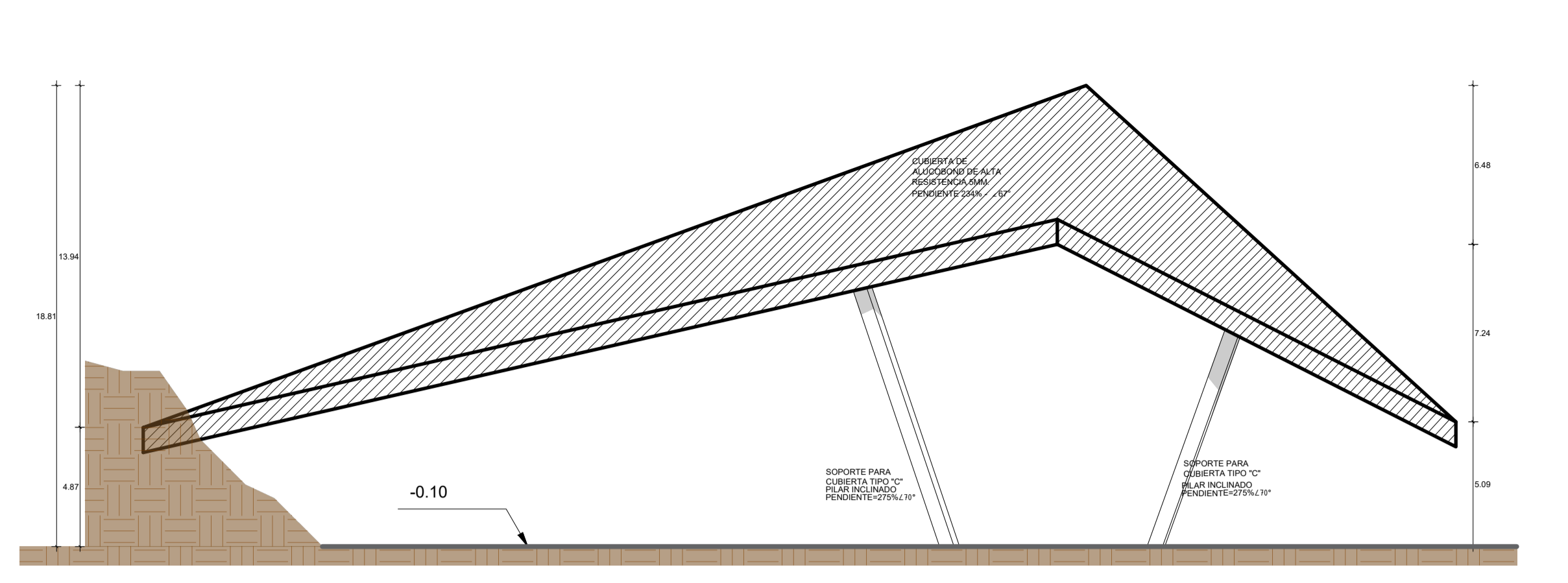
ESTRUCTURA DE CUBIERTA INCLINADA TIPO A
1 : 200



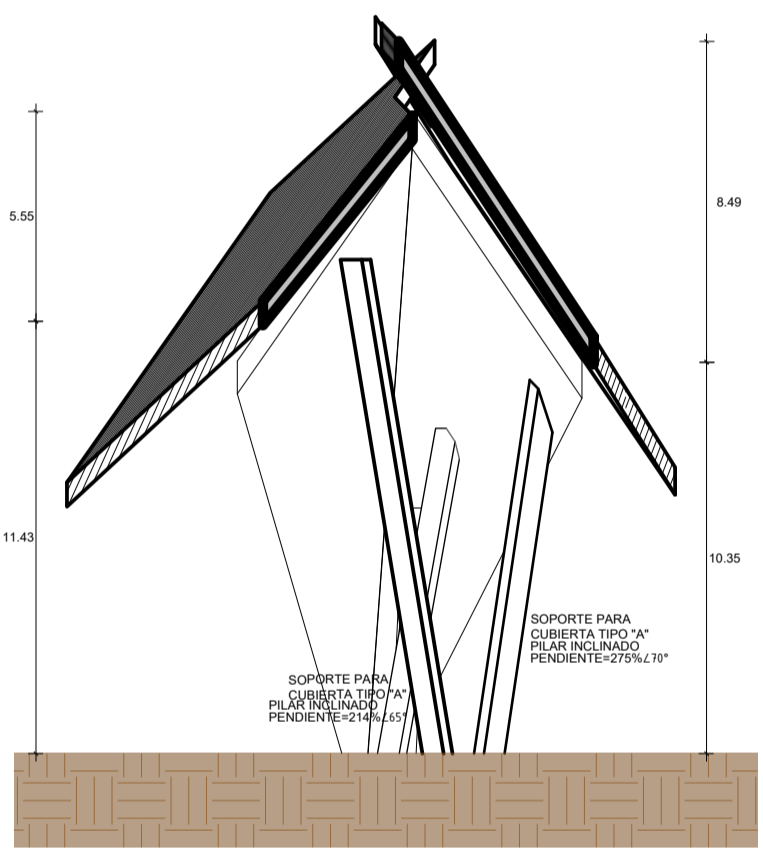
CORTE A-A - CUBIERTA INCLINADA TIPO C
1 : 200



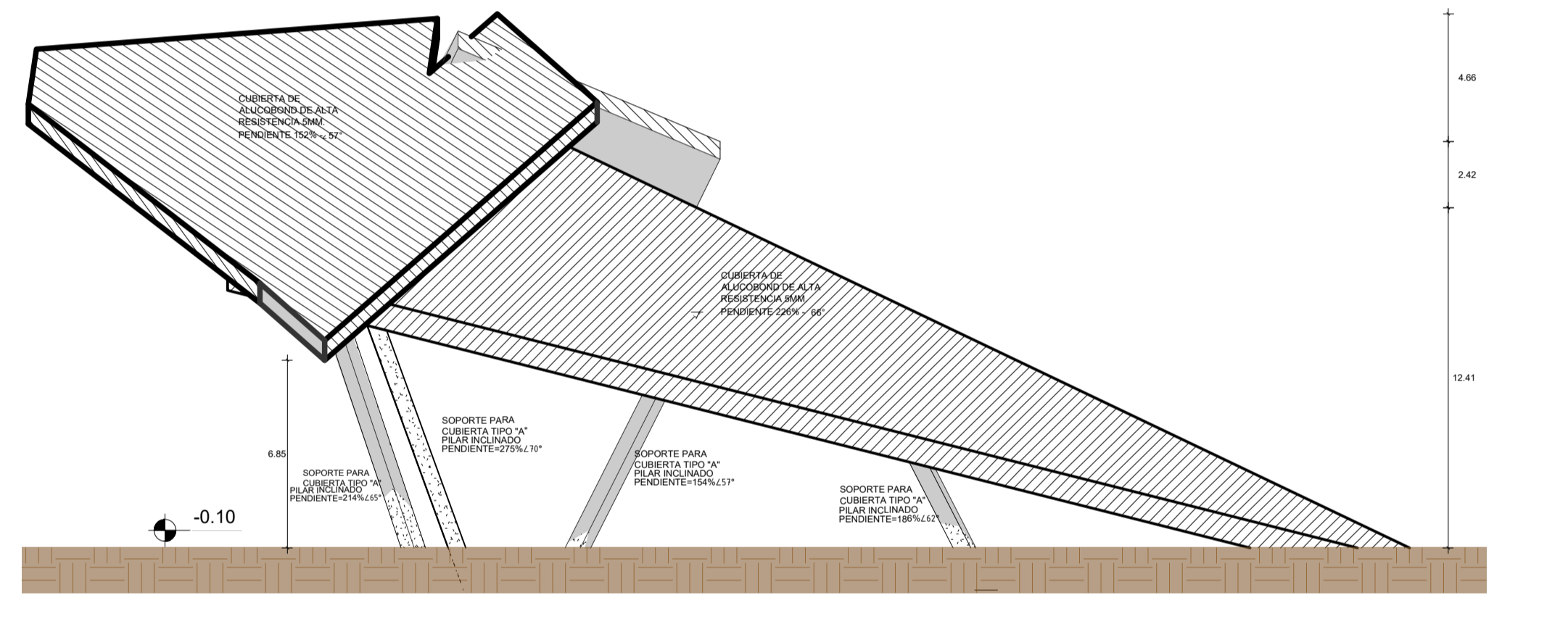
ELEVACION E-1 - CUBIERTA INCLINADA TIPO C
1 : 200



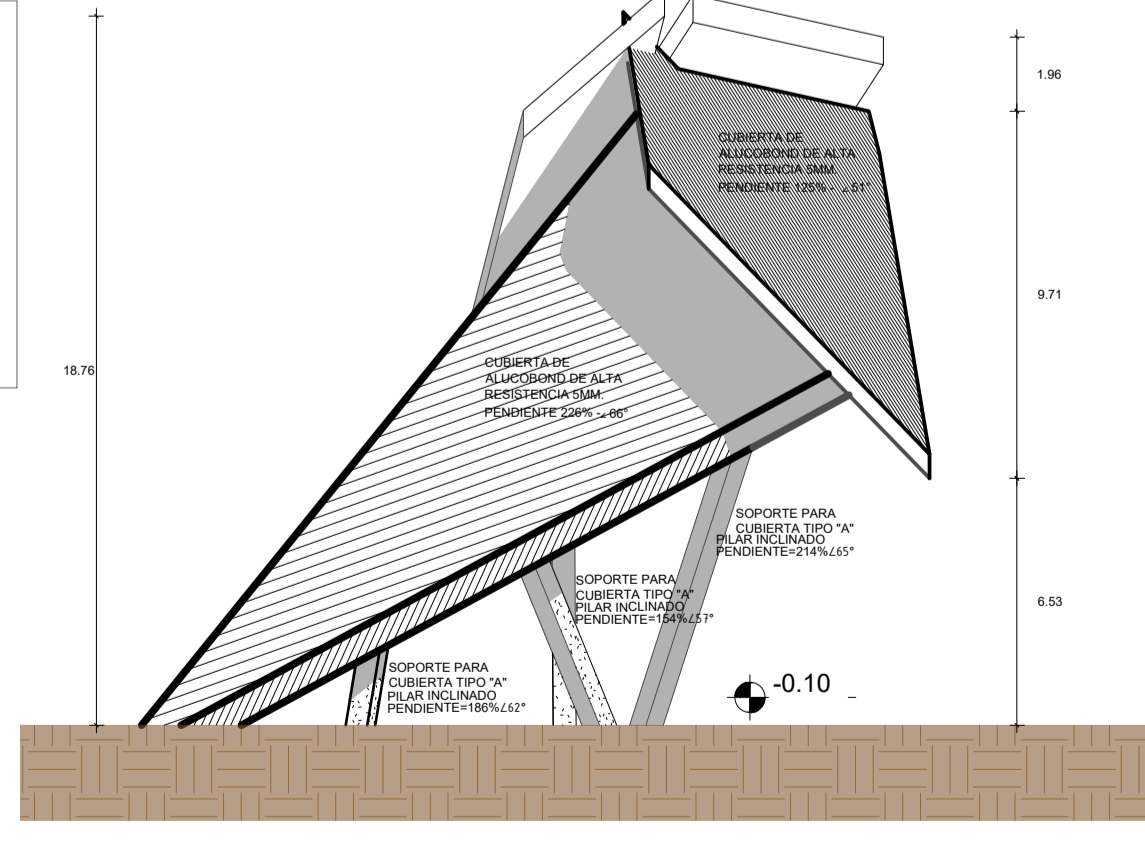
ELEVACION E-2 - CUBIERTA INCLINADA TIPO C
1 : 200



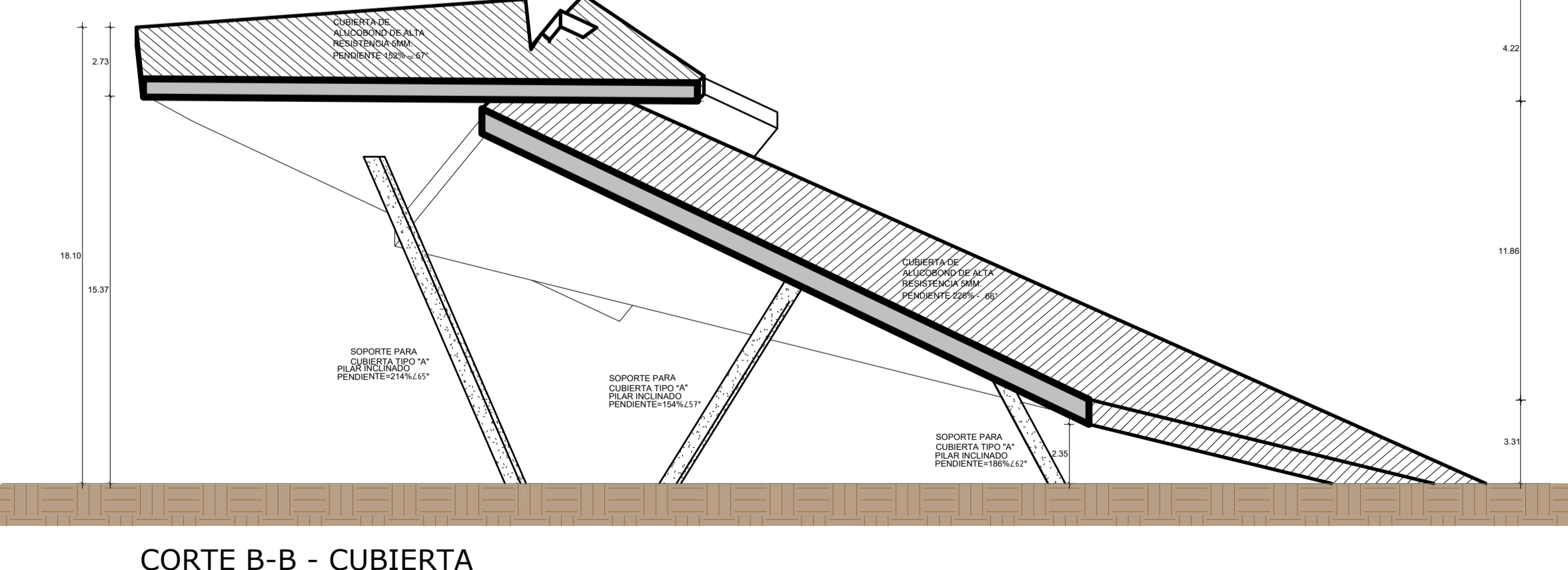
CORTE A-A - CUBIERTA INCLINADA TIPO A
1 : 200



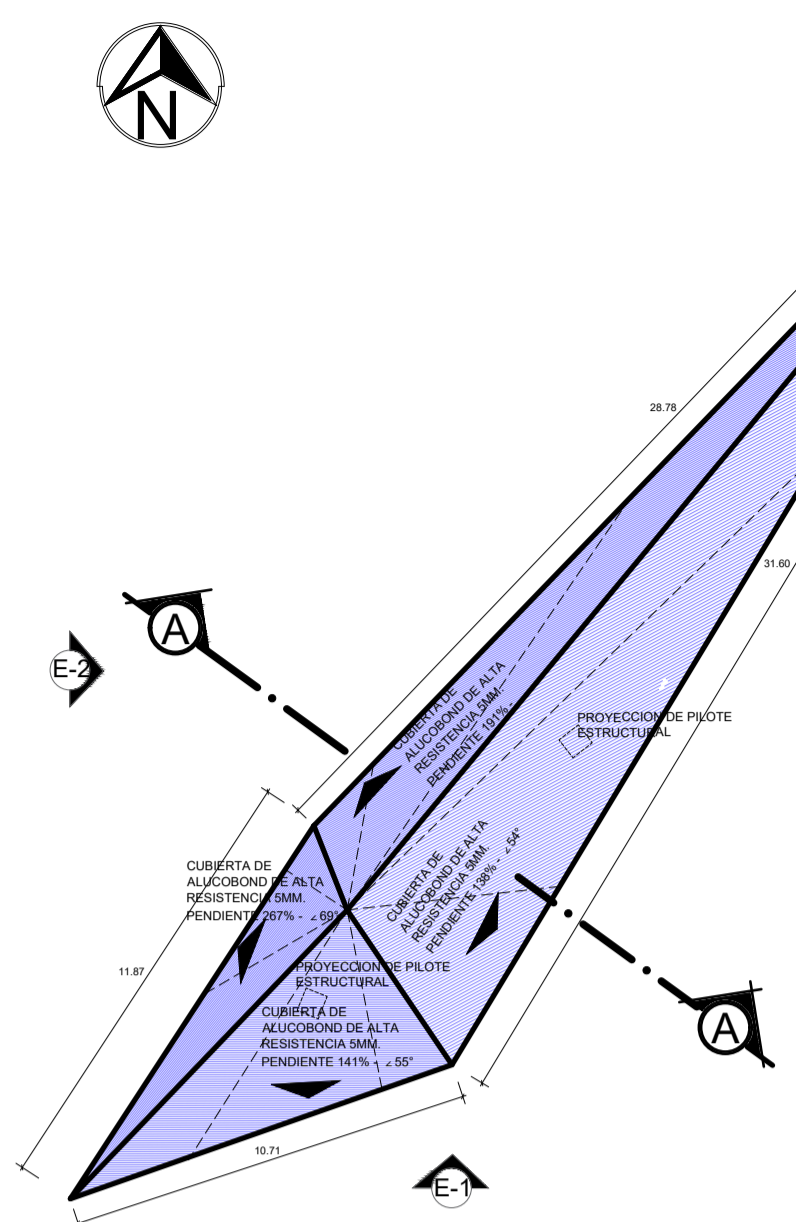
ELEVACION E-1 - CUBIERTA INCLINADA TIPO A
1 : 200



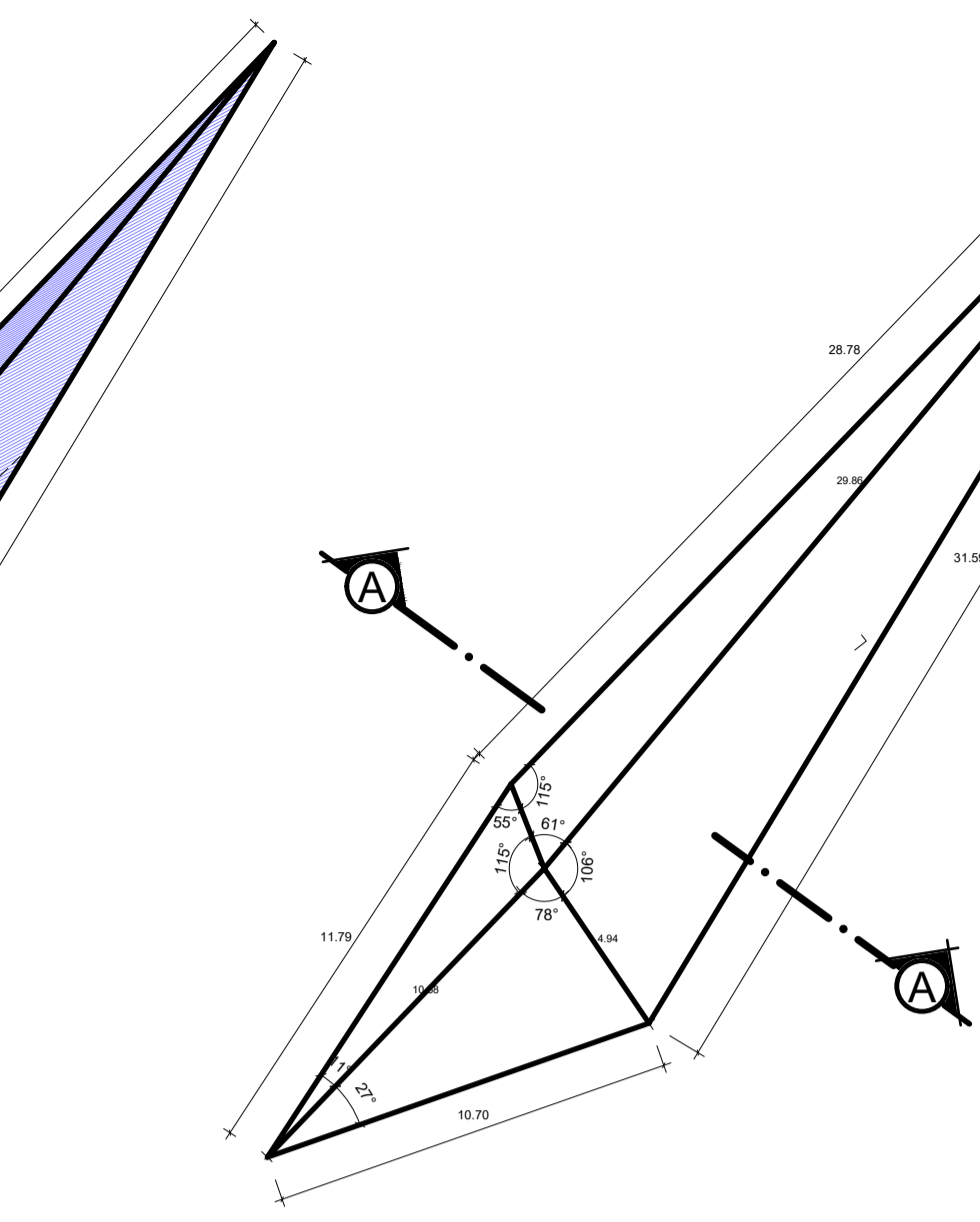
ELEVACION E-2 - CUBIERTA INCLINADA TIPO A
1 : 200



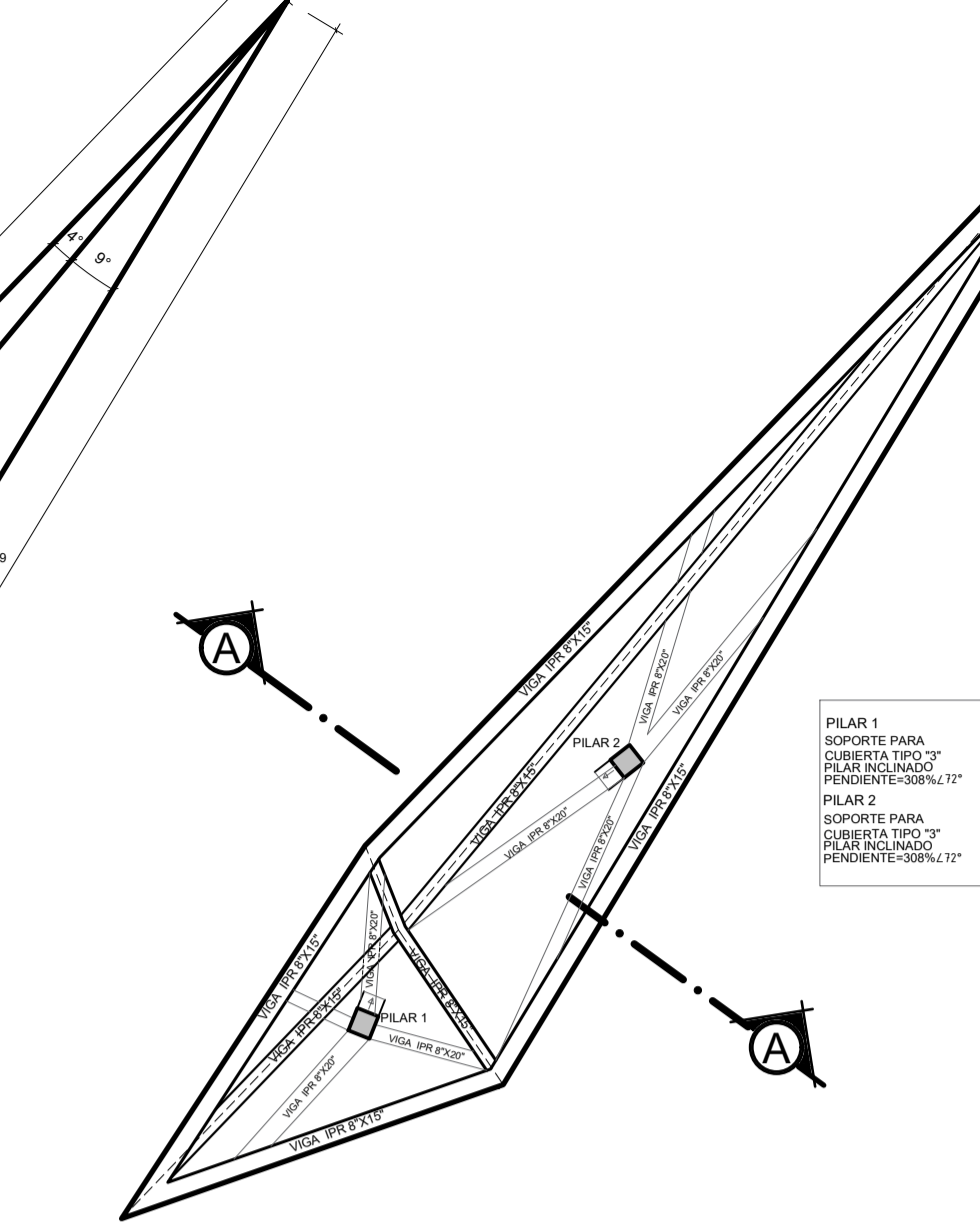
CORTE B-B - CUBIERTA INCLINADA TIPO A
1 : 200



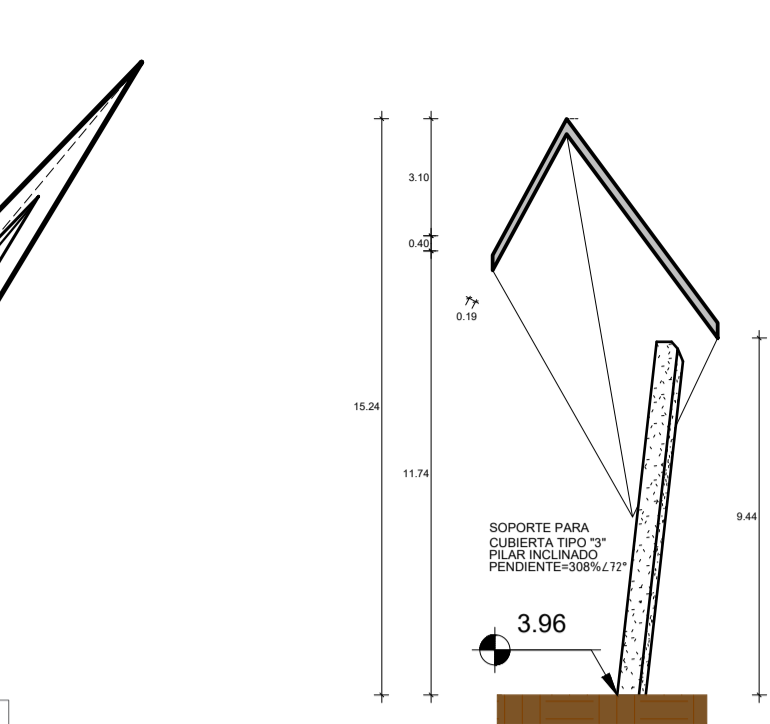
1 CUBIERTA INCLINADA TIPO 1
1 : 200



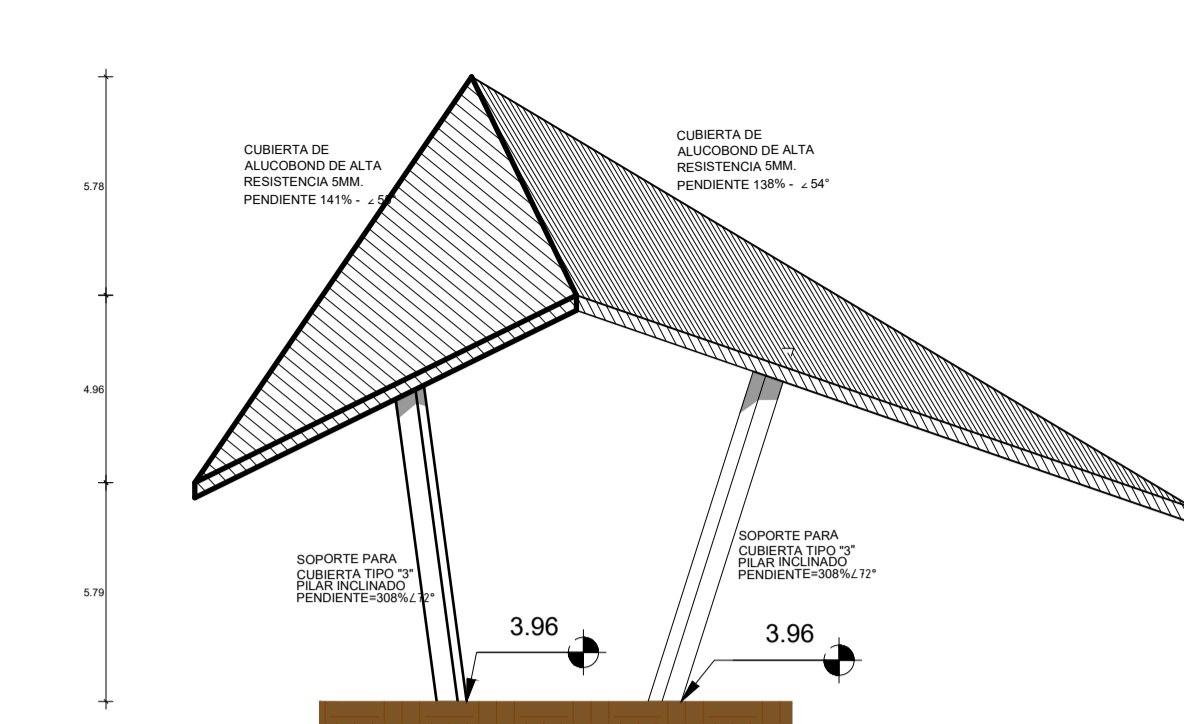
1 GEOMETRIZACION CUBIERTA INCLINADA TIPO 1
1 : 200



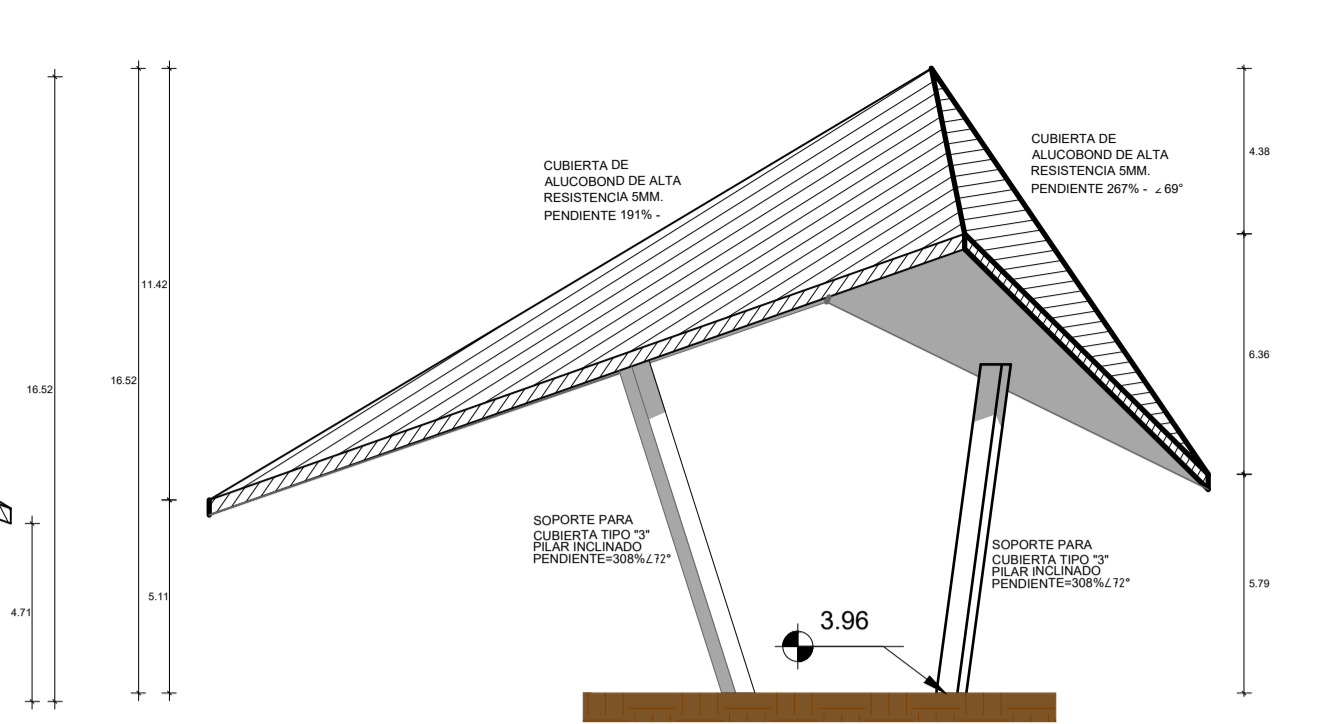
1 ESTRUCTURA DE CUBIERTA INCLINADA TIPO 1
1 : 200



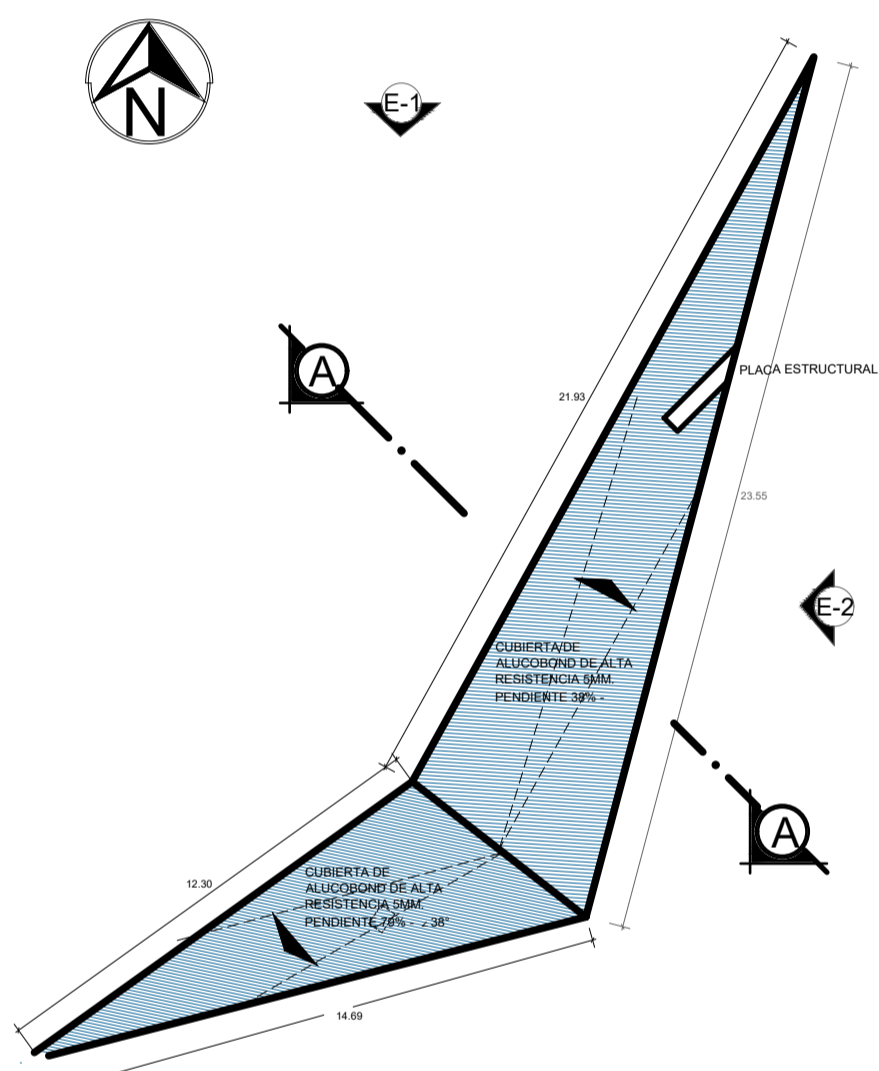
1 CORTE A-A - CUBIERTA INCLINADA TIPO 1
1 : 200



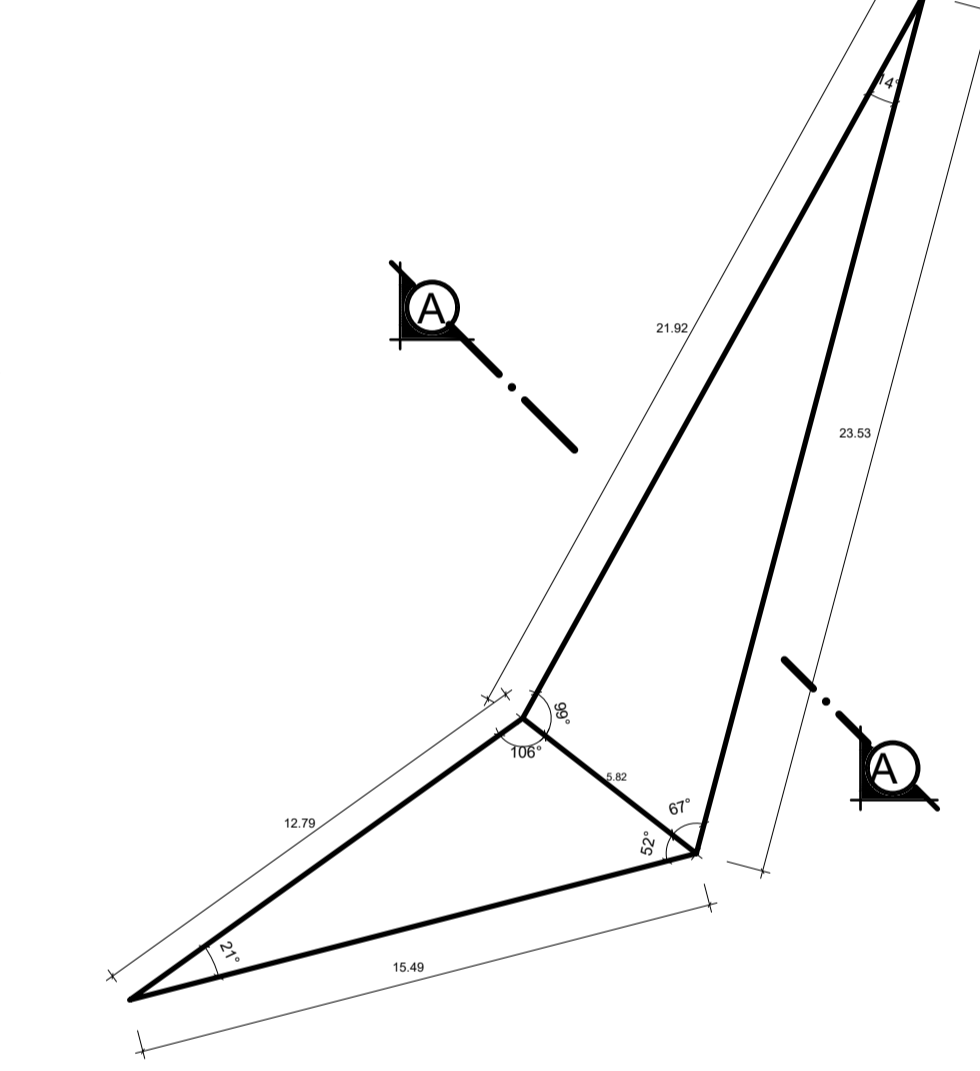
1 ELEVACION E-1-CUBIERTA INCLINADA TIPO 1
1 : 200



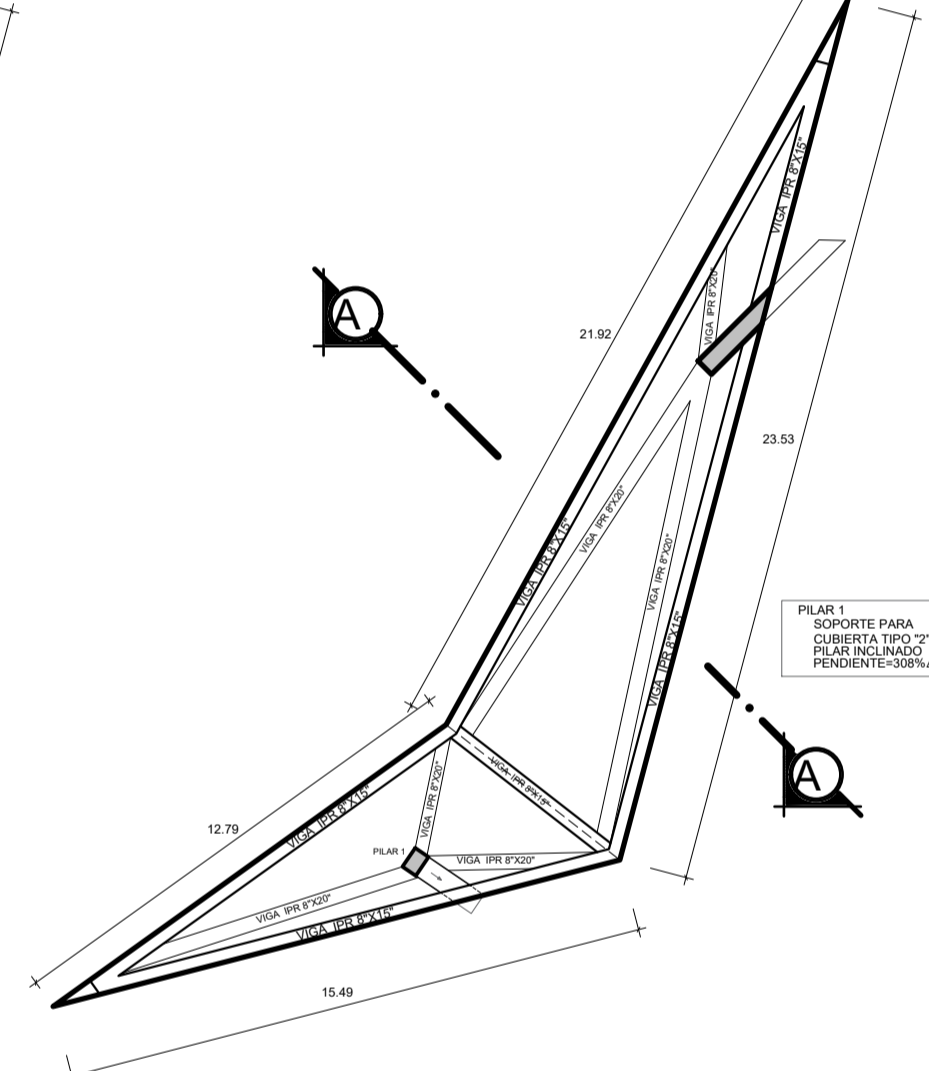
1 ELEVACION E-2-CUBIERTA INCLINADA TIPO 1
1 : 200



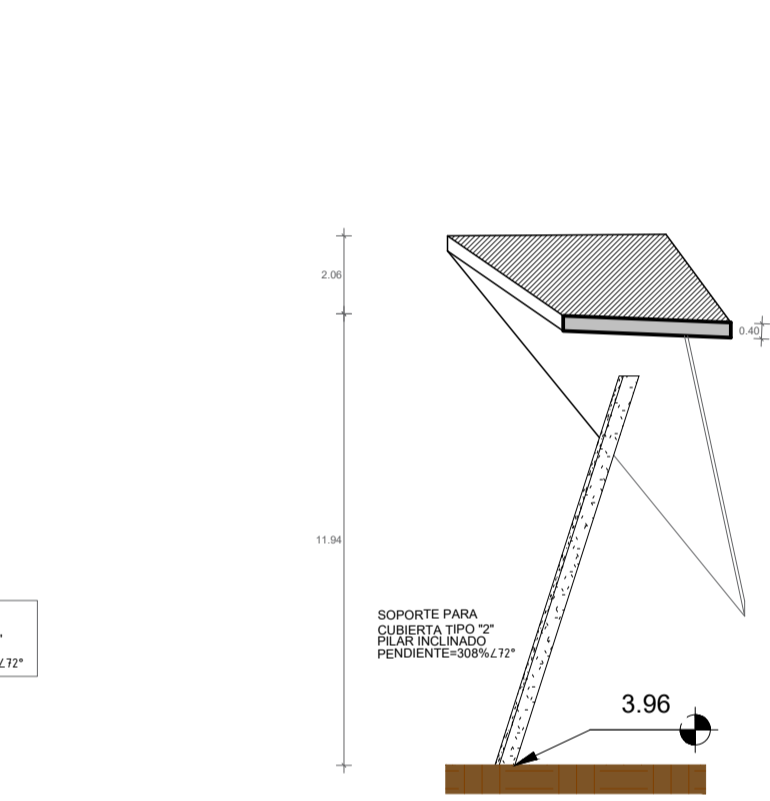
2 CUBIERTA INCLINADA TIPO 2
1 : 200



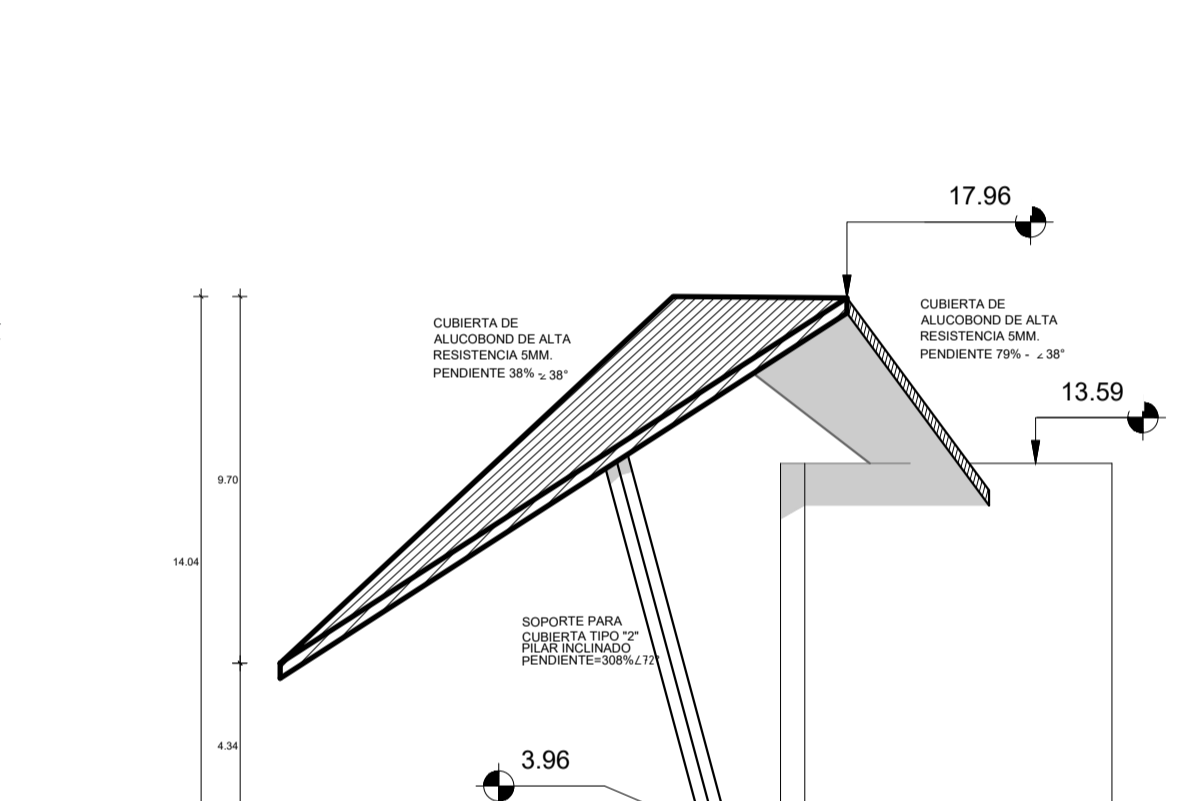
2 GEOMETRIZACION CUBIERTA INCLINADA TIPO 2
1 : 200



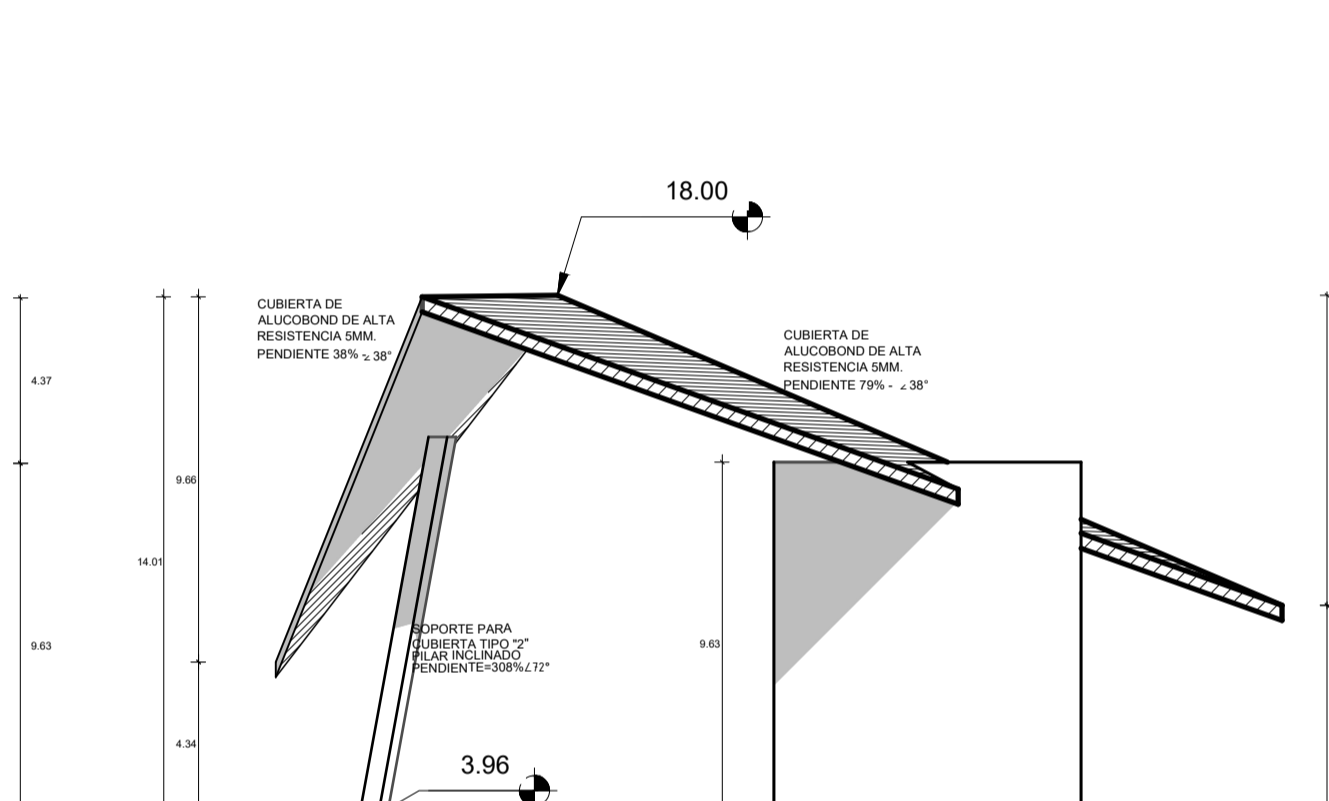
2 ESTRUCTURA DE CUBIERTA INCLINADA TIPO 2
1 : 200



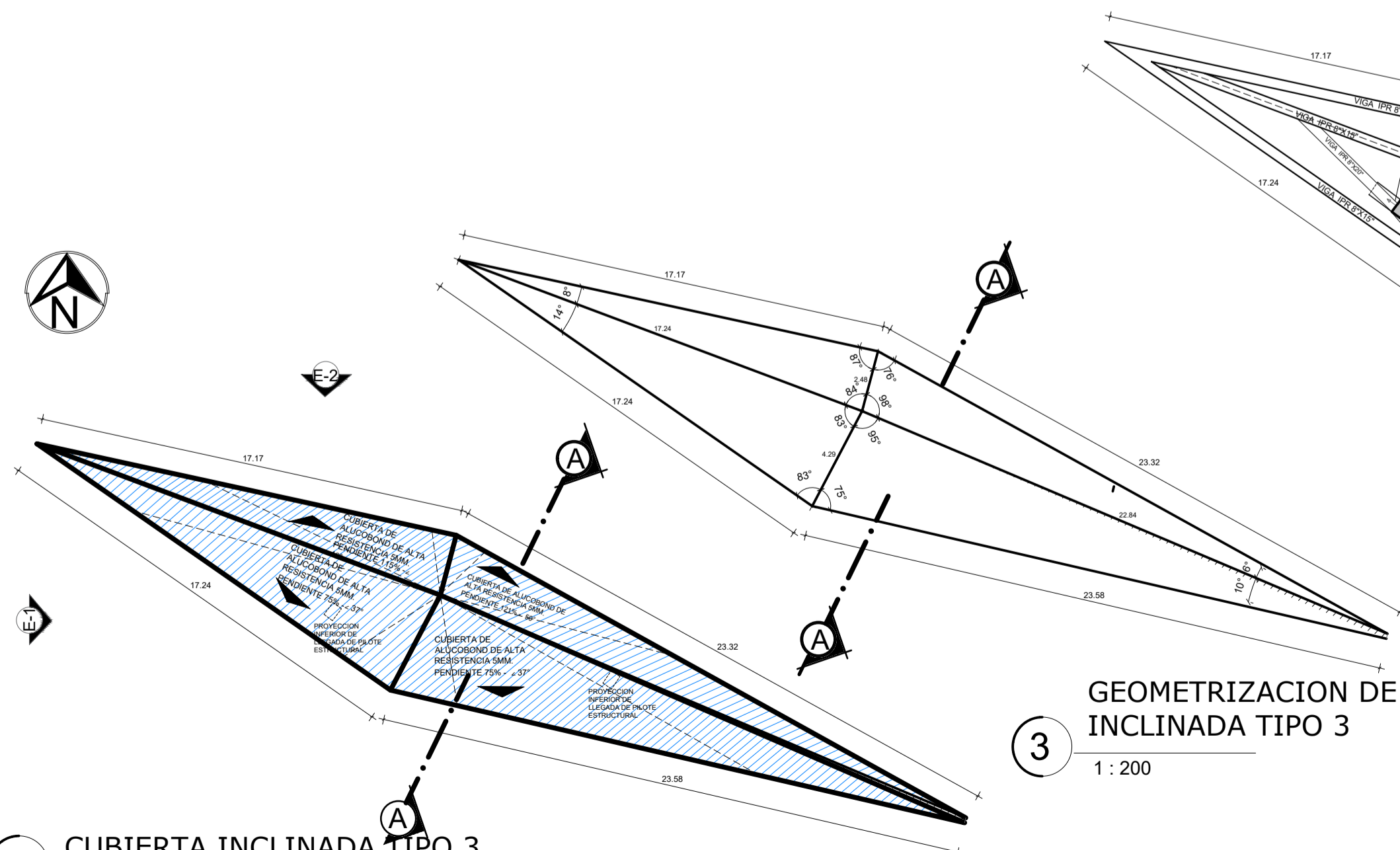
2 CORTE A-A - CUBIERTA INCLINADA TIPO 2
1 : 200



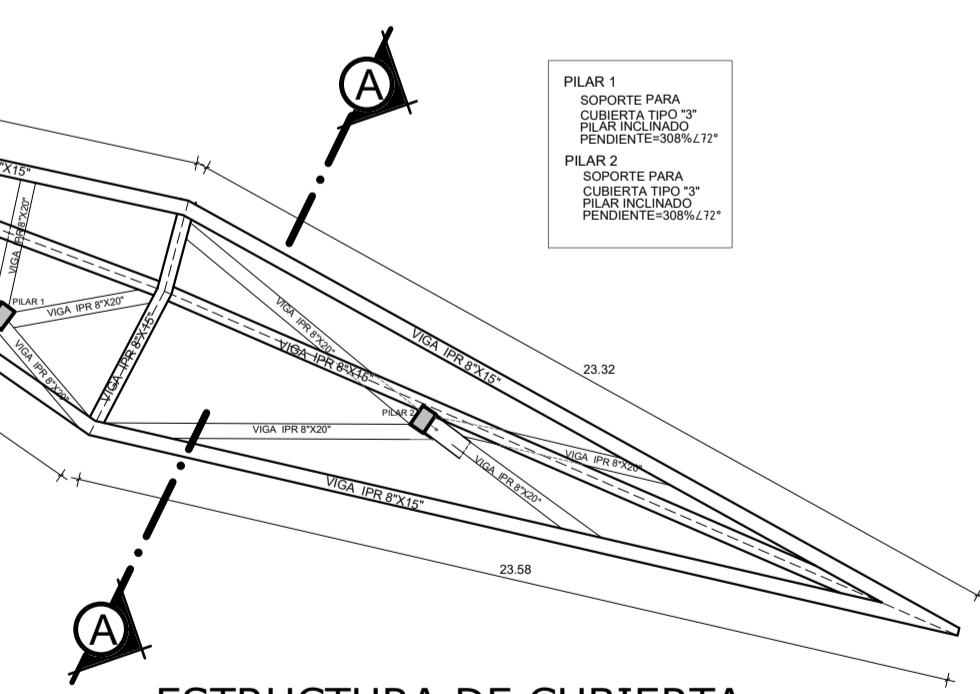
2 ELEVACION E-1-CUBIERTA INCLINADA TIPO 2
1 : 200



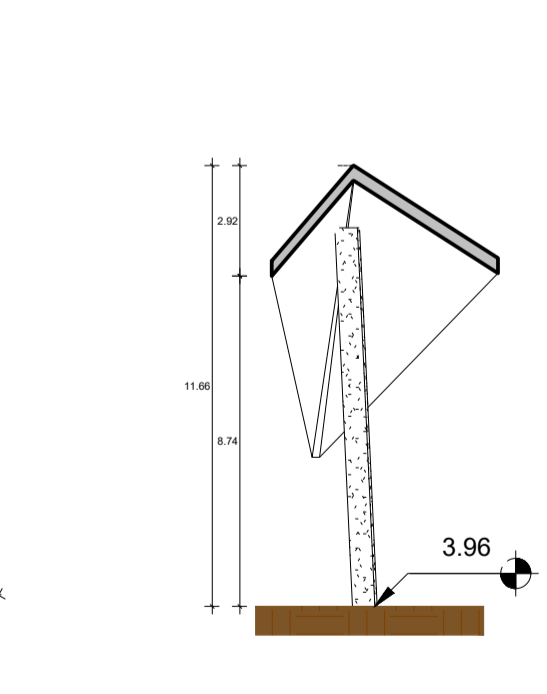
2 ELEVACION E-2-CUBIERTA INCLINADA TIPO 2
1 : 200



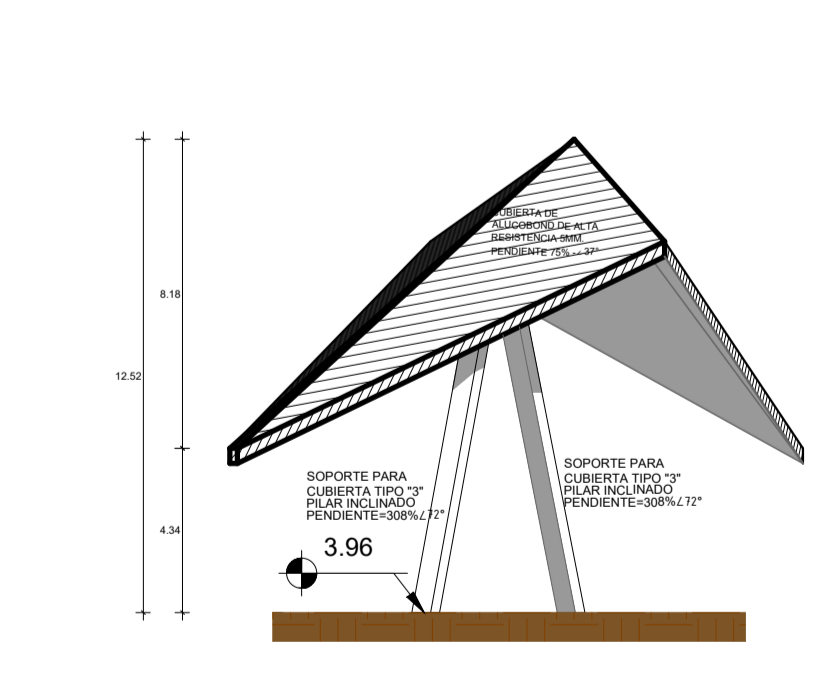
3 CUBIERTA INCLINADA TIPO 3
1 : 200



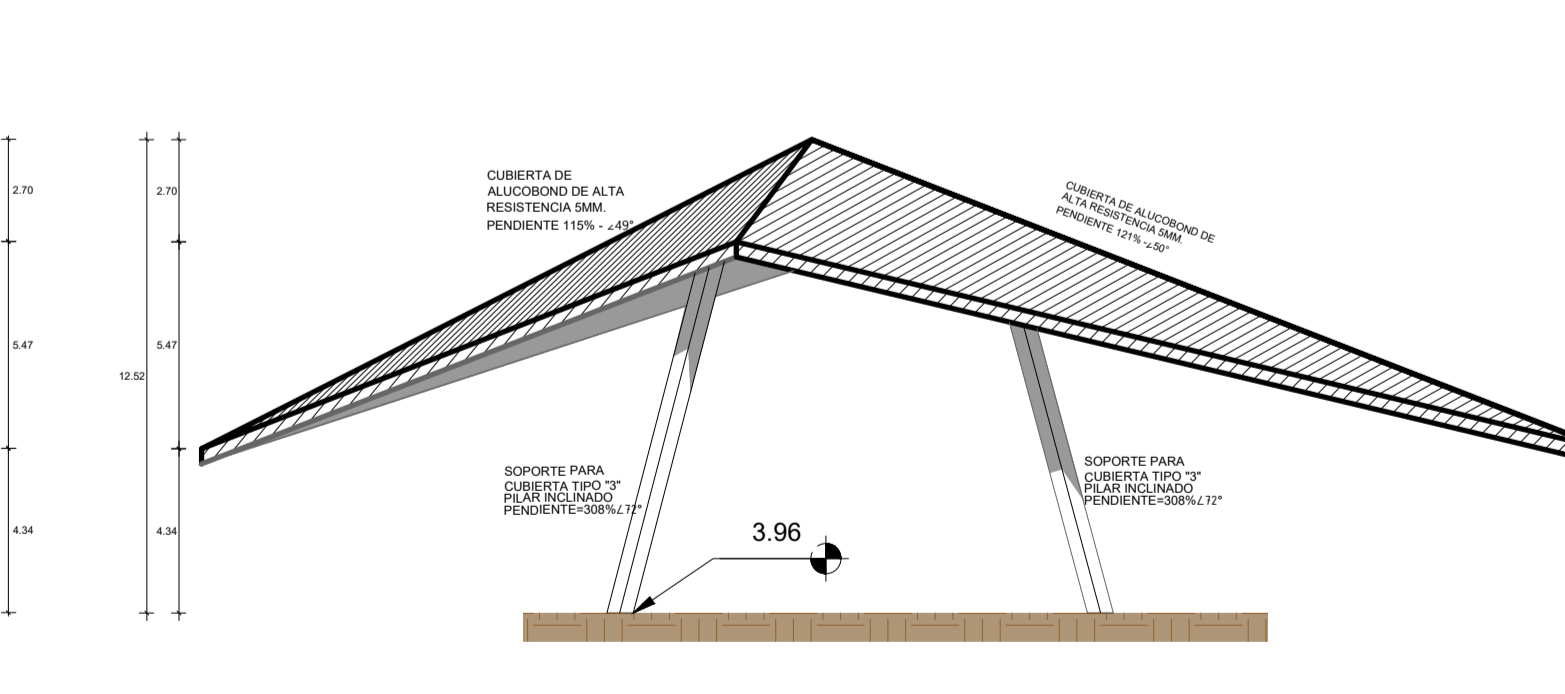
3 ESTRUCTURA DE CUBIERTA INCLINADA TIPO 3
1 : 200



3 CORTE A-A - CUBIERTA INCLINADA TIPO 3
1 : 200

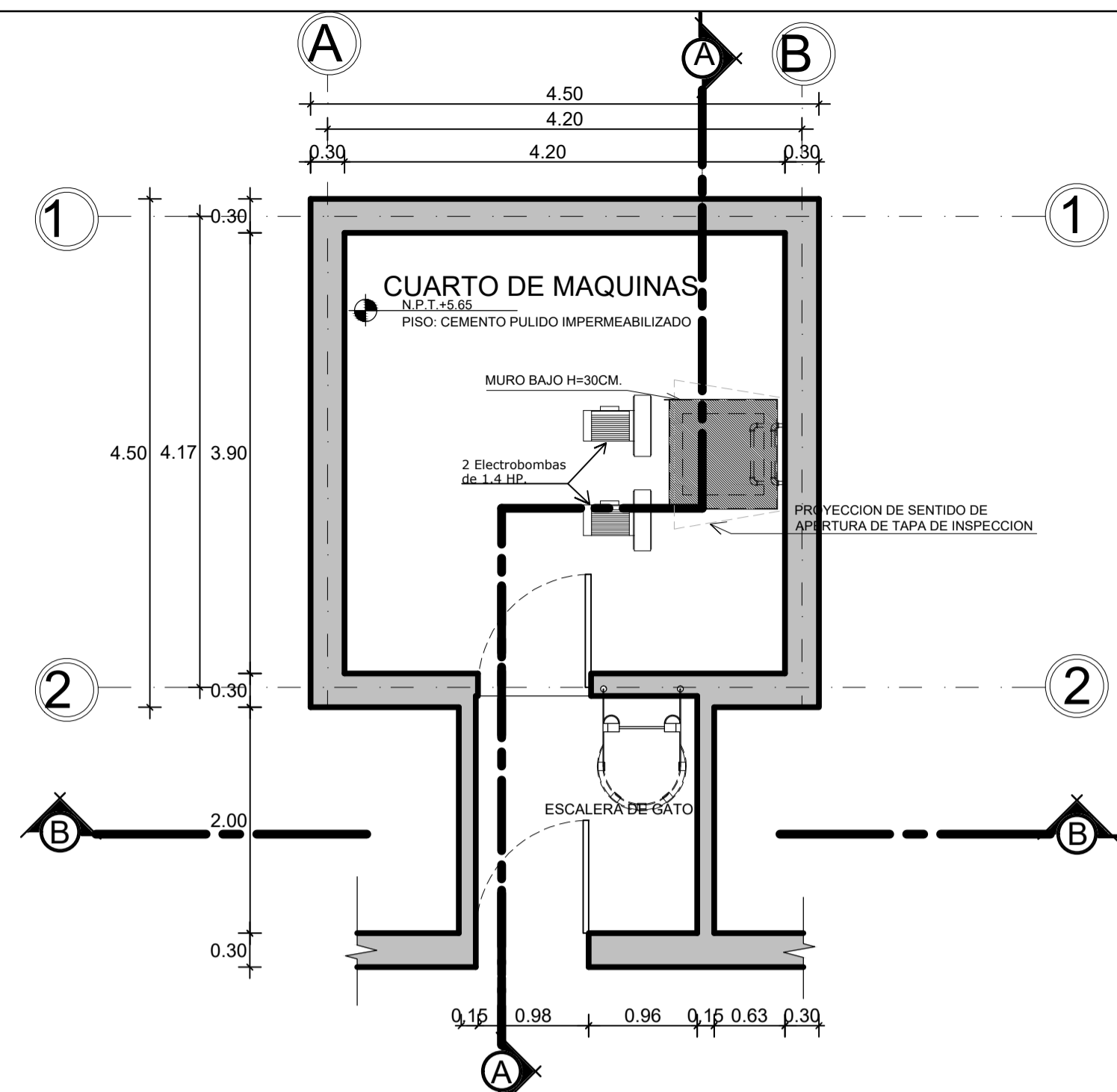


3 ELEVACION E-1-CUBIERTA INCLINADA TIPO 3
1 : 200

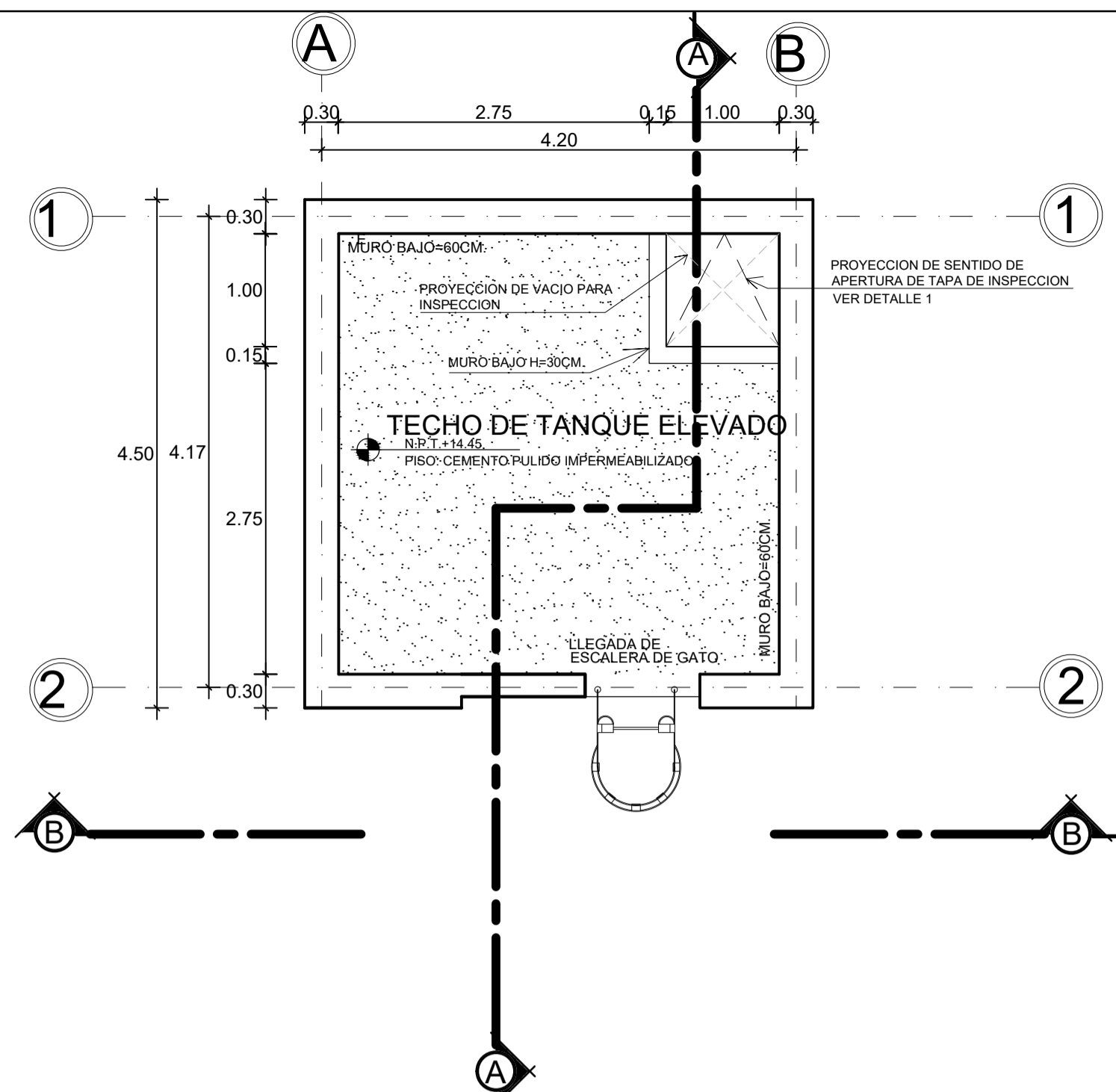


3 ELEVACION E-2-CUBIERTA INCLINADA TIPO 3
1 : 200

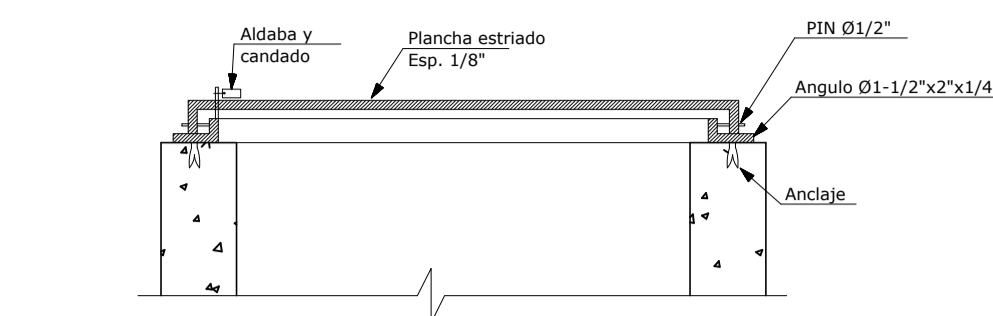
3 GEOMETRIZACION DE CUBIERTA INCLINADA TIPO 3
1 : 200



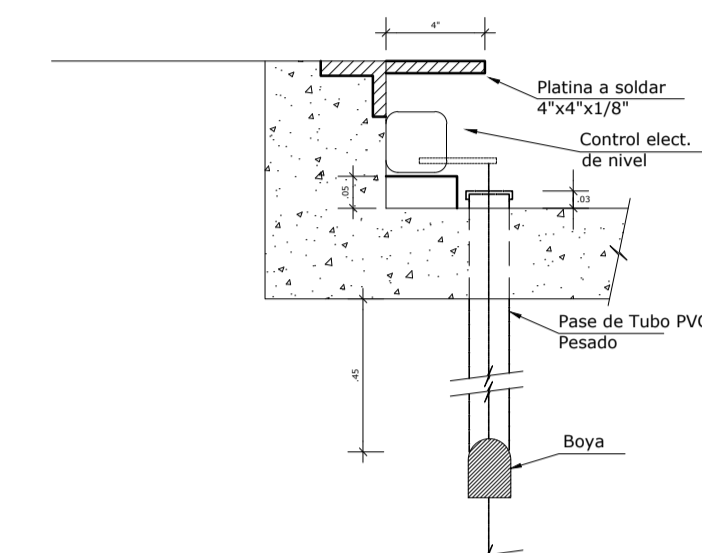
1 DETALLE DE PLANTA
1 : 50



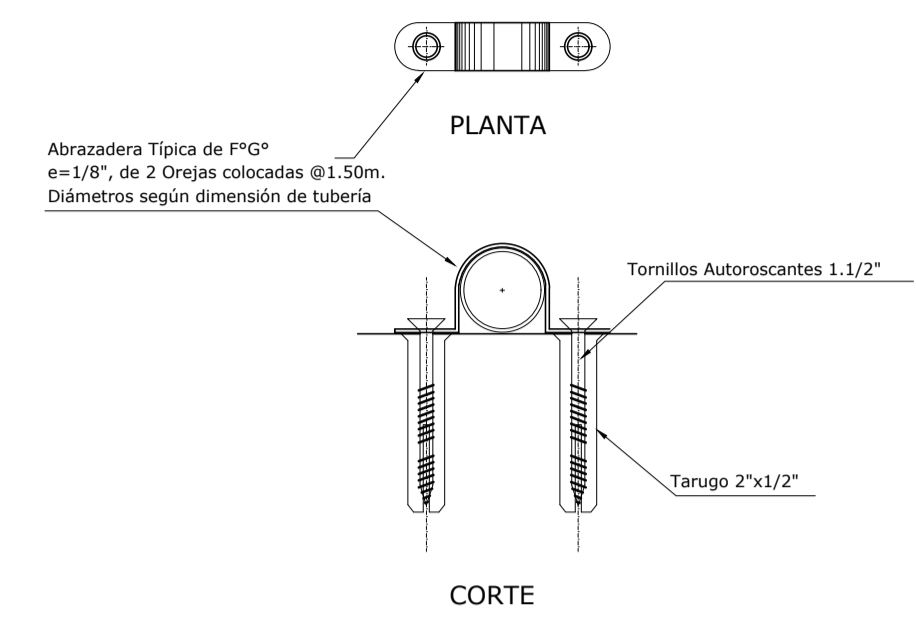
2 PLANTA TECHO
1 : 50



DETALLE 1 TAPAS CIST. Y T. ALTO
1 : 10

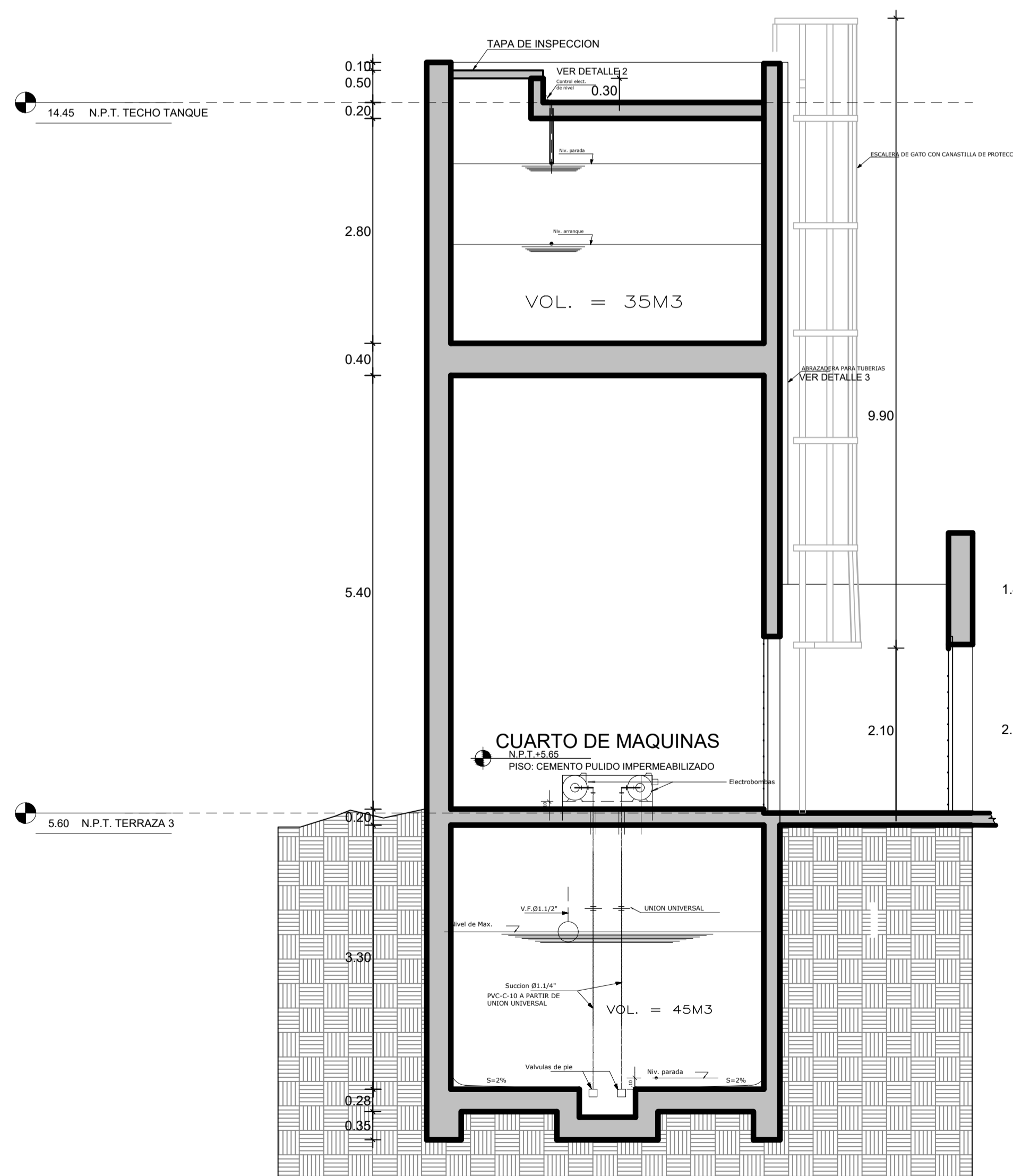


DETALLE 2. CONTROL ELECT.
1 : 10

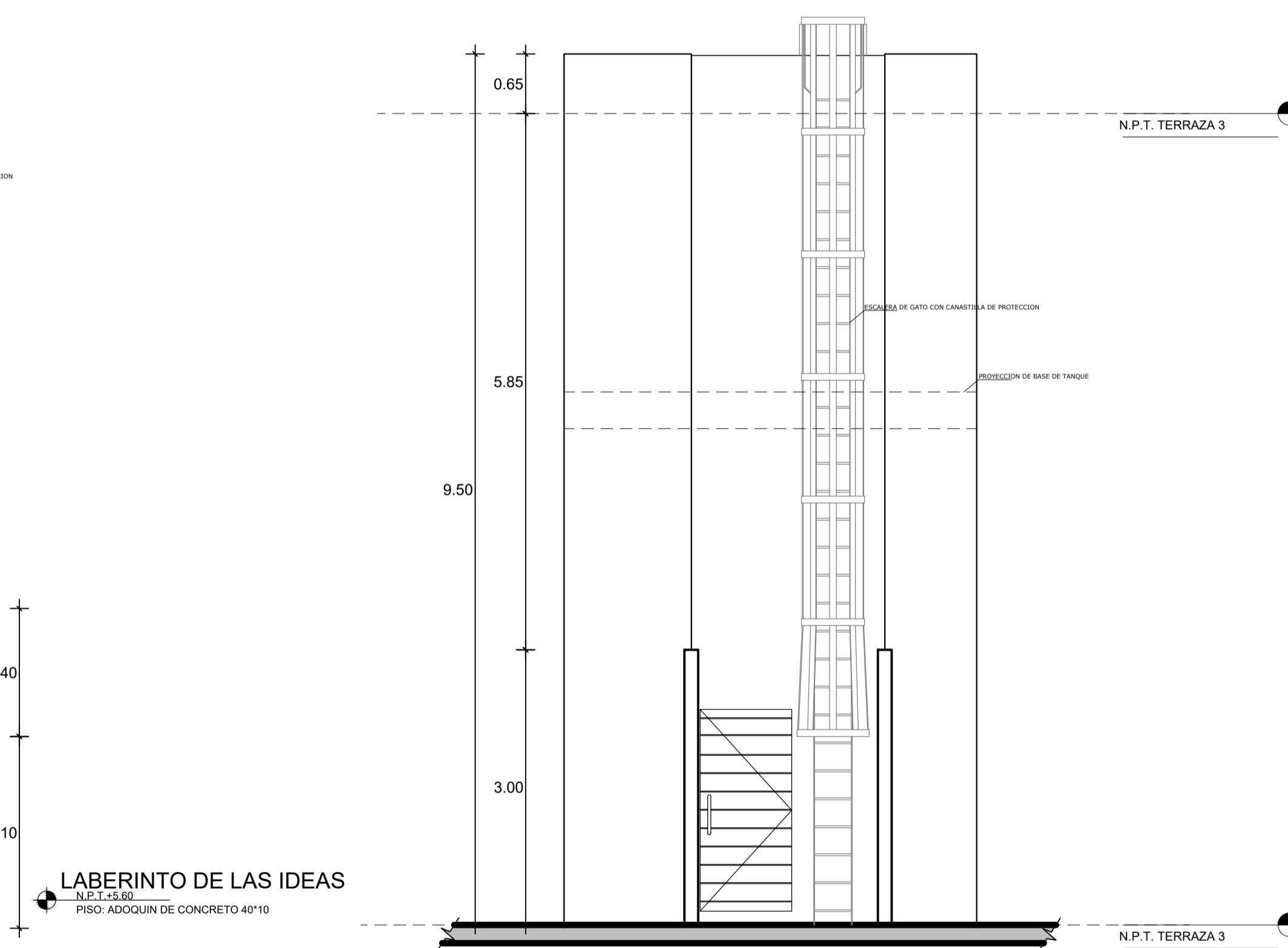


DETALLE 3 DE ABRAZADERA
1 : 10
ESCALA : 1/2.5

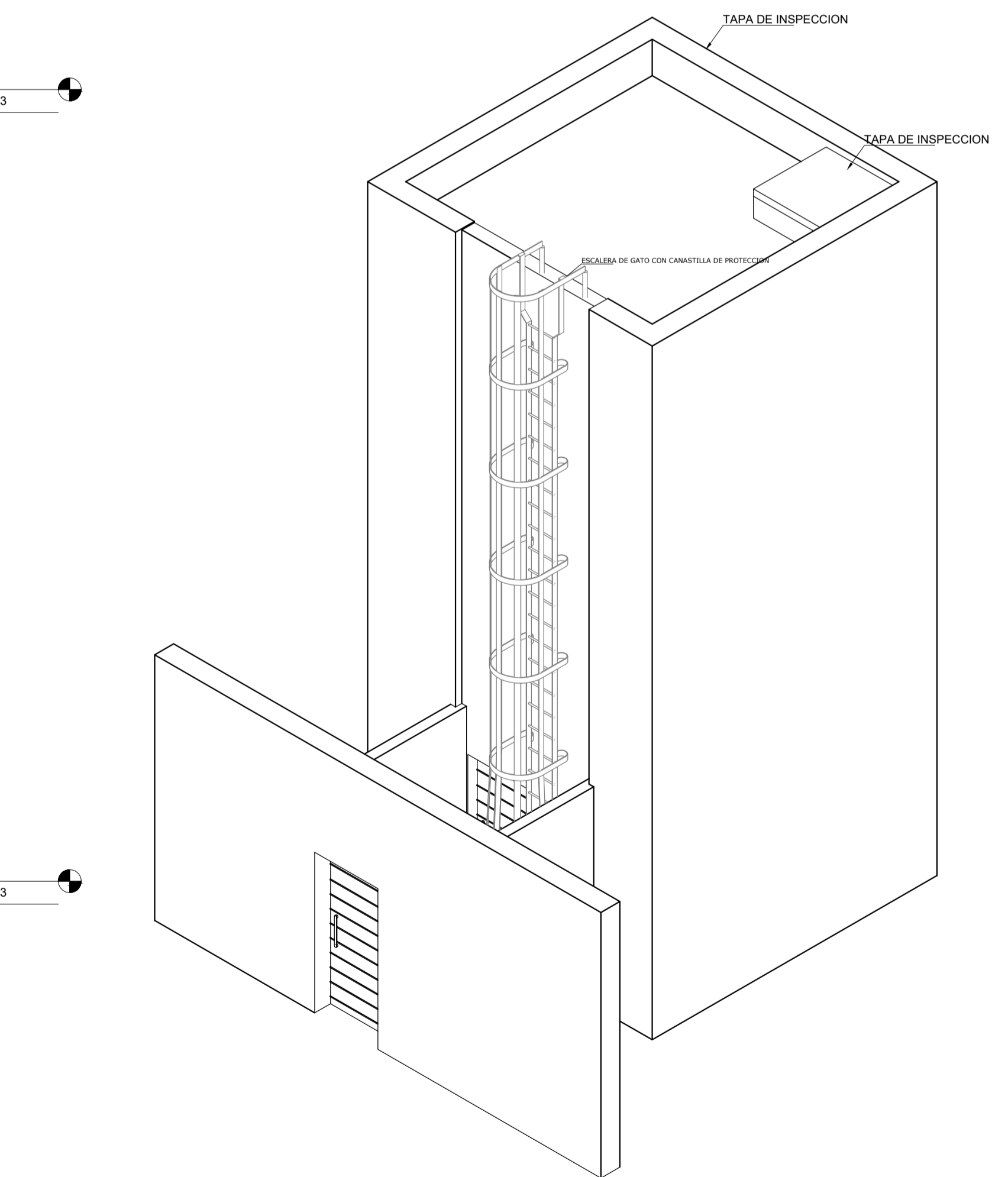
NOTA: El diámetro interior de cada Abrazadera será 1/4" mayor a la medida de la tubería.



3 CORTE A-A
1 : 50



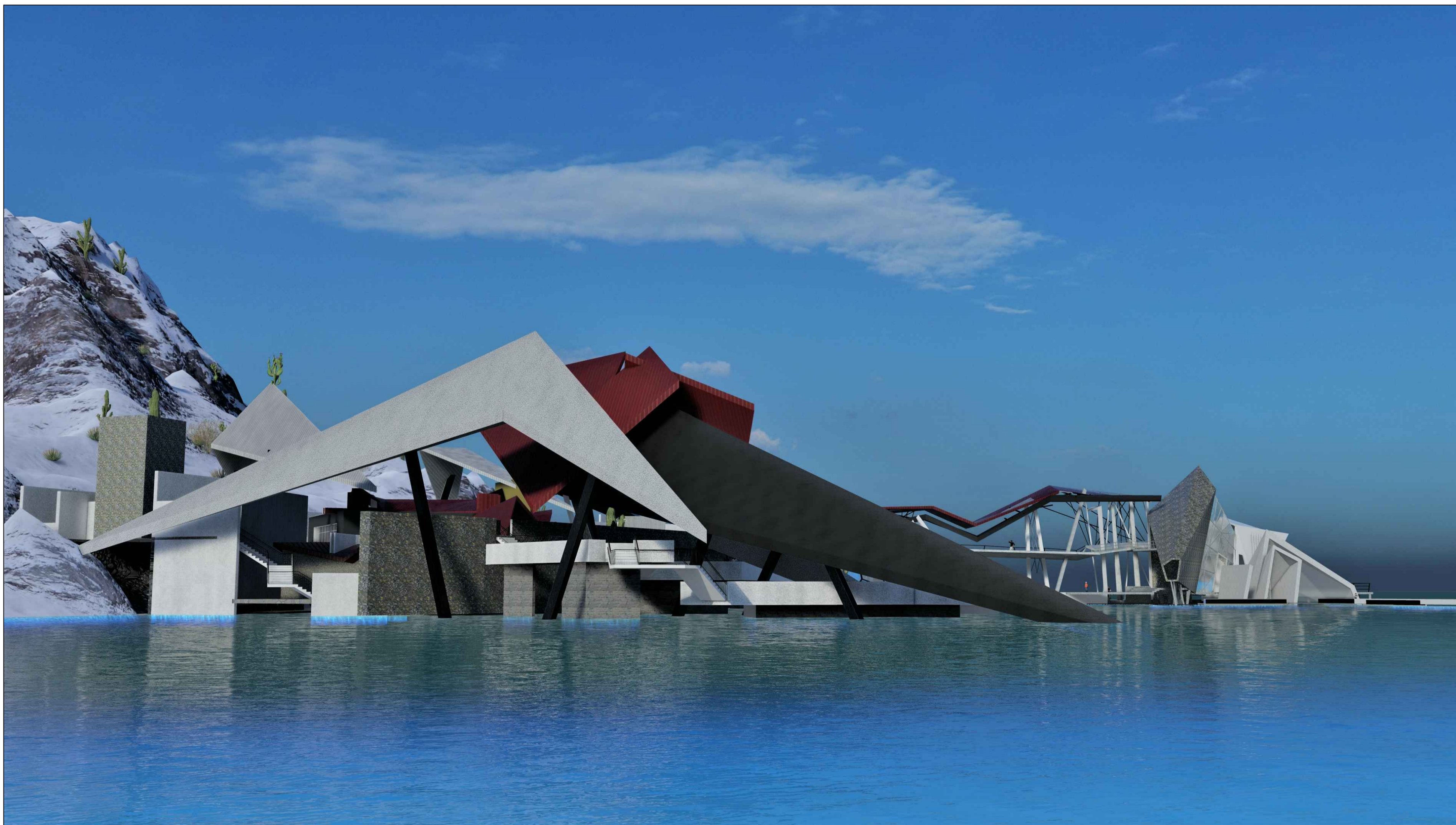
4 CORTE B-B
1 : 50



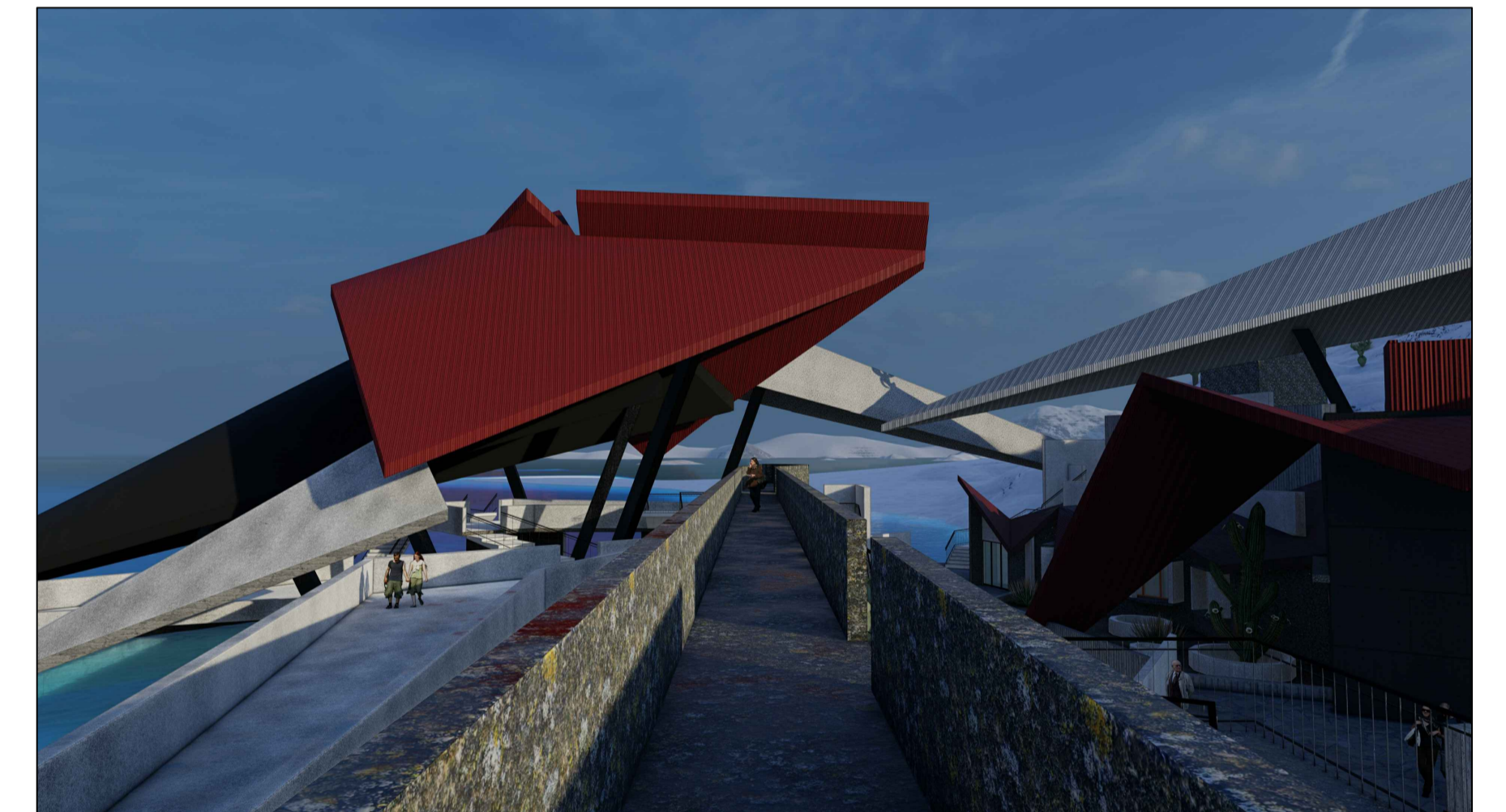
5 ISOMETRICO



VISTA FRONTAL GENERAL ZONA A- MEDITACION



VISTA LATERAL GENERAL ZONA A- MEDITACION



ZONA NUCLEAL 3 ZONA A- MEDITACION



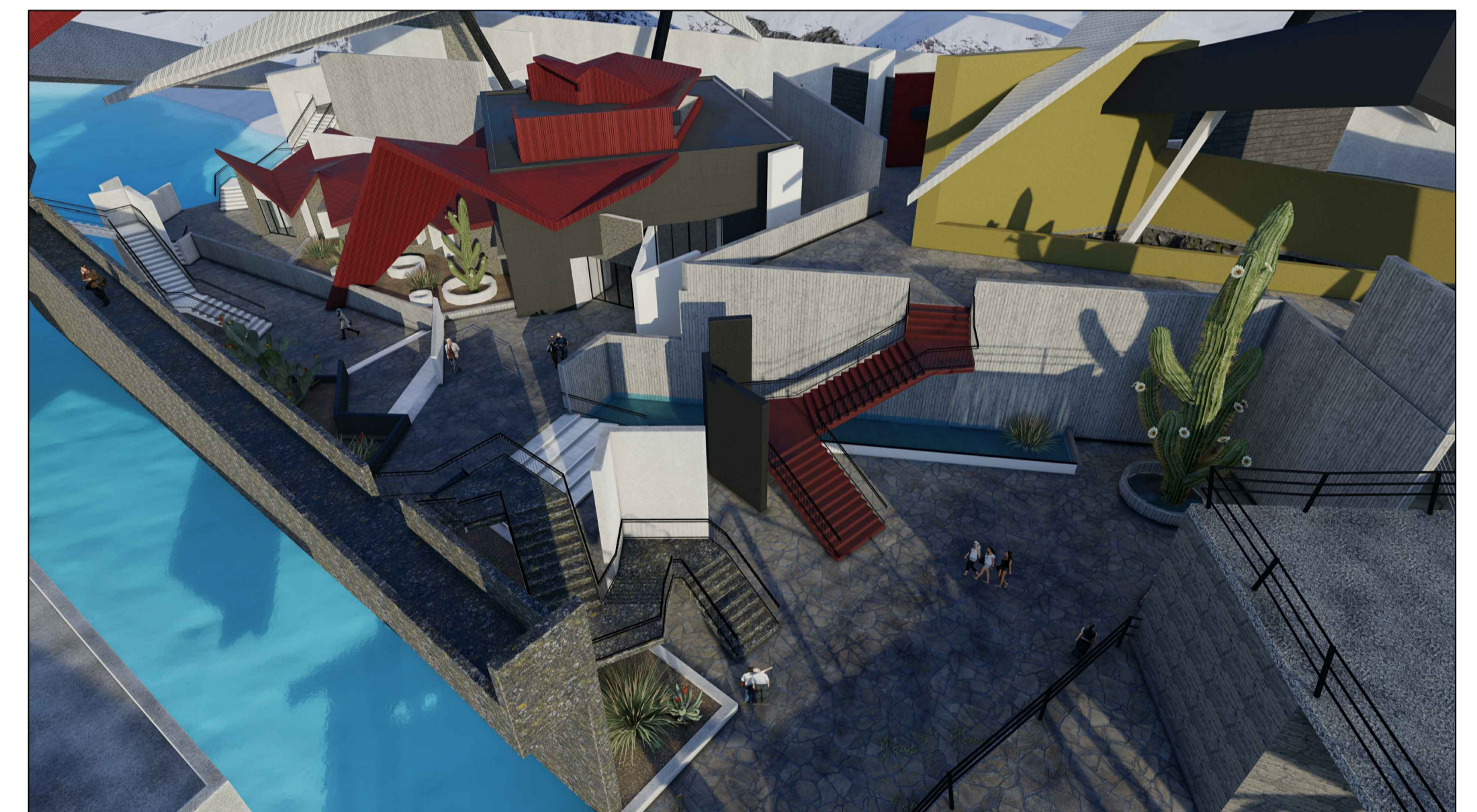
VISTA AÉREA GENERAL ZONA A- MEDITACION



VISTA EXTERNA DE ZONA DE CREACIÓN-INGRESO



VISTA EXTERNA DE ZONA DE CREACIÓN



VISTA AÉREA DE ZONA DE CREACIÓN.



VISTA INTERNA DE SALA DE EXPLORACION GRUPAL



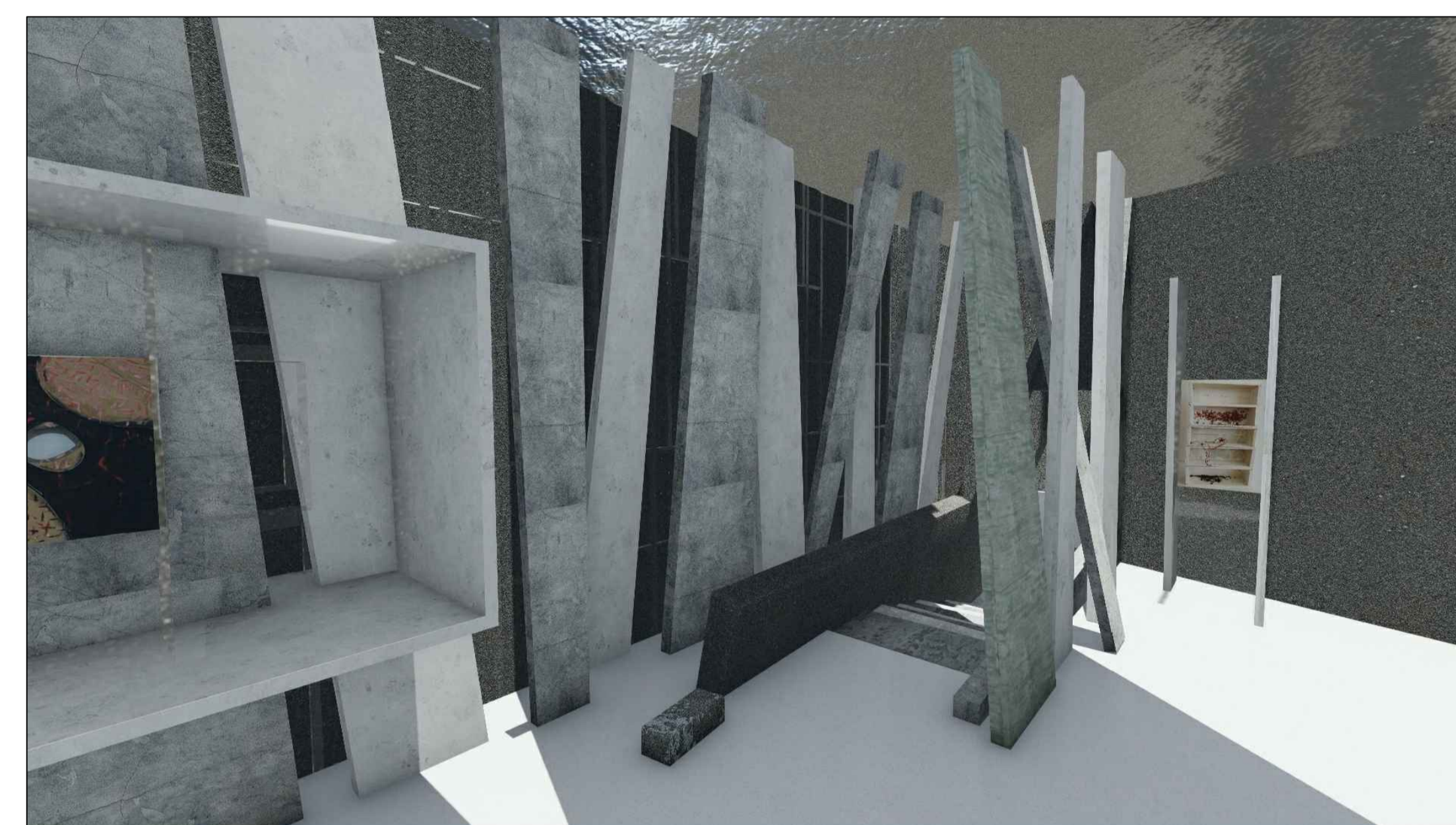
VISTA INTERNA DE SALA DE EXPLORACION GRUPAL



VOLUMETRIA GENERAL



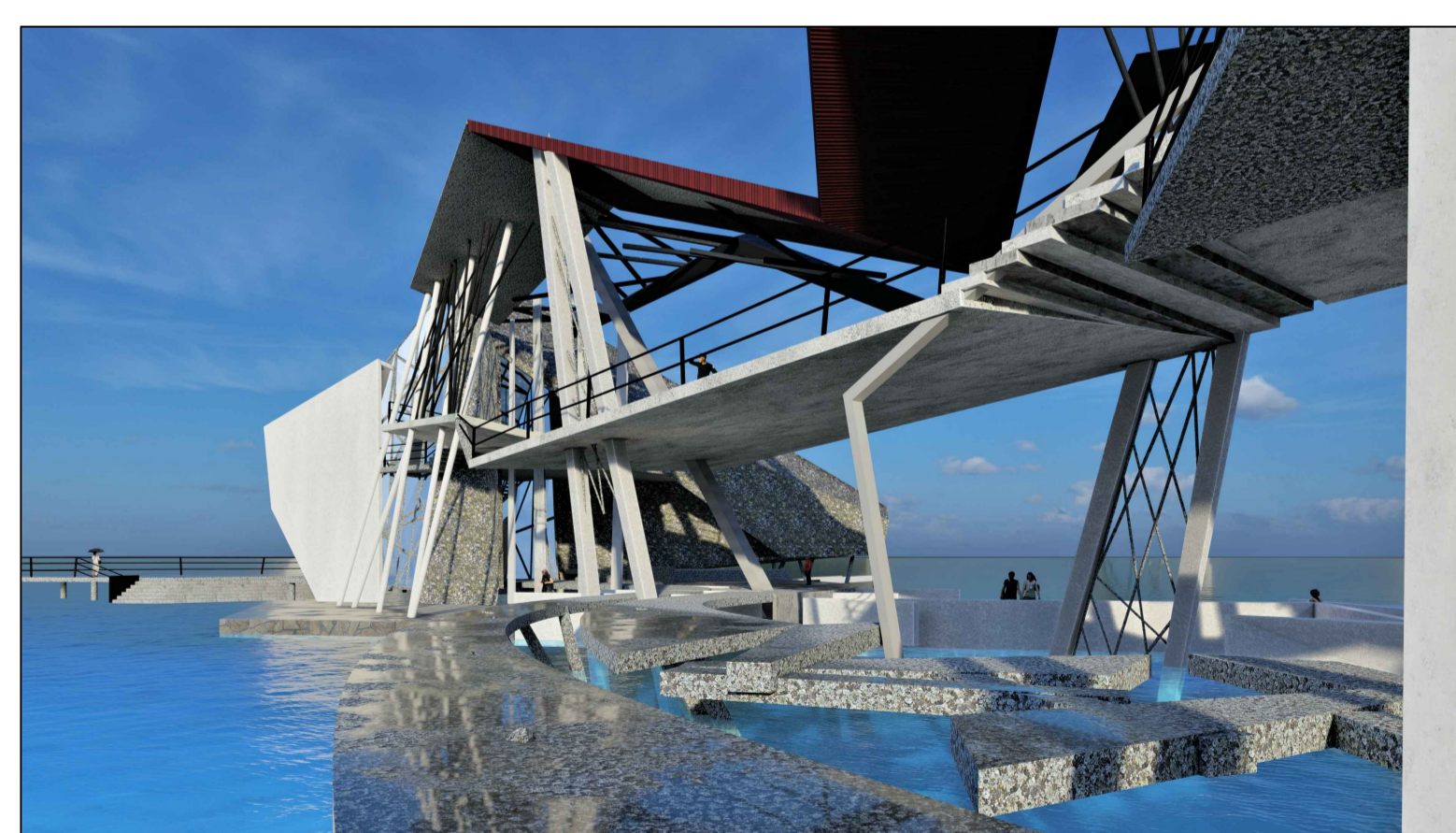
SALA DE COLECCION PERMANENTE



RECINTO DE ESCULTURAS



SALA DE EXPOSICIONES AUDIO VISUALES



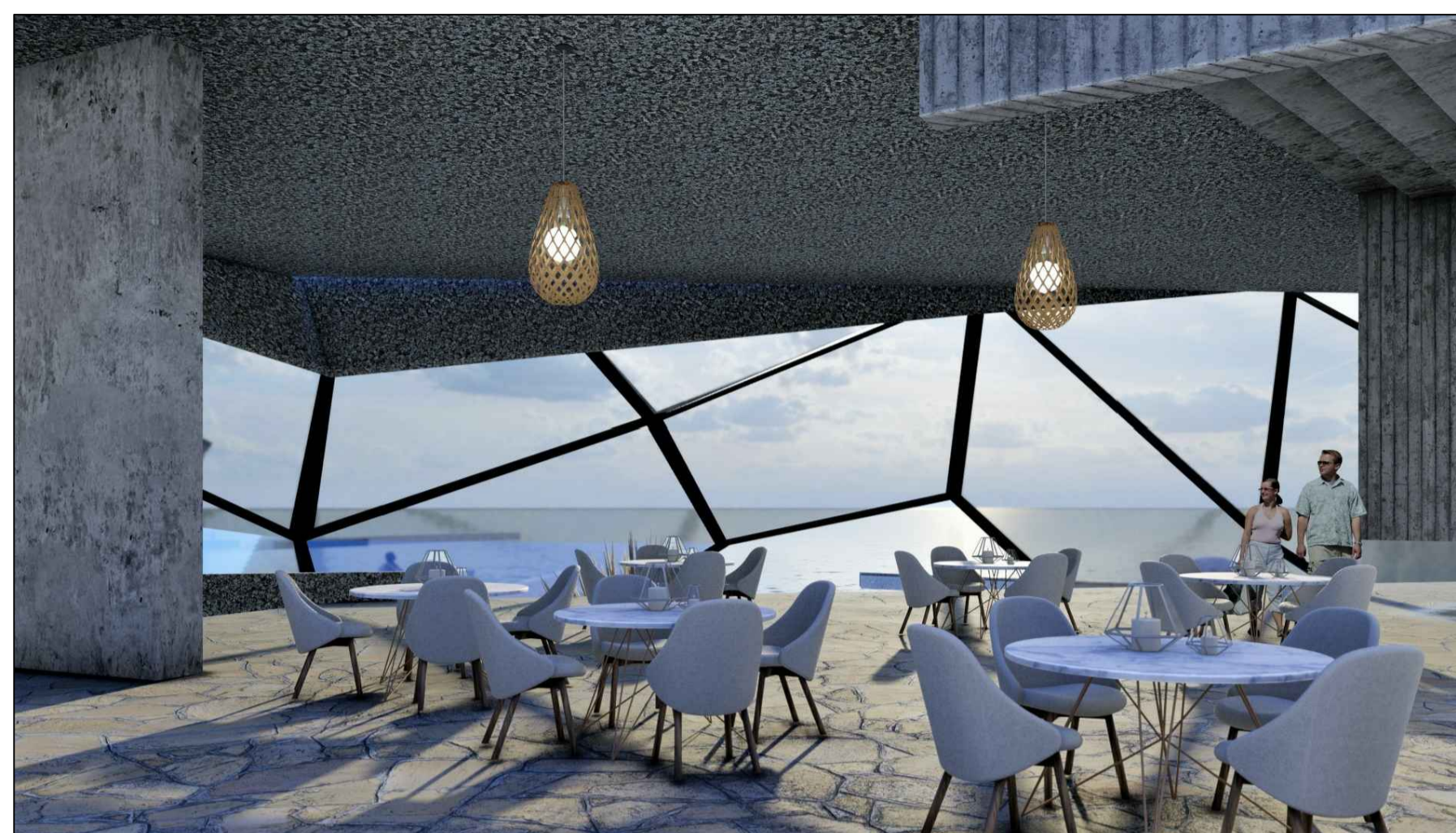
ESPACIO EXTERIOR DE ZONA DE EXPOSICION



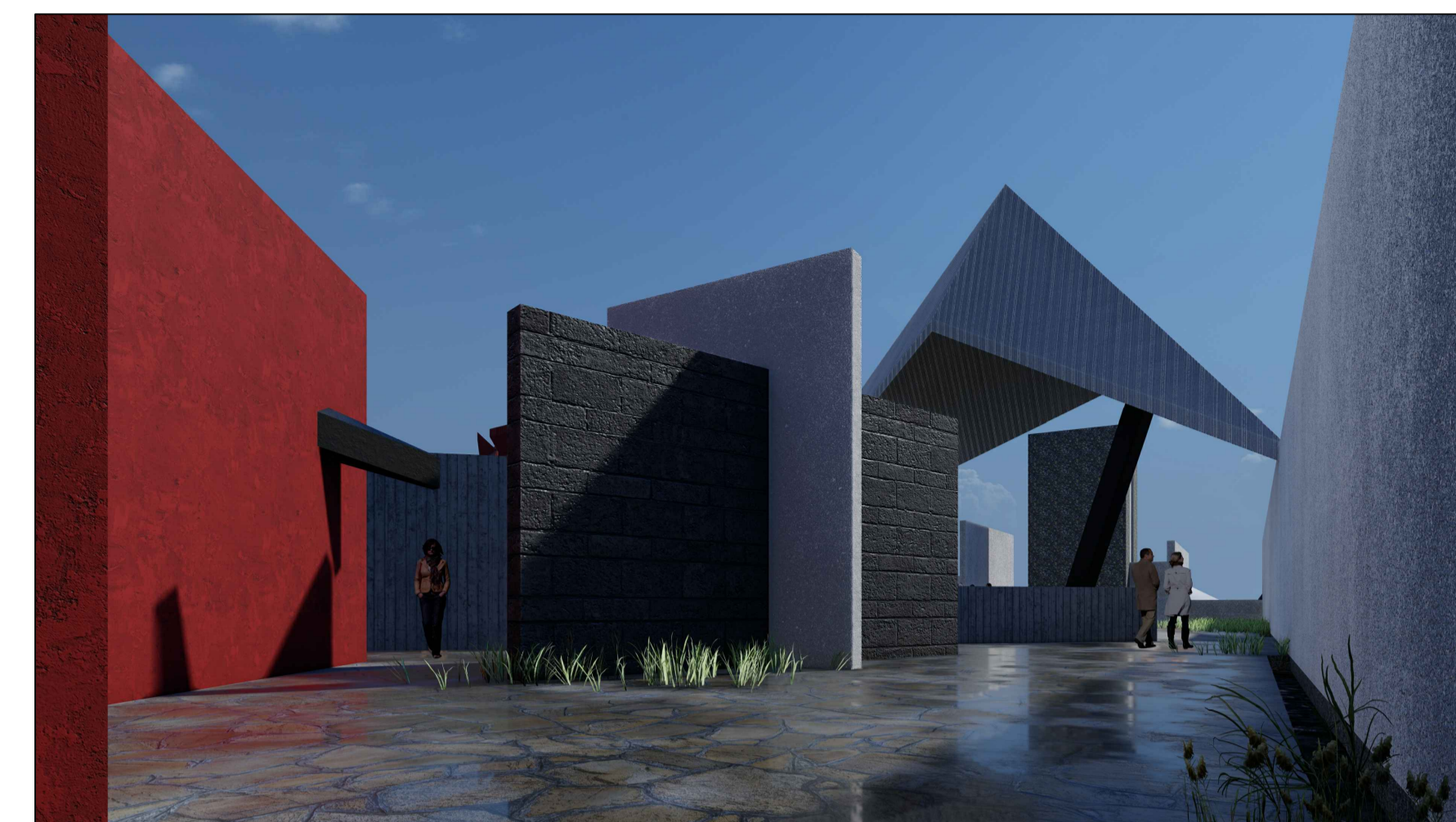
SALA DE EXPOSICION TEMPORAL



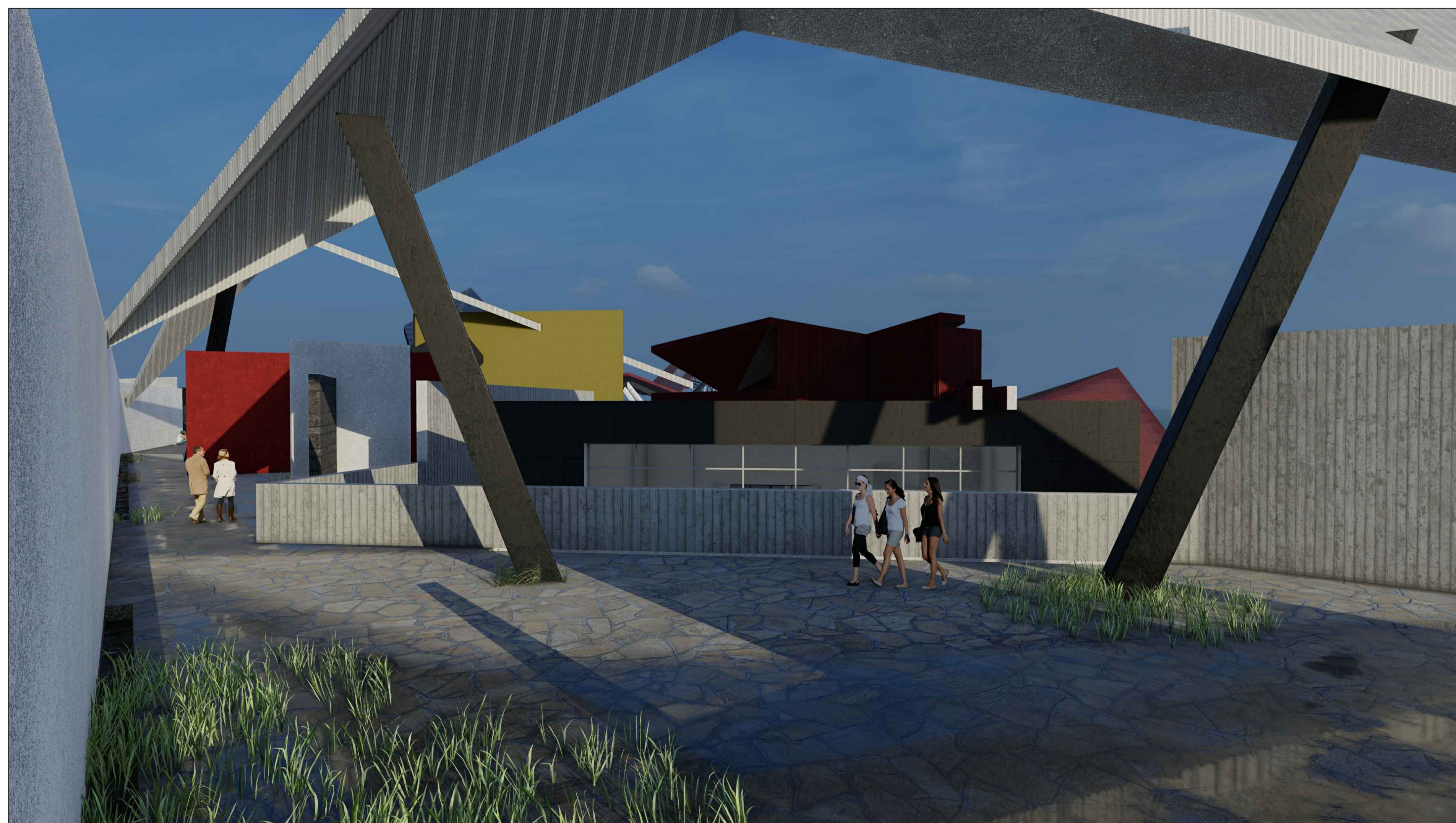
PATIO DE COMIDAS



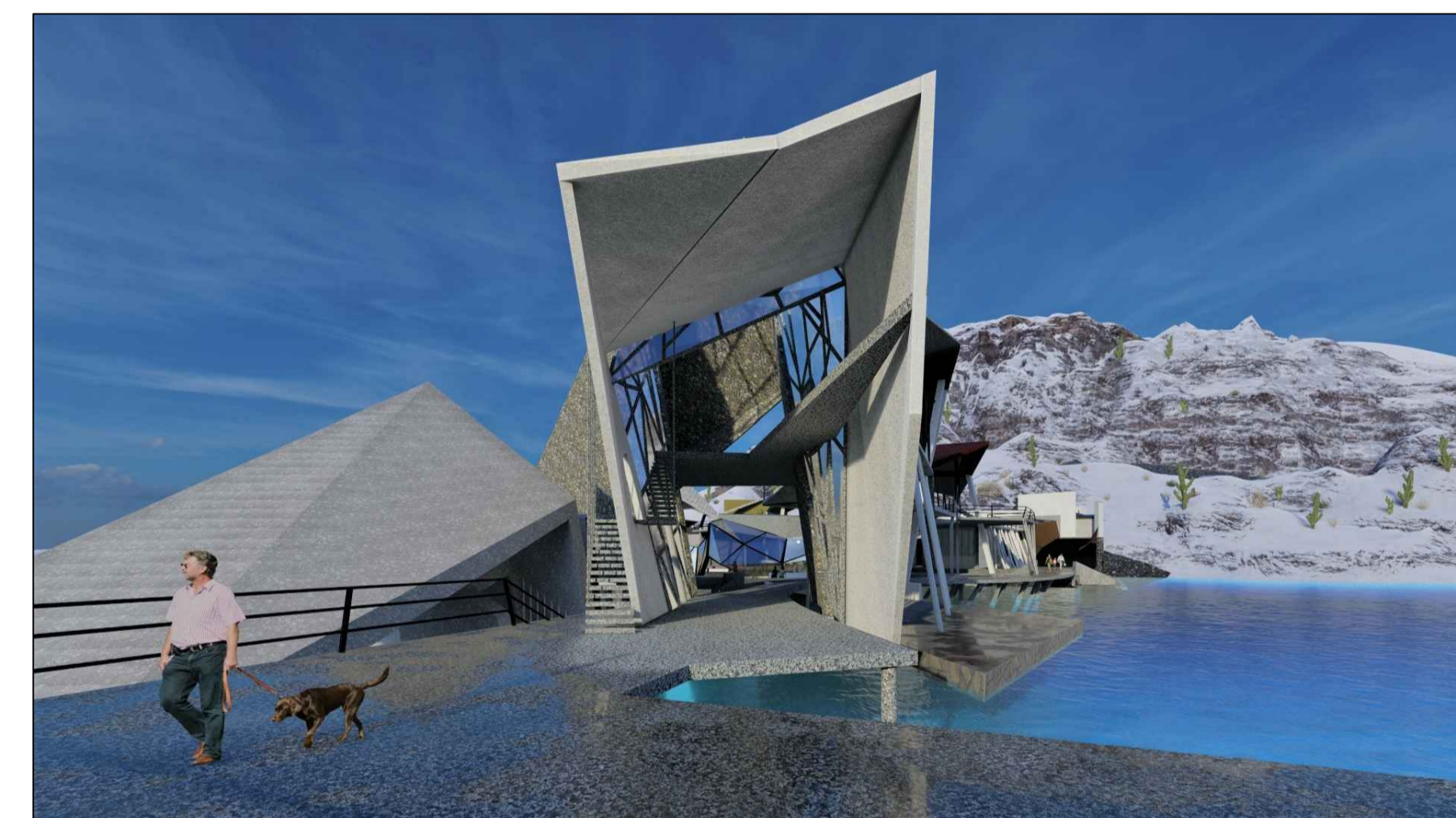
PATIO DE COMIDAS



ESPACIO LIBRE Y DE EXPARCIMIENTO



LABERINTO DE LAS IDEAS



PLATAFORMA DE CONTEMPLACION



PASEO DE LA DISCORDIA